

BEATING THE BOUNDS By F. C. Eeles

COUNTRY LIFE

On Sale Friday

APRIL 30, 1948

TWO SHILLINGS



LOW CLOUD OVER MARSCO, IN THE CUILLINS

James C. Gilchrist

AUCTIONS

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PERSONAL

ACCOMMODATION required in a good family, London, from mid-July to end of September, for young French boy (15), fond of sport, etc.—State terms, references, in first instance to Box 573.

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HOLIDAY Accommodation for 2 people; lovely situation on coast and bus route.—MRS. LAWSON, Dingley, Maldencombe, Torquay.

HOLIDAY HOME. Headmaster takes a few boys 9½ to 16 years old. Bathing, games, excursions, etc. References given and exchanged.—Hawthurst Court, Wisborough Green, Sussex.

HOLIDAYS. Fishermen. For sale, April, Caravan (horse-drawn), furnished for two, near Lough Derg, Ireland.—Box 568.

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OPPORTUNITY. Senior Director (contemplating retirement) offers opening in very substantial coal business, wholesale, industrial and retail, S. Lancs. Commence £10,000 p.a.; consideration £10,000. Well secured. Principals only.—Box 578.

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WANTED, two P.G.s, country house; own produce; trout fishing; private sitting room; 56 per person.—LADY MALET, Chagot Luxborough, Watchet, Somerset.

WANTED for long let from September 1. Furnished self-contained accommodation in private country house, modern conveniences, for three adults; quiet spot on or near tidal river essential. West Country preferred.—Box 570.

MISCELLANEOUS

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NEIGH! NEIGH! NEIGH! That's what the horse would no doubt say unless its rider was correctly dressed—by MOSS BROS., of Covent Garden.

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ANTIQUE Clocks, Lantern, Bracket, Long Case, Carriage, etc. Also Antique China, Glass, Chinese Hard Stones, Pictures, Barometers, etc. Lists for stamp.—C. EDWARDS, F.R.S.A., 370, Harrogate Road, Leeds 7.

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LOVELY white Lamb Coat, 48 in., lined white satin; perfect, worn once only; no coupons; 40, sent C.O.D.—Box 554.

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IRELAND, HOLLYBROOK HOTEL, situated amidst lovely surroundings in own park, 200 yards from shores of Lough Arrow. The lake is famous for its mayfly season, May 15 to June 15. There is also good trout fishing throughout the season, both wet and dry fly, free to residents. The hotel is designed primarily for sportsmen and their families. Boating, riding and bathing. Offers first-class food and a well-stocked cellar. Grade A. I.T.B. R.I.A.C. A.A.—For brochure apply: Hollybrook, Lough Arrow, Ballinacra, Co. Sligo. Tel.: Ballinacra 3.

ISLE OF SKYE, DUNRIGGIL Country House Hotel, Kyleakin. Comfortable beds, h. and c. all rooms, electric light. Private sea and brown trout fishing, rough shooting, bathing, sea fishing.—Send for leaflet.

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PILL HOUSE, BARNSTAPLE, DEVON. Highly recommended Guest House. Home produce. Congenial atmosphere. Brochure on request.

PORTHMINSTER HOTEL, ST. IVES, CORNWALL. There is no more ideal choice than sunny St. Ives in spring, so stay at this first-class hotel on the sea front, long noted for its cuisine and service. 50 bedrooms. Lift. Fully licensed.—Tel. 521.

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THE PALACE HOTEL, TORQUAY. Standing in its own spacious grounds and situated on one of the most beautiful stretches of the English coast, this famous Hotel is once again providing the high standard of amenities always associated with "The Palace." Dancing in the finest hotel ballroom in the country, tennis at all times in any weather on the superb hard and covered courts. Golf, squash, etc., resident professional always available. Manager: GEORGE CONQUEST. Telephone 2271.

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WYE VALLEY, WESTBURY GUEST HOUSE, MONMOUTH. Gas fires, h. and c. water in bedrooms. Amid scenic beauty and recreational pleasures in Nature's garden.—Phone: Monmouth 379.

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A FEW WELSH CORGI PUPPIES for sale. Dogs at stud.—MRS. KENNETH BUTLER, Woking Lodge, Ottershaw Park, Chertsey. Tel.: Ottershaw 139.

BEAUTIFUL Alsatian Puppies for show and as guards; born 18.1.48; last litter by famous Eugen of Druidwood. Strong, healthy sables and blacks, 15 guineas.—SHERIDAN, "The Marjans", Elstree, Herts.

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BOSTON TERRIERS and Siamese kittens available. Highest pedigree, championship stock.—RAINCOCK, Parkrairie Kennels, 10, Blackheath Park, S.E.3. Lee Green 5208.

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GROWING PULLETS. Book now for 1948 season.—FERNLANDS POULTRY FARM, Chertsey. Phone 3262.

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COUNTRY LIFE

Vol. CIII No. 2676

APRIL 30, 1948

KNIGHT, FRANK & RUTLEY



ON THE RIVER THAMES

20 miles from London.

1½ miles from Weybridge and Shepperton Stations.

EYOT HOUSE (D'OYLY CARTE ISLAND)

At present used as a

LICENSED COUNTRY CLUB

and occupying the Island just below Shepperton Lock.

Lounge hall, drawing room-ballroom, club bar, library, ladies' and private lounges, business room, 10 bed and dressing rooms, 3 bathrooms, ample domestic offices.

Main electricity, water and drainage. Telephone. Central heating.

ATTRACTIVE ISLAND PLEASURE GARDENS,

including terrace walks, lawns, stone-built pergola, lily pond, rock and bog gardens, deep moorings for cabin cruisers. Special chain drive ferry with shelter.

ON THE MAINLAND: LODGE, TWO COTTAGES

also garages and car park, matured kitchen garden, paddock and land.

FOR SALE FREEHOLD WITH 8 OR 1½ ACRES

Catering equipment at valuation if required.

Full particulars from Messrs. KNIGHT, FRANK & RUTLEY, or Messrs. EWBANK AND CO., Weybridge, Surrey.

By direction of the Governor.

YORKSHIRE NORTH RIDING

Between Northallerton and Stockton-on-Tees.

SIR WILLIAM TURNER HOSPITAL ESTATE. 1,817 ACRES

EIGHT VALUABLE STOCK AND MIXED FARMS

761 ACRES IN THE PARISH OF INGLEBY BARWICK

On the south bank of the Tees, 4½ miles from Yarm, 9 miles from Stockton and Middlesbrough, and containing QUARRY FARM, 229 ACRES; BARWICK FARM, 289 ACRES; and LOW BARWICK FARM, 209 ACRES. Producing, apart from 33 acres of woodland, which is in hand a rental of £725 per annum.

850 ACRES IN THE PARISH OF HUTTON RUDBY

Five miles from Stokesley and 11 miles from Northallerton.

Comprising HUTTON GRANGE FARM, 286 ACRES; BURNT HOUSE FARM, 160 ACRES; DODDLE HILL FARM, 188 ACRES; and BROOK HOUSE FARM, 166 ACRES, producing £306 per annum.

46 ACRES of WOODLAND; 1½ miles of FISHING in the RIVER LEVEN IS IN HAND.

HIGH FOXTON FARM 206 ACRES, near Crathorne, 3 miles from Hutton Rudby, let at a rental of £100 per annum.

For Sale by Auction locally at an early date in Blocks or Eight Lots.

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Land Agents: EDWARD PINELES, Esq., Kirkleatham Estate Office, Redcar. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

NORTH WALES

Overlooking the sea and Aberdovey Golf Links. Towyn 2 miles. Machynlleth 12 miles. Barmouth 30 miles.

RHOWNIAR, TOWYN

A PICTURESQUE MODERN RESIDENCE. Designed by Mr. Oswald Milne, F.R.I.B.A.



Situated 150 feet above sea level, with lovely views. 4 reception rooms, sun lounge, billiard room, play room, 3 bathrooms, 11 bed and dressing rooms, kitchen with Esse cooker. Central heating. Acetylene gas. Water by gravitation. Main electricity available. Exceptionally beautiful grounds and alpine garden. Orchard. Squash court. Hard and grass tennis court.



Garages for 3. Oak-timbered Barn. Stabling. Entrance Lodge and 3 cottages.

VACANT POSSESSION. Pine woods, pasture and arable land (part let). IN ALL ABOUT 62 ACRES. Hunting. Shooting. Fishing and sailing.

For Sale by Auction as a whole at an early date (unless previously sold).

Solicitors: Messrs. CALLINGHAM, GRIFFITH & BATE, 1, New Square, W.C.2.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

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JACKSON-STOPS & STAFF

8, HANOVER ST., LONDON, W.1 MAYFAIR 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By order of Mrs. H. M. Nimmo.

BUSHEY HEATH, HERTS

A miniature Country Estate 13 miles from London and 2½ from Watford.

SPARROWS HERNE HALL (Circa 1730)



Lounge hall, 3 reception, 4 principal, 4 secondary, and 4 staff bedrooms, work-room, good domestic offices. All main services and central heating. Garage and stable block with flat over. Lovely gardens and grounds with ornamental water and swimming pool. **10½ ACRES.** Smallholding with cottage, glasshouses, orchard and land, **1½ ACRES.** The park. Modern lodge with Vacant Possession. Pasture and woodland.

TOTAL AREA ABOUT 49 ACRES

For Sale by Auction in 6 Lots on Tuesday, May 25, at Watford. Solicitors: Messrs. BIRD & BIRD, Burley House, 5/11, Theobalds Road, Gray's Inn, W.C.1. Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. Tel.: Mayfair 3316/7.

WITH VACANT POSSESSION

KENT COAST—LANSDOWNE

65, SEABROOK ROAD, HYTHE

ATTRACTIVE RESIDENCE OVERLOOKING SEA

Ten rooms, 3 bathrooms and domestic offices.

GARAGE.

Pretty garden.

Arranged to form two self-contained flats.

For Sale privately or by Auction at the Queens Hotel Folkestone, on Thursday, May 27, at 2.30 p.m.

Particulars (price 6d.) of the Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. Tel.: Mayfair 3316/7.

By direction of Miss H. A. Stead.

NORTH WALES. "BALLANAGH," DEGANWY

Llandudno 2½ miles. Colwyn Bay 5½ miles. Main line station 1 mile. Facing south with glorious views of the sea.

Entrance hall, cloakroom, lounge, dining room, morning room, butler's pantry, kitchen, etc., 6 bedrooms, 2 bathrooms.

All main services. Small secluded garden.

FREEHOLD, WITH VACANT POSSESSION

To be offered for Sale by Auction (unless previously sold privately) at the Central Hotel, Colwyn Bay, on Thursday, May 13, 1948, at 3 p.m. (Subject to conditions.)

Illustrated particulars (6d.) from the Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester. Tel. 1348.

By order of F. A. Eccles, Esq.

DEVON

Eggesford Station (S.R.) 3 miles, Exeter 23 miles, South Molton 8 miles, Barnstaple 17 miles. THE FINE MODERNISED FULLY EQUIPPED AND FURNISHED HOTEL

LEIGH HOUSE HOTEL, CHULMLEIGH, NORTH DEVON

In superb position with glorious views.

26 letting, 4 staff bedrooms, 5 bathrooms, double dining room, 3 lounges, billiard room and table, convenient kitchen accommodation (hotel Aga cooker), excellent furnishings. New central heating. Main electricity. Basins in bedrooms. Timbered grounds. Tennis court. Swimming pool. Woodland. 1½ miles trout fishing. **About 16 ACRES.** Together with **Market Garden** with House, 3 bed, bath, 2 rec., rooms, kitchen. Main elec. Glasshouses. Fruit trees. **About 6 Acres**

Small Holding with buildings (licence applied for conversion of part of these for residence) **ABOUT 2 ACRES.** **VACANT POSSESSION OF WHOLE AREA 24 ACRES** To be Sold by Auction in 1 or 3 Lots (unless previously sold privately) at the Rougemont Hotel, Exeter, on Friday, May 28, 1948, at 3 p.m. Particulars and Plan from the Auctioneers: JACKSON-STOPS & STAFF, Yeovil (Tel. 1066). Solicitors: FISHER, DOWSON & WASSBROUGH, 7, St. James's Place, London, S.W.1.



By order of Trustees.

EAST DORSET

Gillingham 1½ miles. Shaftesbury 6 miles. Vacant possession of house and 3 ACRES

STOURBRIDGE HOUSE, MILTON-ON-STOUR

Built of stone. Hall, 3 reception rooms, domestic offices, 4 bedrooms, bathroom, cloakroom. Main electric light and water. Garage and stabling. Nice garden. Three paddocks. Nearly 3 acres. Brick and tiled cottage and garden, let at £13 p.a. Two valuable accommodation fields (let).

In all 9½ ACRES

Auction in 4 lots (unless previously sold privately) at the Town Hall, Shaftesbury, on Thursday, May 27, 1948, at 3 p.m.

Auctioneers: JACKSON-STOPS & STAFF, Hendford, Yeovil. Tel. 1065.

Auction Wednesday, May 5, 1948. CHICHESTER HARBOUR

Within ½ mile of waterside.

MODERN RESIDENCE, THE OAST, WEST ITCHENOR, NEAR CHICHESTER



Entrance hall, cloakroom, lounge-dining room, 5 bedrooms, bathroom, well-equipped kitchen, etc. Telephone. Main water and electricity, modern drainage.

Pleasant garden with orchard.

Garage.

Just under **ONE ACRE**, together with adjoining Close of Land having road frontage and extending to approximately ¾ **ACRE**

To be offered for Sale by Auction as a whole or in Lots (unless previously sold privately). Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester. Tel. 2633.

By order of Lady Hyde.

ATTRACTIVE MODERN RESIDENCE

FRECKENHAM HOUSE, NEAR NEWMARKET

Lounge hall, 4 reception rooms, 6 principal bedrooms, 2 dressing rooms, 5 secondary bedrooms, 2 bathrooms, domestic offices. Two cottages (one service occupation), garage and stable block, farm buildings. Pleasant grounds and gardens.

VACANT POSSESSION.

Secondary residence, enclosure and farmery (let).

In all about 38 ACRES

To be Sold by private treaty now, or by Auction as a whole or in 3 lots in June. Joint Auctioneers: JACKSON-STOPS & STAFF, Newmarket (Tel. 2229), and H. C. WOLTON, Bury St. Edmunds (Tel. 386).



Grosvenor 3121
(3 lines)

WINKWORTH & CO.

46, CURZON STREET, MAYFAIR, LONDON, W.1

BERKSHIRE DOWNS

On high ground, close to a village with bus route. Didcot about 11 miles, Oxford about 20 miles.

A WELL-FITTED COUNTRY HOUSE, SECONDARY RESIDENCE AND STUD FARM



The House contains 12 bed., dressing, 6 bath, and 3 reception rooms, and has fitted basins, and central heating

The Secondary Residence has 5 bedrooms, bath, and 2 sitting rooms.

MAIN WATER AND ELECTRICITY.

Gardens and grounds.

First-class dry and warm racing stables with private gallop.

TWO EXCELLENT COTTAGES. TROUT LAKES.



FREEHOLD FOR SALE WITH OVER 70 ACRES (OR WOULD BE DIVIDED)

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KNIGHT, FRANK & RUTLEY

By direction of Captain A. T. M. Berney-Ficklin, O.B.E., M.C.

NORFOLK

9 miles south of Norwich, off the main Ipswich road.
THE TASBURGH GRANGE ESTATE, 224 ACRES



The attractive Country House (Vacant Possession) was originally a Malt House dating from 1715, and has been restored and modernised.

Three reception, 6 principal bedrooms, dressing room, staff rooms, bathroom.

Main electricity. Private water supply. Modern drainage. Outside studio. Cottage, garages, stabling. Pair of cottages (let). Grounds of 5¼ acres.

Grange Farm of 64 acres with Possession at Michaelmas.

The Hall Farm 153 acres, with two cottages (let).

Freehold for Sale by Auction as a whole or in 3 Lots at the Royal Hotel, Norwich, on Saturday, May 8, at 2.30 p.m. (unless sold privately).

Auctioneers: Messrs. FRANCIS HORNOR & SON, Norwich, and Messrs. KNIGHT, FRANK & RUTLEY. Particulars 1/-.

WEST SUSSEX. HORSHAM 10 MILES

A Gentleman's Residential Farm of 47 Acres.



The attractive oak-timbered House has a south aspect and enjoys pleasant views.

Lounge hall, billiard room, dining room, 7 bedrooms, 2 bathrooms.

Central heating. Electric light. Company's water. Bungalow with 3 bedrooms and bathroom.

Range of farm buildings, including cowstalls for 18, cooling and sterilising rooms. Garage.

The land includes about 18 acres of pasture and the remainder arable.

PRICE £13,000. HUNTING. GOLF.

Agents: Messrs. STRUTT & PARKER, 213, High Street, Lewes, and Messrs. KNIGHT, FRANK & RUTLEY. (44,602)

Mayfair 3771
(10 lines)

20, HANOVER SQUARE, LONDON, W.1

SUSSEX

Midway between London and the South Coast. 1 mile from East Grinstead.
The Freehold Residential Property,
HILL PLACE HOUSE, COOMBE HILL, EAST GRINSTEAD

The attractive modern Residence in the Elizabethan style stands about 400 ft. above sea level and faces south.

Three reception, 8 bedrooms, dressing room, 3 bathrooms. All main services and central heating throughout.

Entrance lodge. Garage and chauffeur's flat.

Mature pleasure grounds, walled kitchen garden and orchard.



VACANT POSSESSION ON COMPLETION

For Sale by Auction at an early date (unless previously sold).

Solicitors: Messrs. ATTENBOROUGH, 12, New Court, Lincoln's Inn, W.C.2.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY. Particulars 1/-.

KENT. ASHFORD 2 MILES

London 1 hour by express train. 11 miles Canterbury. 9 miles coast.

A picturesque old-world House dating from the XVth century, restored and modernised by a well-known architect, and in first-class order, occupying a rural situation with good views.

Three reception rooms, study, 6 bedrooms, 3 bathrooms. Central heating throughout. Main electric light, power, gas, water, and drainage. Telephone. Large garage.

Charming old English gardens, rose and rock garden, orchard, well-stocked kitchen garden, ornamental ponds and 2 paddocks.

ABOUT 3½ ACRES. FOR SALE WITH VACANT POSSESSION

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (43,260)



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(Established 1882)

1, STATION ROAD, READING: 4, ALBANY COURT YARD, PICCADILLY, W.1

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ON THE WELL-WOODED CHILTERN

In a quiet and beautiful setting near little-frequented commons. Handy for golf at Huntercombe. Henley 4 miles. Reading 7½ miles. 400 feet above sea level. South aspect.

SATWELLS BARTON, ROTHERFIELD, GREYS

Substantially built nearly 50 years, as a Queen Anne replica, and now well matured, this pleasing Country House faces due south and is protected from the north and east by its own beech woodlands.

It contains 4 good reception rooms (oak floors and doors), including an oak panelled dining room, compact domestic offices, 8 bedrooms and 5 bathrooms; there is a very fine upstairs billiards or music room (at one time divided as nurseries).



MAIN ELECTRIC LIGHT AND POWER, MAIN WATER, CENTRAL HEATING.

Garage for 4 or 5 cars with 2 rooms over.

Two excellent cottages.

Lovely grounds, including a fine walled kitchen garden, and land in all

20 ACRES

To be sold by Auction on May 20, or by private treaty meanwhile.

Illustrated particulars and order to view from the Sole Agents: Messrs. NICHOLAS, Reading.

44 ST. JAMES'S
PLACE. S.W.1

EMBERTON MANOR, near OLNEY, NORTH BUCKS

One mile Olney, 11 from Bletchley, 12 from Bedford and Northampton. Bus services.

For Sale by Auction, May 11, 1948 (unless sold privately).

THE RESIDENCE IS STONE-BUILT

and contains 3 sitting rooms, 7 bedrooms and dressing rooms, 3 maids' rooms, and 2 bathrooms. Main electricity and power. Central heating. Co.'s water available, also gas.

Stabling, garages and other buildings. Two stone-built cottages.

Charming gardens, orchard and paddock, in all 4¼ ACRES Joint Auctioneers: Messrs. ROBINSON & HALL, 15a, St. Paul's Square, Bedford; Messrs. JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1.

BANBURY DISTRICT STONE-BUILT AND TILED COUNTRY RESIDENCE

In beautiful order. Three sitting rooms, 6 bedrooms, day and night nurseries, 2 bathrooms. Main electricity. Central heating. Two cottages. Garage and stabling.

About 2 ACRES. PRICE FREEHOLD £9,000 JAMES STYLES & WHITLOCK, as above. (L.R.22,445)

JAMES STYLES & WHITLOCK

Regent 1911 (2 lines)
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KENT

Few miles from Sevenoaks (bus service), 600 ft. above sea level, southern aspect, panoramic views for 20-30 miles.

THE RESIDENCE IS MAGNIFICENTLY EQUIPPED, AND IN FIRST-CLASS ORDER

Three sitting rooms, 7 principal bedrooms, 5 luxurious bathrooms, annexe for maids of sittingroom and 2 bedrooms. Modern conveniences. Central heating. Four-oven Aga. Garage. Superior cottage. Lovely terraced grounds, woodlands, and parkland.

40 ACRES IN ALL. ALTOGETHER AN UNIQUE PROPERTY. PRICE £20,000

Recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.20,799)

1½ HOURS EXPRESS FROM PADDINGTON

In a first-rate social and sporting district; high situation, southern aspect.

Hall and 3 sitting rooms, 10 bedrooms, 3 bathrooms. Electric light. Central heating. Garage, stabling and farm buildings with cowhouse and dairy. Three splendid cottages. Simple gardens and grounds and

ABOUT 80 ACRES OF GOOD LAND

Inspected and recommended by JAMES STYLES & WHITLOCK 44, St. James's Place, London, S.W.1 (L.R.11,403)

SUFFOLK

Between Ipswich and Norwich. Two miles from main line stopping station, 2½ hours to London by fast trains with restaurant car service.

MID-17th-CENTURY SMALL COUNTRY RESIDENCE

In almost perfect order and decoration, yet retaining its original and characteristic features. Three sitting rooms, 6 bedrooms (3 basins), dressing room, 2 bathrooms, servants' sitting room. Main electricity and power. Telephone. Septic tank drainage. Tithe barn. Excellent orchard and beautifully timbered grounds.

In all 3¼-4 ACRES. PRICE FREEHOLD £8,250 Recommended by Sole Agents: JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1. (L.R.22,456)

WEST SUSSEX—HANTS BORDERS

500 ft. up. Lovely views of South Downs. 1½ miles main line station.

Three reception rooms, 10 bedrooms, 2 bathrooms. Electric light. Main water. Garages. Stabling. 3 ACRES Hard tennis court.

FREEHOLD £9,000

Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.13,164)



HAMPTON & SONS

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The subject of an illustrated article in "Country Life."

FREEHOLD FOR SALE WITH POSSESSION.

MOUNTAIN HOUSE, CHEPSTOW, MONMOUTHSHIRE

Three-quarters of a mile from the town, with superb views.

THIS BEAUTIFUL STONE-BUILT RESIDENCE

built in 1911 by Mr. H. Arvey Tipping, the well-known architect, for his own occupation.

Five fine reception rooms.

Magnificent ballroom 84 ft. long.

Twelve principal bed and dressing rooms, nursery suite, 6 bathrooms, 6 staff bedrooms, model offices.



Modernised and luxuriously appointed and replete with all services including central heating and power points throughout.

Garages, stabling, and 5 superior cottages.

LOVELY GARDENS AND GROUNDS

extend in all to about

22 ACRES

and include large walled kitchen garden and range of glasshouses.

Recommended by the Joint Agents: Messrs. STEPHENSON & ALEXANDER, 5, High Street, Cardiff, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.51138)

SURREY

In park-like surroundings close to Walton-on-Thames Station, and other amenities near.

DELIGHTFUL MODERN RESIDENCE

with unusual features.

Perfect order.

Three reception rooms, 5 bedrooms, 2 bathrooms, staff sitting room, compact offices.

Garage.

All main services.

Central heating.



CHARMING GARDEN OF ABOUT ONE ACRE. FREEHOLD £9,750

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.52438)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel.: WIM 0081) & BISHOP'S STORTFORD (Tel.: 243)

CLASSIFIED PROPERTIES

AUCTIONS

BORDERS SOMERSET AND DEVON

Between Chard and Axminster. A Residence of character, 1½ acres land and Bungalow.

'THE OLD ORCHARD,' CHARDSTOCK A Tudor residence in perfect order and in lovely country. Hall, 2 rec., 5 bed, 2 bath, model domestic offices. Main electricity and power. Garage and outbuildings. Charming garden. Proliferous orchards and pasture land. Gardener's bungalow, in all 1½ acres. Vacant possession house, grounds and orchards for Sale by Auction as a whole or in two lots at Chard on May 5, 1948.

T. R. G. LAWRENCE & SON Auctioneers, Crewkerne (Tel. 71), Bridport and Chard.

Solicitors: Messrs. CANNING & KYRKE, Chard. By order of Sir Philip Egerton, Bart. BETWEEN CHESTER & WHITCHURCH BROXTON OLD HALL.

A most interesting and delightful Elizabethan black and white Manor House commanding magnificent views over the Vale of the Dee; within easy reach of Liverpool and Manchester and excellently situated in a well-known sporting district. The accommodation includes panelled outer and inner halls, study and dining room, drawing room, cloakroom, 6 principal and 8 secondary bedrooms, 3 bathrooms. Good domestic offices. Esce cooker. Ample garages, stabling and outbuildings. Cottage and entrance lodge. Gardens, paddock and woodland extending to about 12 acres. Freehold. Vacant possession on completion. To be offered for Sale by Auction (unless sold privately beforehand) by

DENTON CLARK & CO.

at the Grosvenor Hotel, Chester, on Thursday, May 13, at 3.30 p.m. Solicitors: BIRCH CULLEMAN & CO., Friars, Chester. Full particulars from the Auctioneers' Offices, St. Peter's Churchyard, Chester (Tel. 104), and at Llandidloes, Mont.

GAMMELL & CO.

at Winchester House, E.C.2, June 2, 1948, at 2.30 p.m. Superb modern Residence, "WYLDWOOD," THE BISHOPS AVENUE, N.2

Vacant possession. Six bed, 3 secondary bed, 3 bath, lounge hall, cloak, 2 rec., ex. offices. Dble. garage. Cottage. Cent. heat. 2 acres. Illustrated plans. Auctioneers, 102, The Broadway, N.W.2 (GLAdstone 7891-2-3).

WANTED

ANYWHERE. Wanted to rent or lease unfurnished, Detached House with garden, 2 reception rooms, 3-4 bedrooms, kitchen, bathroom, inside sanitation, electric lighting and power.—Particulars, H. GUNSON, The Bank House, Leek, Staffs.

WANTED

ANYWHERE. Large Country House wanted, suitable for School, Institution, etc.—Price, particulars and land available to Box 566.

HAMPSHIRE OR DORSET. Small holding urgently required for a genuine buyer. Requirements: 10 to 20 acres of pasture and arable land. Accommodation: 2 reception, 4 to 5 bedrooms, usual offices. Outbuildings suitable goat stalls. Poultry and pig allocation, also accommodation for farm worker. Price up to £3,000.—Apply: HOUSE AND SON, Lansdowne House, Christchurch Road, Bournemouth. Phone: Bournemouth 6233.

NORTH OR NORTH-WEST OF LONDON, not more than 50 miles. Private advertiser requires Estate, minimum 400 acres, suitable for attested herd. Must have good character house with 7-9 bedrooms and all modern conveniences.—Box 535.

WEST SUSSEX OR WESTERN COUNTIES. Wanted for children's convalescent home, Country House, 10-16 bedrooms, mains, 20-150 acres light soil, cottages, reasonable proximity bus route.—Box 565.

FOR SALE

BANFFSHIRE. For Sale by private treaty.

The Residential and Sporting Estate of Delnabo, Tomintoul. The estate extends to 3,600 acres of excellent moor and grazing lands. The moor has yielded as many as 1,040 brace grouse in a good season. Fishing: salmon, sea trout, and brown trout in 2 rivers. Beautifully situated Residence containing entrance hall, cloakroom, 3 public rooms, 8 family bedrooms, 3 bathrooms, kitchen (Esce cooker and Robin Hood boiler), ample servants' accommodation and usual other offices. Electric light. Central heating. Garage for 8 cars; 4 chauffeurs' rooms.—For further particulars apply: E.292, WALKER, FRASER & STEELE, Estate Agents, 74, Bath Street, Glasgow, and 58, Castle Street, Edinburgh.

BOURNEMOUTH. For sale in the best part. Investment and home within five minutes of West Station shops and buses, residence of outstanding character. Five bedroomed Mansionette and three other Flats, all fully furnished, double garage, sun lounge, conservatory, and greenhouse. Central heating, anthracite stoves, electric fires, and Aga cooker, easily kept beautiful garden. Vacant possession on completion. £15,000.—Box 533.

BROADSTAIRS, KENT. For Sale, Freehold House, comprising 7 beds, 3 rec., conservatory, garage for 2 cars, good garden. Space over garage which could be converted into flats. Price £7,000. Ref. H.165.—Apply: TELLWRIGHT, 2, Potter Street, Bishop's Stortford. Phone 758.

FOR SALE

BERKS-HANTS BORDERS (adjoining)

Delightfully placed on southern sloping hillside. Ideally planned, well equipped and in excellent order. Seven bedrooms, 3 bathrooms, 3 reception rooms. Central heating. Garages for 3. Exquisite gardens, mostly in natural style with woodland glades, carpets of bulbs, rock-strewn banks, lawns and rose garden.—WATTS & SON, Land Agents, Wokingham, Berkshire (Tel. 777), and at Reading and Caversham.

COTSWOLDS. Stone House with 2 sitting rooms, 4 bedrooms, and bathroom, etc., h. and c. water. Main electricity. Good garden. Small rooms, but just the economic place to retire to. Delightfully situated on a most extensive village green, 2½ miles from Bourton on the Water. Freehold £2,950.—Write MISS FARMER, Brockhampton Quarry, Andoversford, Glos.

ESSEX, NEAR SUFFOLK BORDER, 3 miles from Colchester. Charming Old world House, 3 reception rooms, 5 bedrooms, kitchen with Aga cooker, bathroom, etc. Main electricity and water. Telephone. Two garages. Pig sties. 1½ acres including garden and paddock. Bus and village shops 4 minutes walk. Immediate Possession. Price £5,000. Box 567.

FELIXSTOWE, 200 yards from sea. Modern Residence. Entrance hall, lounge, dining room, kitchen, four bedrooms, bathroom, etc. Garage. Garden. Freehold. Vacant Possession. £5,500.—Apply, J. DIAMOND, F.V.I., Auctioneer, 127, Hamilton Road, Felixstowe. Tel. 681.

S.E. COAST, OVERLOOKING SEA. For sale, Boarding School for 90 to 100 girls. Excellent premises designed for purpose, chapel, class-rooms, gymnasium, studio, laboratory, good dormitories and single rooms, hard and grass tennis courts, swimming pool, playing fields, kitchen garden, etc. Receipts £18,000 to £20,000 p.a. Terms of purchase subject to arrangement.—Apply for particulars to Messrs. WHITE, LEONARD & CO., 4, St. Bride Street, London, E.C.4.

SUFFOLK COAST. Exceptionally attractive and beautifully situated modern Hotel and Country Club. Ten bedrooms, large oak panelled lounge, 3 reception rooms, and large lounge hall, all parquet floored. Two kitchens and numerous offices. Mains water, electricity. Large garage, loose boxes, extensive outbuildings and glasshouses. 5½ acres beautiful grounds, boating lake, 2 tennis courts, putting green, 2 summerhouses, and aviary. Club membership over 350. Ill-health cause of sale. Price freehold £10,500. Vacant possession. £7,000 mortgage can be arranged.—For further particulars apply to K. JACKSON-BEESTON, Estate Offices, Alcester, Derby. Tel. 57612 (2 lines).

FOR SALE

LEATHERHEAD, SURREY. Modern gabled brick and tile Residence of unique mellowed charm. Perfect sunny position, easy walk some of Surrey's finest beauty spots. Five double bedrooms, 3 reception (all large). Compact and very labour-saving domestic offices. Garage and secluded garden about 2 acres. Freehold £7,000.—Inspected and recommended by MOORE & CO., Surveyors, Carshalton. Tel.: Wallington 2806. (Folio 5212)

S.E. SUSSEX COAST. Interesting Georgian modernised detached House lovely position outskirts coastal resort with grand views. Perfect for Private Hotel, Tea Gardens, Riding Stables, Breeding Kennels. Four reception, sun verandah, 8 bed with basins, 2 bathrooms. Central heating. Main services. Two cottages. Garages. Stables. Garden house, etc. Gardens, lawns and meadows of 7 acres. Bargain, £8,500 Freehold for quick sale.—Box 564.

TO LET

CAMBRIDGE 15 MILES. To Let unfurnished, Country Residence just released from requisition. 14 bed and dressing rooms, 1 bath, 4 rec., good offices, garage for 6. No electric light. Water from pumped supply, modern drainage. Owner prepared to let long lease and meet tenant regard interior decorations and modernisation. Highly suitable school (extensive grounds of about 6 acres). Rent £100 p.a. plus rates.—J. CARTER JONES AND SONS, 27, Market Hill, Cambridge.

I.O.W. To let, summer months, luxuriously furnished and appointed House standing in 5 acres of lovely gardens, with magnificent view overlooking Colwell Bay. There is direct access to sandy bathing beach and a well-known yachting centre is close by. Three reception, 4 bedrooms, 2 bathrooms, usual offices. Also additional wing consisting of 3 bedrooms, bathroom, sitting room, h. and c., etc. Good staff available.—Box 514.

LONDON. Calthorpe House, 142-144, Park Lane, W.1. Unfurnished Flats available immediately, 2-5 rooms, k. and b. Rentals from £450 to £875 inc. No premiums. Passenger lifts. C.H.W., porterage.—To view apply: J. & B. GOLD, Letting Office on premises. Tel.: MAYfair 1265.

SOUTH CORNWALL. House to let, furnished, May, June, July. Three minutes sea, garden. Main electric light. Own water. Two bath, 3 w.c., Aga, 4 double, 2 single bedrooms.—Apply, Box 491.

SUSSEX. Furnished self-contained Flats in Country Mansion. 300 acres of private walks, many acres flowers and fruit, woods and river boat-house. Tennis. Hot water, central heating, and part service possible. Also garden and dairy produce. 10 gns.—2, Sydenham Av., S.E.26.

Regent
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MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,
PICCADILLY, W.1IN ONE OF THE LOVELIEST REACHES
OF THE THAMES

To Be Sold

The Well-known and Historical
Monkey Islandincluding the delightful Residence known as
The Temple and the fully licensed Monkey
Island HotelTHE RESIDENCE, surrounded by finely timbered
gardens and grounds, includes entrance hall, 6 bedrooms,
3 large reception, 2 bathrooms, kitchen, maid's room, 4 w.c.s.THE HOTEL contains cocktail and beer bars, public
dining room, 3 other sitting rooms, and, above, 11 bedrooms,
bathroom, etc.

Early Possession can be obtained.

Electric light. Central heating. Private ferry
On the mainland are 2 cottages, 3 garages, and
about an acre of kitchen garden, the whole property
extending to

ABOUT 6 ACRES

THERE IS A TOTAL FRONTAGE TO THE RIVER
OF ABOUT TWO-THIRDS OF A MILE, PROVIDING
FIRST-CLASS FACILITIES FOR BOATING, BATH-
ING AND FISHINGFull details from the Sole Agents: OSBORN & MERCER,
as above. (17,765)ADJOINING OXSHOTT HEATH
Admirably situate adjacent to miles of open
Commonland, within a few minutes of the
Station with a first-class service of electric
trains to Town

A DELIGHTFUL MODERN HOUSE

Quite up to date and in splendid order.

Hall, 3 reception, 6 bedrooms, bathroom.
Company's electricity, gas and water.

Modern drainage

CENTRAL HEATING THROUGHOUT

Large brick-built Garage. Outbuildings
Charming well-timbered, matured gardens with a
profusion of flowering shrubs, lawns, flower beds and
borders, kitchen garden, orchard, etc., in all
About 1½ Acres

PRICE £8,750

A quantity of furniture and furnishings would probably be
sold if required.Inspected and very strongly recommended by the Sole
Agents: OSBORN & MERCER, as above. (18,069)12 MILES NORTH OF TOWN
An ideal miniature estate in lovely countryfied surroundings
commanding delightful views.

A SPLENDID BRICK-BUILT RESIDENCE

In magnificent order and all on two floors.

Hall, 4 reception, 7 bedrooms, 3 bathrooms.

Main services. Central heating.

Excellent lodge with possession.

Garages. Outbuildings. Greenhouses.

Finely timbered gardens with tennis court, lovely rock
garden with lily ponds, a profusion of flowering shrubs.
Walled fruit and vegetable garden, paddock, etc., in all

ABOUT 5½ ACRES

FOR SALE FREEHOLD WITH VACANT
POSSESSIONInspected and strongly recommended by OSBORN AND
MERCER, as above. (18,083)ON THE RIVER HAMBLE
Close to Southampton Water over which delightful views are
obtained and adjoining a well-known yacht anchorage.

A WELL-BUILT RESIDENCE

Splendidly placed on high ground facing south.

Three reception, billiard room, 15 bedrooms, 2 bathrooms.

Main electricity and water.

Lodge containing 6 rooms.

Delightful grounds with a profusion of rhododendrons and
other flowering shrubs, tennis court, kitchen garden, etc.,
in all ABOUT 7 ACRES

PRICE FREEHOLD, £11,750

THE PROPERTY IS IDEAL FOR A PRIVATE
HOTEL AND A CATERING LICENCE HAS BEEN
GRANTEDInspected and recommended by OSBORN & MERCER,
as above. (18,065)3, MOUNT ST.,
LONDON, W.1

RALPH PAY & TAYLOR

Grosvener
1032-33

HERTFORDSHIRE HIGHLANDS—20 MILES FROM LONDON

400 feet above sea level. Main line station about a mile.

FAITHFUL REPRODUCTION OF EARLY GEORGIAN PERIOD

Mellowed red brick, facing due south, with fine
views. Within the Green Belt.Three reception rooms, 7 bed and dressing
rooms, 3 bathrooms.MAIN ELECTRICITY AND WATER.
CENTRAL HEATING, ETC.Adjacent is a cottage equipped in same style as
the Residence (4 rooms, kitchen and bathroom)
and separate central heating, suitable for staff.

Garage (3), dairy, cowshed, and stalls.

TERRACED GARDENS OF PARTICULAR
CHARM.Swimming pool and stream with cascades,
hard court, woodland, grass park and arable.

IN ALL ABOUT 50 ACRES

FREEHOLD £20,000

POSSESSION ON COMPLETION.

Personally recommended by Owner's Authorised Agents: RALPH PAY & TAYLOR, as above.

BLETCHLEY 5 MILES. Main line to Euston in one
hour. GENUINE "WREN" PERIOD HOUSE,
A.D. 1711. Pleasing red brick richly mellowed by time.
Four reception (Jacobean oak panelling), 10 bedrooms,
2 baths. Main services. Central heating throughout.
Stabling, garages, 2 cottages. Walled gardens of particular
charm. Park and grassland, in all about 22 acres. Freehold
(With Possession) £16,000.—Highly recommended per-
sonally by RALPH PAY & TAYLOR, as above.BETWEEN BANBURY AND OXFORD. Main line
station under a mile. STONE-BUILT GEORGIAN
HOUSE dating back 200 years, close to two old-world
villages. Unspoilt countryside. Three reception, 10 bed-
rooms, 3 baths. Main electricity and gas available. Ample
water supply. Garages, stabling. Walled gardens, 2 tennis
lawns, fine forest trees, etc., paddock. IN ALL ABOUT
8 ACRES. FREEHOLD £8,750. POSSESSION
OCTOBER NEXT. Hunting with three famous packs
of hounds.—Owner's Authorised Agents: RALPH PAY AND
TAYLOR, as above.RURAL ESSEX. 25 miles from London. Main line
station 2 miles. CHARMING XVTH-CENTURY
HOUSE containing a great deal of old oak: subject of an
article in "Ancient Monuments." Close to picturesque
village. Two reception, 4 bedrooms, bathroom. Main
water, electricity and gas. Garage and useful outbuildings.
Old-world gardens, two orchards (50 trees), ornamental
pond, meadow. IN ALL JUST OVER 6 ACRES.
FREEHOLD ONLY £6,000. POSSESSION ON COM-
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(Entrance in Sackville Street).

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SOMERSET DORSET BORDERS. BLACKMORE VALE COUNTRY

STONE-BUILT RESIDENCE OF GREAT
HISTORICAL INTEREST12th century with additions in Elizabethan and
Queen Anne periods.Numerous panelled rooms, magnificent staircase,
Grinling Gibbons fireplaces and Italian plaster
mouldings.Needs decorating and modernising, but richly
deserves this treatment.Lounge hall, 3 reception, 9 beds., 2 baths., several
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Electric light. Ample water supply.

GARAGES, STABLES, COTTAGE.

Large lake, centuries-old gardens with majestic lime
avenue.Splendid set of up-to-date buildings for the small
home farm.

All rich pasture in a ring fence.

70 ACRES. PRICE £15,000 WITH VACANT POSSESSION OF THE WHOLE

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184, BROMPTON ROAD
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BENTALL, HORSLEY & BALDREY

Kensington
7152-3By direction of J. W. Bryant, Esq., through his
returning to South Africa.

CRUTCHFIELD HOUSE AND FARM

One of the best small Residential and
Agricultural Estates in Royal Berkshire.Adjoining Hawthorn Hill Racecourse, between
Bracknell (4 miles) and Maidenhead (5 miles), and
under 30 miles of London.160 ACRES ALL IN HAND AND WITH VACANT
POSSESSIONincluding the fine Georgian House approached by
two drives each with a pair of beautiful wrought-iron
gates.All up-to-date conveniences, main electric light, Co.'s
water, central heating. Inner and outer halls, 3
reception rooms, billiards or music room with parquet
floor, 7 best bedrooms, 3 dressing rooms, 2 bathrooms.
Bailliff's house. Four cottages.First-class stabling. Farm buildings. Kitchen garden
completely walled with glasshouses, vinery.Fine old parkland, arable and pasture, some of the
best land in the county, and almost adjacent to
Jealott's Hill, the I.C.I. Experimental Station.

Immediate Private Sale or by Auction in June

By Messrs. WELLESLEY-SMITH & CO., 17, Blagrove
Street, Reading (Tel.: Reading 4112 and 2920), in
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Grosvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT ST., GROSVENOR SQ., W.1

A FEW MILES SOUTH OF GUILDFORD

On bus routes and close to station, shops, cinemas, etc.

A FASCINATING PERIOD (PART 13th-CENTURY) RESIDENCE



Horsham stone roof. Full of oak beams with high ceilings. Y-shaped staircase and other unique features. Many thousands of pounds have been spent on modernisation, and it is in perfect order throughout.

Three reception rooms, 6 bedrooms, dressing room, 3 bathrooms.

ALL MAIN SERVICES. NEW CENTRAL HEATING THROUGHOUT. GARAGE. GARDEN LOGGIA.

Toolhouse and apple store. Two greenhouses.

BEAUTIFULLY LAID OUT GARDENS

with pond, lawns, brick paths, formal rose garden, and many fine old fruit trees.

in all about 1½ ACRES

FOR SALE FREEHOLD WITH EARLY POSSESSION



Inspected and strongly recommended by the Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A.1982)

TOTTENHAM COURT RD., W.1
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MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1
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BERKS—BUCKS BORDERS

Staines 2½ miles. Windsor and Slough each 5 miles.

"THE THATCHES," WRAYSBURY

A fascinating Property of unique charm.

Constructed of mellow brick with a Norfolk reed thatched roof. Seven bed., 2-3 rec., 3 bath., playroom, cloaks, maids' sitting room. All services.

Central heating. Double garage.

Excellent modern detached cottage.

The garden and grounds extend in all to about 2 ACRES and include lawns, rose garden, etc.

For Sale by Auction on May 12, 1948 (unless sold privately beforehand).

Auctioneers: MAPLE & Co., LTD., 5, Grafton Street, Mayfair, W.1, and at Tottenham Court Road, W.1.

TRESIDDER & CO., 77, South Audley St., W.1
Grosvenor 2861 Telegrams: "Cornishmen. London."

AN UNIQUE LITTLE PROPERTY

FALMOUTH HARBOUR, overlooking entrance, and village of St. Mawes. DELIGHTFUL MODERN RESIDENCE in excellent order. Two reception, loggia, bathroom, 4 bedrooms. Main electric light, water and drainage. Large garage. Pretty flower and vegetable garden. **FREEHOLD FOR SALE.**—TRESIDDER AND CO., 77, South Audley Street, W.1. (23,591)

CHALFONTS (mile Gerrards Cross Station). DELIGHTFUL COTTAGE-RESIDENCE. Panelled hall, 2 reception, bathroom, 3 bedrooms. Main services. Large garage. Charming gardens. **FREEHOLD £6,000.**—TRESIDDER & Co., 77, South Audley Street, W.1. (23,726)

ADJOINING AND OVERLOOKING NATIONAL TRUST PROPERTY BERKS (easy daily reach). MODERN CHARACTER COUNTRY RESIDENCE in excellent order. Three good reception, 3 bathrooms, 8 bed and dressing rooms (b. and c.). Main services. Central heating. Garages with CHAUFFEUR'S FLAT. LODGE. Charming grounds, hard and grass tennis courts, kitchen garden. Greenhouses, orchard and paddock. 8 ACRES. **£14,750 FREEHOLD.** **VACANT POSSESSION.**—Strongly recommended by Sole Agents: TRESIDDER AND CO., 77, South Audley Street, W.1. (23,048)

AYLESBURY 5 miles. In charming village. PICTURESQUE RESIDENCE DATING FROM 16th CENTURY. Oak-beamed lounge hall, 2 other reception, bathroom, 6-8 bedrooms (5 h. and c.). Main electric light, water and drains. Telephone. Two garages. Stabling. Delightful secluded and well-stocked gardens, kitchen garden, etc. 1 ACRE. **FREEHOLD. FOR SALE AT REASONABLE PRICE.**—TRESIDDER & Co., 77, South Audley Street, W.1. (17,855)

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GERRARDS CROSS

On outskirts, in delightful rural setting.

A MODERN COUNTRY HOUSE OF REAL CHARACTER IN PARTIALLY WALLED GARDENS OF 1½ ACRES.



Three reception, 5 bedrooms, fine bathroom and domestic offices.

GARAGE and LAUNDRY. ALL MAIN SERVICES.

Excellent order.

VACANT POSSESSION.

JUST IN MARKET FOR FIRST TIME.

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EGHAM

WELL-BUILT FAMILY RESIDENCE

Close to shops and station.

Comprising 5 bedrooms, 3 bathrooms on first floor, 3 rooms and bathroom above, 3 reception rooms, kitchen, maids' sitting room. Detached garage for 3 cars. Well-planned garden and kitchen gardens.

All main services.

FREEHOLD £9,000 OR NEAR OFFER

View any time. Sole Agents.

MAIDENHEAD, BOYN HILL SUBSTANTIALLY-BUILT RESIDENCE

On two floors only.

Eight bedrooms, 3 bathrooms, 3 reception rooms, excellent domestic offices. Central heating and constant hot water.

Garage for 2 cars.

All main services.

Well-kept gardens, walled kitchen garden.

In all about 2½ ACRES

FREEHOLD £10,000

View by appointment at any reasonable time with the Owners' Agents.

WELLESLEY-SMITH & CO.

17, BLAUGRAVE STREET, READING. Reading 2920 & 4112.

A PROPERTY OF OUTSTANDING ATTRACTION

A SINGULARLY CHARMING HOUSE peacefully seated amidst most picturesque gardens in the finely wooded countryside south of the Hog's Back.

GORSEDENE, ROWLEDGE, SURREY

It is in perfect condition, affords spacious but compactly arranged accommodation, is centrally heated and has such features as panelling and oak strip floors. Large hall, cloaks, 3 sitting, 5 bed, 2 bath.

Main services.

Garage, stable and rooms over.

Undulating lawns, pool, kitchen garden and woodland.

5 ACRES FREEHOLD

Auction early in June next (unless previously disposed of privately). Illustrated details from the Auctioneers: WELLESLEY-SMITH & Co., as above.

BOARSCROFT, COOKHAM RISE, BERKSHIRE A BRIGHT AND SUNNY HOUSE

High up near Winter Hill.

In splendid condition throughout, internal walls are painted and the brick fireplaces are a feature.

Good hall, 2 sitting, 4 bed, dressing room, bathroom.

Main services.

Garage. Tastefully laid out garden.

¼ ACRE FREEHOLD

Auction June 1, 1948 (unless previously disposed of privately). Particulars from the Auctioneers: WELLESLEY-SMITH & Co., as above

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LONDON, W.1

CURTIS & HENSON

Grosvenor 3131 (3 lines)
Established 1875

SOUTH COAST

In a miniature park with own foreshore rights.

MODERNISED EARLY GEORGIAN HOUSE

In magnificent and unique position.



Six principal bedrooms,
5 bathrooms, 4 reception
rooms, billiard room, staff
rooms. Lodge and 3 flats
for staff.

All services. Central heat.

Beautiful gardens. Kitchen
garden. Cricket pitch.

Bathing beach. Long fore-
shore.

ABOUT 22 ACRES

FOR SALE FREEHOLD WITH POSSESSION

Agents: CURTIS & HENSON, as above.

NEAR SEVENOAKS

520 ft. up in a glorious position.

AN ARCHITECT'S SHOW-HOUSE

Beautifully equipped and in good order



Six bedrooms (5 with
baths), 2 baths, 3 reception
rooms, maids' sitting room.

Modern offices.

Central heating.

All conveniences.

Double garage.

Lovely grounds including
woodland.

2½ ACRES

FREEHOLD FOR SALE WITH POSSESSION

Agents: CURTIS & HENSON, as above.

FAREBROTHER, ELLIS & CO.

Established 1789

AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS.
29, FLEET STREET LONDON E.C.4

Telegrams:
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BERKSHIRE

Newbury about 3 miles

THE IMPORTANT COUNTRY SEAT

BENHAM PARK

Fine suite of entertaining rooms, 26 principal
and secondary bedrooms, 7 bathrooms.

Ample staff accommodation.

GARAGES. STABLING.

EIGHT COTTAGES.



Pleasure and kitchen gardens.

Well-timbered parklands with lake.

In all about **200 ACRES** (or smaller area
if required).

TO BE LET

Unfurnished ON LEASE for a term of years.

Further particulars apply: Messrs. FAREBROTHER, ELLIS & CO., 29, Fleet Street, E.C.4. Central 9344.

SALISBURY
(Tel. 2491)

By order of The Rt. Hon. The Earl Nelson.

WOOLLEY & WALLIS

and at RINGWOOD
& ROMSEY

THE HISTORIC TRAFALGAR ESTATE
In the valley of the Christchurch Avon, 5 miles from Salisbury, 80 miles from London.

3,414 ACRES

14 COEN AND DAIRY FARMS.
500 ACRES VALUABLE TIMBER
3½ MILES OF FISHING AND
EXCELLENT SHOOTING.

AUCTION JUNE 2, 1948

Illustrated particulars, £2;
non-illustrated, 10/-.



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STANDLYNCH FARMHOUSE

Solicitors: Messrs. YOUNG, JACKSON, BEARD & KING, 2, Old Burlington Street, Burlington Gardens, London, W.1.

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DEVON. In the Fertile Vale of the Culm. 6 miles North of Exeter.
THE VALUABLE AND EXCEPTIONALLY ATTRACTIVE AGRICULTURAL
AND RESIDENTIAL ESTATE known as



**HEAZILLE BARTON,
REWE, NEAR EXETER**
Imposing Residence (6
bed., bath., 3 reception, etc.)
Four excellent cottages.
Secondary farmhouse. Ex-
ceptional farm buildings.
Main electricity. Telephone.
220 ACRES rich red loam
For Sale by Auction at
The Rougemont Hotel,
Exeter, on Friday, May 14
at 3 p.m.
*"Undoubtedly one of the best
farms in the County."*

Illustrated particulars, plan and conditions of sale may be obtained from the Auctioneers,
19, Barnfield Road, Exeter.

J. E. PURDIE & SON

Temple Market Chambers, Weybridge (Tel. 746/7). And at Walton-on-Thames.

WEYBRIDGE, SURREY

10 minutes' walk from station. Waterloo 28 minutes (electric).

PICTURESQUE AND LUXURIOUSLY APPOINTED RESIDENCE

Five principal bedrooms,
dressing room, 2 bath-
rooms, 2 staff rooms and
bathroom. Lounge hall,
morning room, lounge, din-
ing-room and study (all
completely oak panelled
and with oak floors).
Modern offices, maids' sit-
ting room.

CENTRAL HEATING.

Garage for 3 cars.

Displayed gardens of

1¼ ACRES



FREEHOLD £11,500. VACANT POSSESSION.

23, MOUNT ST.,
GROSVENOR SQ., LONDON. W.1

WILSON & CO.

Grosvenor
1441

A CHARMING REGENCY HOUSE IN SURREY

Standing in a small well-timbered park with attractive views over the unspoiled countryside. Under 45 minutes from London within easy reach of Reigate, East Grinstead and Oxted.



A small Character House conveniently planned and provided with all modern labour-saving devices.

Six bed and dressing rooms, 2 bathrooms, servants' annexe, 4 delightful reception rooms, modern offices with Esse cooker.

All main services, garage and stabling.

A beautiful but inexpensive garden about 20 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION PRICE £13,000

Joint Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, and WILSON & CO., 23, Mount Street, W.1.

MARYLAND, FRINTON-ON-SEA

The finest position in this favourite East Coast resort.

ADJOINING THE FAMOUS TENNIS COURTS AND THE GOLF COURSE

Close to the sea with good views.

FINE MODERN HOUSE

Seventeen bed and dressing rooms, 4 bathrooms, 4 reception rooms, complete domestic offices.

Main services. Central heating.

Charming gardens about 3 ACRES



FOR SALE PRIVATELY OR BY AUCTION ON MAY 12.

Joint Auctioneers: TOMKINS HOMER & LEY, Frinton-on-Sea; and WILSON & CO., 23, Mount Street, W.1.

LONDON

MESSINGER, MORGAN & MAY

GUILDFORD

SURREY—NEAR ST. GEORGES HILL

In much favoured district within easy reach of London.

PERFECTLY APPOINTED MODERN RESIDENCE IN GEORGIAN STYLE

Three reception, including panelled drawing-room; domestic offices with every labour-saving device; 5 bedrooms (fitted basins), bathroom, etc.

CENTRAL HEATING. MAIN SERVICES. GARAGE WITH 3-ROOMED FLAT OVER.

Gardens of exceptional beauty. 1 1/4 ACRES.

AN EXCEPTIONAL PROPERTY FOR SALE FREEHOLD

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SUSSEX—KENT BORDERS

London 50 miles, Hastings 15 miles. On a southern slope commanding panoramic views.

GENTLEMAN'S PLEASURE AND PROFIT FARM.

Three reception rooms; domestic offices with Aga; 7 bed and dressing-rooms; bathroom, etc.

COTTAGE. EXCELLENT FARM BUILDINGS.

33 ACRES (further 14 acres by arrangement).

FOR SALE BY PRIVATE TREATY OR AUCTION IN JUNE.

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GODALMING (Tel.: 2)

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BETWEEN FARNHAM AND ODIHAM

In lovely old-world Hampshire village, main line station 3 1/2 miles



POND HOUSE, Crondall
Delightful Elizabethan Country Residence containing many period features.

Six bed and dressing rooms (all fitted basins), 2 bathrooms, 3 reception rooms, cloakroom, domestic offices, Esse cooker. Central heating. Main water, electric light and power. Modern drainage. Double garage. Delightful walled garden of over 1/2 ACRE.

By Auction, May 19 (or privately meanwhile). Farnham Office, as above.

IN THE TRIANGLE GUILDFORD—FARNHAM—HASLEMERE

Amidst most delightful country in Surrey. Magnificent views. Main line station 3 1/2 miles.

Exceedingly attractive **COUNTRY RESIDENCE** modernised and re-adapted to meet present-day requirements. Seven bedrooms (2 fitted basins) 2 bathrooms, 3 reception rooms, sun loggia, panelled entrance hall, cloakroom, domestic offices servants' sitting room. Central heating by electric radiators. Main water, electric light and power. Adjoining cottage. Double garage. Delightful grounds of about 10 ACRES. **FREEHOLD £15,000**
Sole Agents: Farnham Office.



DREWEATT, WATSON & BARTON

Established 1759

NEWBURY

Tel.: Newbury 1

By direction of the Trustees of the Wasing Estate.

OUTLYING PORTION OF THE WASING ESTATE, BERKSHIRE

Comprising many Agricultural Holdings around the village of Thatcham, near Newbury, and comprising:—

SEIGE CROSS FARM, THATCHAM

with good house, buildings, 3 cottages and 168 acres.

PIPERS FARM adjoining, with 24 acres. Both with VACANT POSSESSION.

SEVEN OTHER FARMS AND HOLDINGS of good dairy and corn land and let to established tenants.

HIGH QUALITY WOODLANDS of about 175 ACRES with outstanding hardwood timber.

ACCOMMODATION LANDS.

1,157 ACRES

TROUT FISHING.

To be Sold by Auction in Lots, June 14, 1948.

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ROWLAND GORRINGE & CO. F.A.I.

LEWES (Phone 660/2) AND AT UCKFIELD, SUSSEX

MIDWAY BETWEEN LEWES AND HAYWARDS HEATH

1 mile from main-line station in lovely position close to Downs.

A UNIQUE PERIOD RESIDENCE

Exceedingly well modernised and in perfect order throughout.

A VERITABLE
SUN-TRAP.

Six bedrooms, 2-3 bathrooms, 4 reception rooms, and garden room.

MAIN ELECTRIC LIGHT
AND WATER.

CENTRAL HEATING.

DOUBLE GARAGE.



3 ACRES.

PRICE £12,000 FREEHOLD OR NEAR OFFER. VACANT POSSESSION.

C. M. STANFORD & SON

23, HIGH STREET, COLCHESTER (Telephone 3165)

LXEDEN, WEST END OF COLCHESTER. GENTLEMAN'S DETACHED RESIDENCE on local bus route. Beautifully timbered grounds. Six bedrooms, 2 bathrooms, 3 reception rooms, cloakroom. All main services (central heating). In good decorative repair throughout. Delightful gardens. Cottage. Paddock, arable enclosure, garage, etc. **FREEHOLD £8,500. VACANT POSSESSION. (C.1960)**

ESSEX. Near main line to London, one hour. **ATTRACTIVE COUNTRY HOUSE IN PICTURESQUE TIMBERED GARDEN, 2 1/2 ACRES (4-acre field let).** Three reception, cloakroom (h. and c.), good domestic offices, 6 principal, 3 secondary bedrooms, 2 bathrooms. Two garages. Main water and electricity. **FREEHOLD £7,000. VACANT POSSESSION.—C. M. STANFORD & SON, 23, High Street, Colchester. Tel.: 3165. (D.3697)**

ESSEX-SUFFOLK BORDER. CONSTABLE'S COUNTRY. GEORGIAN RESIDENCE, in first-class order. Hall, cloakroom (h. and c.), 3 reception, excellent domestic offices (Aga) and servants' sitting room, 7 bedrooms, 3 h. and c., 4 bathrooms; main electricity, central heating. Three-car garage, excellent outbuildings. The lovely timbered grounds are a special feature including terraced garden; woodland walks and paddock. **IN ALL 6 ACRES. FREEHOLD FOR SALE WITH VACANT POSSESSION. (D.2067)**

Tel.: Horsham
311 and 312

RACKHAM & SMITH

AND AT
HENFIELD

SUSSEX. NEAR HORSHAM

CHARMING RESIDENTIAL ESTATE

In lovely position with fine long views.

RESIDENCE OF CHARACTER

Nine bedrooms (basins), 3 bathrooms, 3 reception rooms, sun room, convenient offices—Aga cooker.

Separate flat. Cottage.

Good garden with hard tennis court.

Paddocks. Farm with good house, cottage and buildings well let.

85 ACRES

A VERY ATTRACTIVE COUNTRY PROPERTY JUST AVAILABLE.

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Telegrams:
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(10 lines)

SOUTH COAST, ON OUTSKIRTS OF VILLAGE

Bus service to Christchurch and Bournemouth. Fishing, sailing and several golf courses are at hand.

A COMFORTABLE GEORGIAN-TYPE RESIDENCE

With south aspect standing on gravel and sand soil, and approached by carriage drive of about 80 yards.



Delightful grounds with well-kept lawn and sub-tropical plants, woodlands and kitchen garden. Access to seashore.

The whole extends to about **3½ ACRES** and is **FOR SALE**.
Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1, from whom further particulars and orders to view may be obtained. (60,542)

Recently redecorated throughout, in first-class order and ready to walk straight into. It contains hall, 3 reception rooms, 8 principal bed and dressing rooms, 3 bathrooms and 3 staff bedrooms—all with basins. Linen room and modern labour-saving domestic offices. Main electric light, water and drainage.

Garage for 4 cars, with room over easily convertible into a flat.

WEST HERTS—BUCKS BORDERS

In a unique unspoiled district but only 45 mins. by car to West End. 4 miles main line junction and Tube station.

WELL KNOWN RESIDENTIAL, AGRICULTURAL AND SPORTING

PROPERTY OF 150 ACRES with an original 18th-century mellowed brick house

in first-class order. Avenue drive with modern lodge. Four ground floor rooms plus large detached music room, 8 principal bed, 4 bath, and modern self-contained staff wing. Main elec., gas and water. Part central heating. Home Farm with "Accredited" buildings housing a pedigree dairy herd. Eleven loose boxes. Eight service cottages (mostly with baths, electric light, etc.)



For Sale Freehold with September Possession.

An opportunity to acquire one of the choicest properties on the north-west side of London.

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THE ISLAND ESTATE OF TRUMLAND AND WESTNESS.

ROUSAY, ORKNEY, N.B.

Within daily reach of London, Edinburgh and Glasgow by air service.

Over **7,000 ACRES**, including several excellent farms and other holdings.

Principal residence with 4 reception rooms, 7 family bedrooms, 5 bathrooms.

ELECTRICITY. CENTRAL HEATING.

CHARMING SECONDARY RESIDENCE, ALSO MODERNISED.

Good dogging moor yielding a varied bag of grouse, woodcock, numerous snipe, wild duck, golden plover, etc. Three capital trout lochs with exceptional records of catches.

Several good cottages. Perimeter county road.

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FOR SALE WITH VACANT POSSESSION.

CHILTERN HILLS

One hour from Town, 35 miles from London by road.



THIS PICTURESQUE OLD-WORLD RESIDENCE

500 ft. up, contains 5 bed, bath and 2 reception rooms. Garage. Cow-house. Central heating. Main electricity and water. **2½ ACRES**. Small garden, prolific grass orchard, useful paddock and vegetable garden.

Inspected and recommended by HANNETT, RAFFERTY & CO., High Wycombe, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

CAMBRIDGESHIRE

15 miles north Cambridge.

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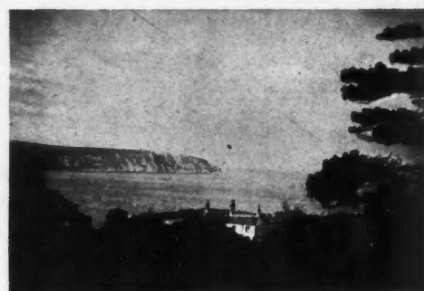
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The estate extends to an area of about 1,774 ACRES

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Solicitors: Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Hinton Road, Bournemouth.

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Full particulars from the Auctioneers: Fox & Sons, 52, Poole Road, Westbourne, Bournemouth (Tel.: Westbourne 63432).

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To be Sold by Auction in 27 lots at the Seymour Hotel, Totnes, on Tuesday, May 25, 1948, at 2.30 o'clock (unless previously sold privately).

Solicitors: Messrs. LACEY & SONS, 17, Avenue Road, Bournemouth, and Messrs. KELLOCK & CORNISH-BOWDEN, 8, High Street, Totnes, S. Devon.

Joint Auctioneers: Messrs. Fox & Sons, 44-52, Old Christchurch Road, Bournemouth, and Messrs. MICHELMORE, LOVEYS & SONS, Newton Abbot and Totnes, South Devon

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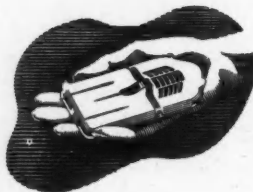
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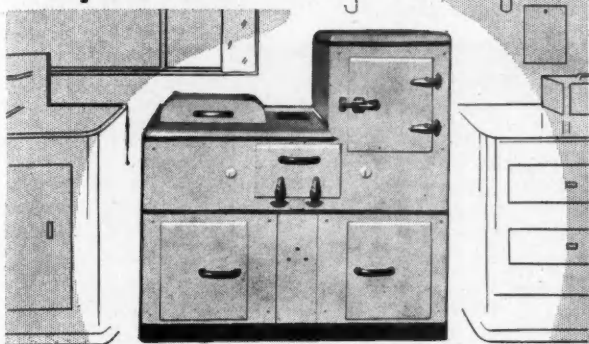
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COUNTRY LIFE

Vol. CIII No. 2676

APRIL 30, 1948



Pearl Freeman

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COUNTRY LIFE

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MARKETING REFORM

FARMING opinion is now finding vigorous expression after weighing the proposals for marketing reform put forward by the Lucas Committee. This committee was appointed by the Minister of Agriculture to review the progress made in organised marketing under the pre-war Marketing Acts and to recommend a line of policy for the future. The committee's recommendations are well known. They took the view that the public interest could best be served by establishing Commodity Commissions for all the main products which would guide and, if necessary, undertake the marketing processes so as to reduce waste and attain full efficiency in the channels of distribution from farm to consumer. The committee assumed that the Ministry of Food will continue indefinitely and, moreover, that it would be necessary for the State to buy the British farmers' produce so as to marry the prices paid for imported and home produce. These are big assumptions. It is by no means certain that if there were a change of Government in a year or two's time the Ministry of Food's present powers would last very long.

The farmers, whose organisation, the N.U.F., sponsored the marketing boards 15 years ago, are rightly concerned to see that the boards are given fuller opportunity than the Lucas Committee envisages for carrying on where they left off in 1939. By then they had succeeded in stabilising the prices of milk, potatoes, hops and bacon pigs at levels that more nearly allowed a decent livelihood to the farmer and farm-worker. The Milk Boards and the Potato Board were also beginning to tackle the problems of salesmanship to the public, but none of the boards had entered the distributive field on any considerable scale. There is no reason why they should not develop a marketing service through to the consumer, except that there is a powerful deterrent in the established interests of the merchants and the distributors. In the case of milk also there are many small men who distribute as well as produce.

Farmers now have to ask themselves if they are prepared to tackle the tangle of distributive services. It is quite certain that no Government would give them a monopoly in distribution of milk or any other farm product, but it would be possible for the marketing boards to provide a truly economical service of distribution which might well please consumers as well as distributors. In this country we had grown accustomed, before the war, to a most elaborate distributive service. Now the housewife more often than not carries home her food purchases, and it seems possible that market stalls established in the towns for the sale of home produce would attract many customers. In Stockholm it is the normal practice of the housewife to collect her

bottles of milk direct from the stalls run by the farmers' co-operative society. The intermediaries between the farm and the town home are thereby reduced to a minimum. Is there any reason why farmers' organisations in this country, operating as either marketing boards or co-operative societies, should not perform a similar service?

It should be practicable too for a farmers' organisation to grade and distribute vegetables and fruit with more economy and less waste than occurs in the present manifold chain of distribution. These are the problems that the N.F.U. now has to face squarely. Merely to say that the proposals made by the Lucas Committee are impracticable and bureaucratic will not convince Parliament and the public that the powers of the producers' marketing boards should be restored. A positive development plan must be brought forward to serve the interests of consumers as well as producers.

SPRING CROCUS

*WITHIN a fragrance newly found,
Suspended in a web of sound
About the crocus cups half drowned
In pollen to their knees,
Scramble the early bees:*

*And in this small industrious place
Of colour and of winged grace,
Amid this choiring, spring is born
Upon the brown earth's face!*

*And all the bees from winter rest,
The singing, sighing bees from far
Have come on wings of joy to trace
This small, desirous star!*

EILEEN A. SOPER.

PLANNING LAW

NOBODY is better qualified than Lord Justice Scott to propound before an audience of university undergraduates who are reading Estate Management for their science degree the principles of land use, as he did recently in the London University Senate House, and much that he said deserves a wider audience. In his comments on recent legislative changes, Lord Justice Scott praised the Town and Country Planning Act as "a really great piece of legislation," and said that he personally regarded the translation into the relevant sections of the Act of the Uthwatt recommendation (regarding compulsory purchase on a global basis) as a vital reform. Two things could be said quite definitely: the old bugbear of the compensation and betterment problem, which made proper planning impossible, had gone for good, and with it the grotesque absurdities inherent in individual arbitrations to assess compensation which were a perpetual recurrent source of inflated awards. He added a note of caution, however, in the warning that the best use of our slender land resources could easily be brought to naught by the tyranny of misguided officials, and still more so by ignorance of the citizen's legal rights. We were defended against bureaucracy by local representative government as well as an absolutely independent judiciary. "But neither democracy nor justice," added Lord Justice Scott, "can function freely unless the public affected knows the law which it is called on to obey." He therefore urged all professional persons concerned to familiarise themselves with the relevant legislation.

THE AUSTRALIANS

THE British public are all cricketers at heart, and not only small boys with bats and books to be autographed, and old gentlemen still hugging their memories of Victorian Lord's, are agog with anticipation of the summer-long excitements now opening at Worcester. Even the most serious-minded among us tire of a bleak monochrome austerity of news, with only economic crises for the highlights, and we look forward to a hundred pleasurable thrills this summer as we rush for special editions or listen to the latest breath-catching score over the wireless. What a field of eager debate opens

before us all! Are the young men up to the standard of the old? What surprises have our Antipodean visitors in store, and what secret weapons have we lurking in our own armoury? Will 1948 redeem something of the prestige that may have been left in the Indies, or will that "extra edge" so long admired in these terrible Australians carry them again to decisive triumph? In the meantime, while the veterans hunt out their Wisdens and refurbish their anecdotes, while prep-school walls blossom with the shrines of Keith Miller and a new race of gods and heroes, let us hail the Australian captain and his men—wishing them luck, but not all of it! Bradman is back as captain for the third time, and to judge from his speech at the recent luncheon given in honour of the team by the London District of the Institute of Journalists, his adroitness in the use of the spoken word is now comparable with his unsurpassed prowess with the bat. All true lovers of the game will share his hope that our commentators will treat the coming contests as games played for enjoyment, and will remember that controversy on what is or is not fair play is as distasteful and unsettling to the players as it is discourteous to our guests.

NO HENLEY BY-PASS?

AT an informal meeting convened by the Ministry of Transport last week, overwhelming evidence was given by representatives of national and local interests against the desirability of a new bridge and by-pass at Henley. The proposal was that the by-pass should skirt Henley to the north, diverging from the London road about half a mile short of the bridge, cross the Regatta Course short of Fawley Court, and rejoin the Oxford Road in the middle of the Fairmile Avenue. From the road-planner's point of view it would be a neat job; from every other it would destroy half the beauty of one of the most famous reaches of the Thames. The bridge would cut across the last lap of the national rowing course, and slash the perfect picture, afforded to every user of the existing bridge, of the landscape parks of Phyllis Court, Fawley and Greenlands, culminating in Temple Island with the sweep of the Chilterns beyond. It would also detract from the majesty of the noble bridge of 1789, and, by leading into the middle of the Fairmile, make nonsense of the most stately approach to any English country town. The remarkable fact that not one of the witnesses pronounced in favour of the scheme will, it is to be hoped, convince the Ministry that it is not wanted, any more than that the Dorset police, in an excess of zeal, should erect wireless masts on Bulbarrow. The Government yielded to public indignation at the similar threat to White Horse Hill. May Henley and Bulbarrow also be spared.

A MATCHBOX VILLAGE

A BOX of bricks" in the nursery satisfied the building instinct that is in every small boy, but, looking back across the years at those wooden cubes, were they really good for us? May not their angular shapes and utter lack of scale have stunted rather than developed perception of the architectural virtues? In any case, we could not get very far with them beyond the pyramid stage of building. The Mayor of Hampstead, Mr. Oswald Milne—better known as a leading architect—lately had the idea of getting over both the wooden brick shortage and the limitations of nursery architecture by using empty matchboxes on which could be stuck pictures of the buildings found in a typical village. Sponsored by the Council for Visual Education, booklets of these gummed façades are now on the bookstalls, and include all kinds of houses, from timber-framed mediaeval and a typical village pub to the Georgian manor house and church (which require three matchboxes each). Short notes draw attention to a few simple characteristics of each building, and suggest how they can be arranged among fields and trees and hills made with brown paper. Matchbox Village should keep children happy for hours, and teach them to notice houses and how they fit together, and then perhaps to add others of their own drawing.



J. Hardman

A LAKELAND BECK: LANGDALE, WESTMORLAND

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

UNLIKE the rest of this troubled world, the situation on the bird front in my particular little corner of the country is entirely satisfactory, and all my old regulars were in occupation of their nesting quarters rather earlier than usual this spring. The thrushes, who were absent all the winter, are present in greater numbers than usual, and owing to the weather are more vociferous than is their wont; the greenfinches and bullfinches have staked out their claims in much the same spots as last year; and apparently the goldfinches have added to their numbers, since, in addition to the pair that nest regularly in the wind-break *Pinus insignis* at the bottom of the garden, there are two others that have staked out their claim in the orchard. I am not worried about the goldfinch rationing situation owing to this addition, for both docks and thistles do extremely well here whatever the weather may be, and I have often felt I could support far more of these birds than I do. Also, if these persistent and hateful weeds provide a food supply for Britain's most charming finch, I begin to feel that there may be some excuse for them.

* * *

I HAVE one bird tragedy to report, which is particularly regrettable owing to the comparative rareness of the casualty. In the early days of April I caught a momentary glimpse of a bird in an apple tree that recalled memories of long ago. The very large blue bill that I thought

I saw suggested the hawfinch, which my various ornithological books refuse to classify as being particularly rare, but which I had seen in this country only during one rather remarkable year when there were quite a considerable number of pairs nesting in one corner of Sussex. So far as I remember, I discovered upwards of ten nests in an area of about a thousand acres. I also remember that none was found there the following year, and it appeared to be one of those unaccountable local migrations that occur so often in the bird world.

* * *

SINCE the bullfinch also has a large blue bill, and bullfinches are particularly active in the orchard now, I decided it was another case of the wish being father to the thought, and wrote the hawfinch off as imagination. The other day, however, the gardener brought in a strange bird that he had found lying dead in the lane leading to the house, and it is a cock hawfinch, which I imagine must have been killed by a car, though I should have thought that the surface of the lane would have prevented any motor-car from travelling fast enough to knock a bird down. It would be interesting to hear from COUNTRY LIFE

readers in other parts of England what their views are with regard to the rarity or otherwise of the hawfinch.

I think the hawfinches of the Middle East, or at any rate a proportion of them, must be migratory, since it was always early in the spring that I saw them in my Sinai garden—and remarkably handsome fellows they were.

* * *

AS readers of these Notes may have gathered I receive a number of letters every week from correspondents who sometimes agree with my statements, who often amplify and add to them, and who occasionally disagree entirely. Of these letters there are approximately twenty per cent. with a signature that is quite illegible, in some fifty per cent. of them there are usually two or three words that I cannot read, and there was one from a doctor recently (about mosquitoes, I think), in which there were only two or three words that I *could* read. I am not in a position to find fault with illegibility, since if I answered these letters in longhand, and not by means of a typewriter, the recipients of my replies would probably put my writing in the same category as that of the doctor, and if the good lady who types some of my MSS. were asked her opinion she would grade me a good deal lower than this.

I mention all this to excuse a mistake that occurred in some recent Notes, when I told a story about the cad pig and the Wee

MacGregor, who was minister of an Edinburgh parish known as the Iron. This should have been the Tron, and my excuse is that when I read the letter from the correspondent who told me the story the word looked to me like Iron. I have now received a postcard from a Scottish correspondent pointing out my mistake, and this postcard is very clearly written indeed in longhand of marked character. Apparently the legibility of the writing upset the official who was controlling the post-office date stamp, for under his guidance it impressed, not only "London 1.30 p.m. 15 Mch 1948," but also the slogan "Lend a Hand on the Land" right across the beautiful script. One of the results of this stamped slogan on the correspondence side of the postcard is that I am not quite certain if the word is Tron, but hope for the best. The other result is that I had intended to go down and lend the gardener a hand this afternoon, but after this I have decided to leave him to it.

* * *

I OFTEN wonder what effect these slogans with their striking illustrations have on the people they are intended to impress. Do they fill the general public with an urge to do that which they are exhorted to do, or do they have the opposite effect? The first illustrated slogan that I remember, which is probably the first that anyone remembers, is that famous one dating back to 1914 of Kitchener with his startling fierce blue eyes under jutting brows pointing a finger at everybody (it was quite impossible to get out of the line of fire) with the

slogan "Your King and Country Need You" in big type underneath. The effect that this poster had was immediate and almost embarrassing, since so many men answered the call at once that there were no uniforms for them, and 1914 generals of the old school had the horrible experience of inspecting battalions where half the men on parade were wearing bowlers or caps.

One of the explanations of the success of this poster was that Kitchener had a most unusual and striking face with a fierce expression on it that compelled one to do something at once. Of course one could not expect quite the same results if stirring slogans were printed under portraits of our present-day Ministers, but I often wonder who was the original of the dreadful "Keep Death Off the Road." I thought I saw her in a practically empty shop in London where the few remaining articles were for show and export only, but I am not certain about it, since shortly afterwards I met in a Bournemouth hotel a waitress with the same expression on her face, who passed me a menu on which all the dishes, except hashed beef, had been crossed off. She admitted, with a sigh, that it was only whale meat, and when she left my table to go to the kitchen I was afraid that she would put her head in the gas oven. The first time I saw this extraordinary poster I was so unnerved that I narrowly missed colliding with a lorry, and the effect it seemed to have on most people was to cause them to accelerate furiously, whatever the state of the traffic on the road, to get away from it.

IT would be interesting to hear from COUNTRY LIFE readers in various counties in England if they have noticed any marked diminution in the number of grey squirrels recently. One so seldom hears anything of the grey squirrel, except the unwelcome news that it is adding to its numbers everywhere and is infiltrating rapidly into areas once free from it, that it is satisfactory to learn from east Hampshire and the Sussex borders, where until recently it swarmed, that there has been a most marked falling off in its population since last autumn. In one of the big Crown forests in this area, where annually several hundreds are usually trapped and shot, grey squirrels are now almost extinct, and the same state of affairs exists everywhere in this district, where the bag for 1946 was over 10,000 and that of 1945 somewhere in the neighbourhood of 14,000.

* * *

THE Hampshire War Agricultural Committee have carried on incessant and well-organised warfare against grey squirrels of recent years, and have managed to enlist in the campaign most of the local farmers who suffer from them. But, however thoroughly the work is carried out, one cannot attribute to it alone the almost complete disappearance of these vermin from areas in which less than a year ago they existed in thousands. So far as is known, there is no disease among them, since no dead bodies have been picked up. One can only hope that the sudden falling off in their numbers is permanent, and that there has been no marked immigration into other areas to account for it.

HORSE-TRADING ACROSS THE ANDES

Written and Illustrated by NOEL KENNARD

IN the summer of 1935, when I was hunting guanaco and puma up in the Andes, I met a Chileno horse dealer on his way home. He had sent his herd of horses on ahead and was travelling light and fast, and as I wanted to see what the other side of the Cordilleras looked like I asked him if I could go along with him. He was agreeable and showed me the passes over the two ranges that divide the Argentine and Chile at that point. He also fired me with an enthusiasm to do a bit of horse-trading myself the next summer.

So the following spring I set about buying horses. The Chilean traders buy large herds of old horses mainly for the sausage meat factories of Chile. I had seen the previous year that there was a great shortage of good heavy horses, and, talking to people, decided it was worth taking a small herd of good Percherons over. I was told they would never stand the long dangerous trail, but I reckoned they would; and so the early summer saw me unloading my little herd of thirty Percheron colts and fillies at San Rafael, the nearest point on the rail to where I wished



1.—THE AUTHOR ABOUT TO START ON HIS EXPERIMENTAL JOURNEY ACROSS THE ANDES FROM ARGENTINA TO CHILE

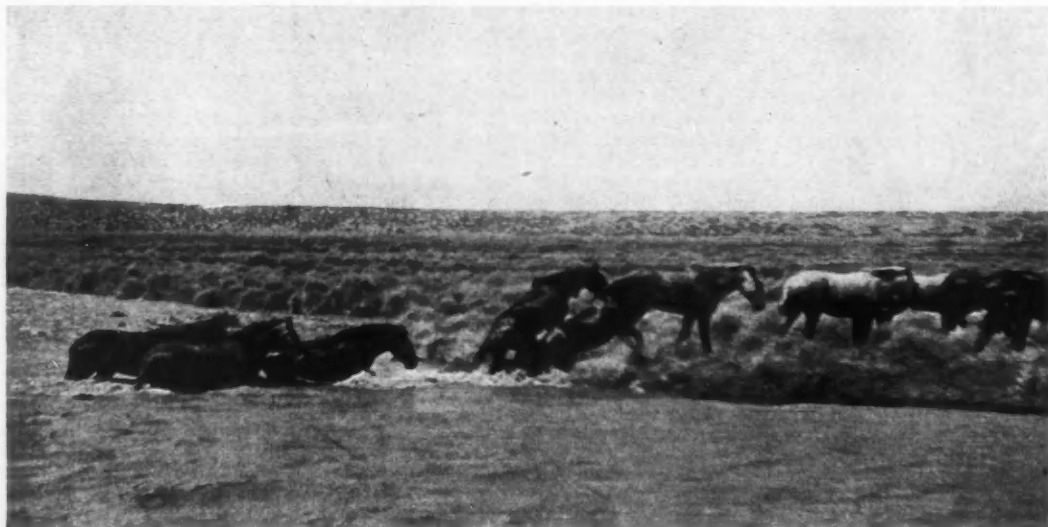
to cross the mountains, and about 300 kilometres south of the city of Mendoza.

From here I had ninety miles of high desert to cross before getting into the mountains. After throwing and shoeing all the horses, which were straight from the plains of San Luis, and untamed, I set off with the eighteen-year-old son of one of my neighbours to help me. Erasmo Gonzalez had never been in the mountains before, but was keen to go, and he turned out a first-class assistant.

We travelled by night crossing the desert, and hurried the horses along. I had my own riding tropilla of nine horses to mount myself and Erasmo, and we had to do some hard riding at first to keep the horses together.

We had waited for the full moon before starting, and the quiet lonely thorn scrub desert with its occasional little rocky hills was very lovely in the still cool night, with nothing but the creak of the saddles and the thud of the horses' hoofs in the dust to break the silence.

There were only two watering places, and we reached the Sosneado estancia on the edge of the mountains in two and a half days. Here the horses had a two days' rest and a good feed, then on through sharp dry lava hills, to the green valley of Los Molles in the first fold of the mountains. The Percherons from the stoneless riverless plains were astonished and troubled, poor beasts, at the steep stony hill paths and cactuses, and at the swift-running Atuel river, which we had to ford more than belly deep (Fig. 2). I had hired two pack mules at the Sosneado, and these little beasts



2.—PART OF THE HERD OF HORSES HE TOOK WITH HIM FORDING THE ATUEL RIVER

were towers of strength, well used to rivers and hills and excellent leaders for the herd.

So with Erasmo and the pack mules in front, the herd strung out in a long line on the path behind them, and myself bringing up the rear, we wound through the hills along the narrow path to Los Molles.

Here we camped for ten days, waiting for the customs representative to complete my documents at the police post. One of the colts got into a bog (Fig. 4), and we had to get a mule cart to pull him out. I also hired another young fellow to help with the horses. We filled in the time helping at a cattle round up that was going on in the valley. It is all unfenced range, and the squatters get together and sweep all the cattle into one valley about twice a year, and then spend a week or more helping one another to part and brand, each man his own; a very neighbourly affair.

The day after Christmas my papers were ready, and we set off up the Valle de Azufre to the Las Damas pass over the first range. In early summer these bare stony hills are for a brief while very beauti-



3.—ON ONE OF THE SNOWFIELDS ON THE CHILEAN SIDE OF THE ANDES



4.—GETTING OUT A COLT STUCK IN A BOG

ful. In the upland valleys drifts of blue wild peas splash the hillsides; small pink lilies, and clumps of yellow, purple, and white flowers shaped like boxing gloves grow in the damper places; and on the high ground, where the snow is melting off, masses of little crocus-like flowers carpet the ground to the very edge of the snow. The air is extraordinarily clear and exhilarating, the sky bluer than ever before, and with a good horse under you it is fine to be alive.

The tremendous mountains, sweeping up jagged, windworn and magnificent on either side of the valley, dwarfed my horses to the size of tiny crawling insects, and our insignificant presence seemed an intrusion on the eternal dignity of those majestic hills. We lunched on a green grassy vega, high up near the snow, where

there was no sound but the rush of water, and the rustle of the wind in the sunlit grass.

In the afternoon the horses had their first experience of snowfields, and snorted and shied from the strange cold stuff. As the sun ducked down behind the ranges into Chile, we rode down a narrow path alongside a deep ravine into the Valle Hermosa, where the Rio Colorado rushes down a wide grassy valley.

Here we made camp, on the rough grass levels near the river, in the pale mountain twilight. We kept two horses tethered, and, after roasting and eating a leg of mutton between the three of us, rolled up in our saddle-blankets and ponchos. Several times during the night I got up, took my Winchester and walked out to where the horses were grazing, for this valley has a bad reputation for horse thieves and bandits. But the horses were peacefully eating, and the soft tinkle of the bell-mare showed that all was well. The roar of the river was growing less, as the frost bound the sun-melted streams from the snow, and far overhead on either side of the valley the serene and mighty mountain peaks lifted their snowy crests to the stars. I had the same feeling one has in a great cathedral, but the night wind rustled cold through the grasses, and I returned to my warm blankets.

At dawn we forded the river, which was now at its lowest, though even so it was unpleasantly deep and strong. On the far side I took up the lead again, being the only one who had crossed before. Our way led up a steep winding side valley, following a



5.—WELL INTO CHILE BELOW THE STA. ELENA PEAK, ON WHICH, ACCORDING TO THE CHILEANS, MAN HAD NEVER SET FOOT



6.—FILING DOWN THE TENO VALLEY IN CHILE BELOW SCENTED PEOMO TREES



7.—THE HERD'S ARRIVAL AT A FARM IN CENTRAL CHILE TO AWAIT SALE
(Right) 8.—THE AUTHOR, HOMEWARD BOUND, PAUSES AT THE BOUNDARY POST BETWEEN ARGENTINA AND CHILE

narrow sheep track, which at places cut across shale slopes, with a two thousand foot drop to a roaring stream below, and there was little hope for man or horse if one slipped off the track. I drove the calm little pack mules in front of me to give my horse a lead, and he snorted and sweated with fright, but dared not turn back once he was started; I was in quite a sweat myself. The other horses followed in single file, too frightened to try to turn.

Our narrow valley became a ravine and then flattened out on the snowfields below the spire-like peak of the Sta. Elena, which the Chilenos call the Nun. Here we stopped for lunch, and became an object of considerable curiosity to a dozen condors, which launched from the Sta Elena peak and in one magnificent sweep planed down low overhead, the wind making a noise like tearing silk in the spread tips of their great pinions as they passed over us.

From here we had a stiff climb, over the last thousand feet to the shoulder of the pass,

beside the peak. It was a slope of snow pretty nearly as steep as the roof of a house, with a narrow sheep path cut in it, winding and zig-zagging upwards. It took several hours hard and breathless work to get all the horses up. At 11,000 feet man and horse get short of breath.

We had a short rest at the boundary mark on top of the pass, but it was too cold to stop long, and I wanted to get the horses well below the snow line before dark, so we hurried them down the long snow-patched slope on the far side (Fig. 3), past the source of the Rio Teno, and by nightfall found a grassy vega at the Brotas de Agua. Here we spent a cheerful evening in a hut, with some Chileno shepherds, who killed a sheep for our benefit, while the horses had a good rest and feed below the waterfalls which spout from the cliffs and give the place its name.

Next day we rode on down the ever-greener valley. First low bushes, then scrubby trees, and finally thick woods of cypress and peomo trees, which look like ilex and smell like myrtle in the hot sun.

This side of the mountains is quite different from the bare Argentine side. Here for two days we rode through the lovely forested gorge of the Teno (Fig. 6), at places a narrow

rift like a Doré drawing, immense cliffs towering up thousands of feet, matted with trailing creepers, and cypresses, fuchsias, and wild broom, and waterfalls leaping out and turning to bridal veils of mist long before they reached the river below; and far above, through gaps in the cliff edges, glimpses of the eternal snows. There may be more lovely valleys in this world, but I have not seen them.

At one small side river we had a major disaster, as one of the pack mules was swept off his feet, wedged under a rock and drowned, and at several places where the narrow path was blasted out of the cliffs and overhung a fifty foot drop to the roaring Teno, my heart was in my mouth, as there was no railing, but the horses, which were now well used to heights, passed soberly along.

So at last, after two days, the valley widened out, the hills dropped away each side, and we came out into the fields and farms of central Chile.

The horses had a few weeks' rest and feed, then I sold them to a dealer from Santiago, and saddling up my own tropilla, rode home, but by a different pass, as I have always held it to be good advice, "Never go home by the road you came out by," particularly if you are carrying a belt full of money.



BEATING THE BOUNDS

By F. C. EELES, Secretary, Central Council for the Care of Churches

PROCESSIONS were popular and common features of the life of the community in the Middle Ages. Many were connected with the ecclesiastical year, and among the most important were those held in spring on the three days before Ascension Day, known as the Rogation Days. Processions on these days are traced by the learned to Mamertus, Bishop of Vienne, in the south of France, in the 5th century, who is said to have ordered them to be held on an occasion of great public distress and anxiety when the royal palace was struck by lightning in 469. They were repeated, and the blessing of the crops became attached to them.

In course of time, as they went round large and out-of-the-way areas of a parish, they came to be used for the purpose of maintaining the parish boundaries and reminding people of them. Hence the custom of Beating the Bounds as it is called, which still survives in some places, though usually carried out now only by a handful of officials. Some of these hit their staves on the ground; hence the word "beating". Another form of beating went on. The churchwardens seized boys and beat them at important parts of the boundaries in the hope of impressing them with some remembrance of the exact spot.

An account of what happened on one of the



1.—PROCESSIONAL DRAGON. Leather, in Norwich Museum

to Everarde's howse whear was wont to be sayd a gospell, and now they goo without hys wawles homewards by Lawrence Escotte's, Rogers howse and so to the Hundred Elme wher the Sherow turne is kept, and from thence to the church agayne."

The Sarum processional tells us the composition of the procession connected with the cathedral. It was headed by a boy with holy water, then the cross, then the lights and then the incense, in the usual English order. But these were followed by a banner on which a lion was depicted, small banners with crosses, then a dragon stuck on a pole (Fig. 1), then a shrine with relics of saints, then the ministers, followed by the choir and the dignitaries.

This was the model, but there were, of course, endless adaptations of it in country parishes which did not possess all the apparatus. One cannot imagine Carhampton having the apparatus processionis carried by clerks beautifully dressed in albs such as one saw in the pictures of the Royal Wedding in Westminster Abbey! And quite probably the torches were lighted only when they stopped for a "gospel." The vestments used on such an occasion were no doubt old and worn "only fit for a funeral," as an old inventory said of some.

But country folk could improvise things with success and quite probably they carried the same sort of thing as survived in the old Club "Walks." Members of the old Somerset village insurance societies at their annual walks carried staves with brass devices usually cut from a flat piece of brass and highly polished. Each village had its own special device. In some places a much more picturesque usage was the carrying of what were called flower poles. These were carried at Timberscombe till shortly before the war, and they required much skill in the

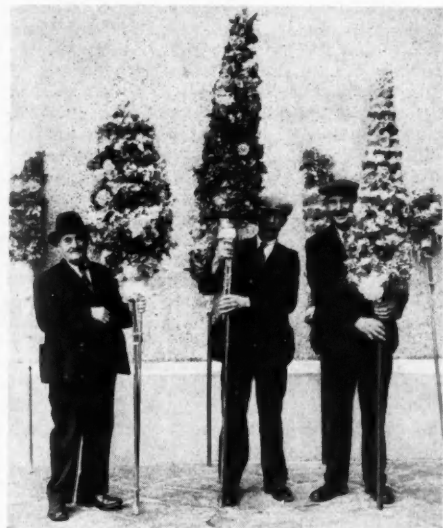
making and an enormous quantity of flowers. The flowers were arranged in rings of different colours, sometimes packed very tight. The head generally took the form of a cone and a big one was extremely heavy to carry. Sometimes the flowers were more tightly packed than those shown in Fig. 2, with more definite divisions of colour.

A typical example of the Rogation procession as it survived in an expanding semi-urban parish is given in Miss Judith Scott's *History of St. Mary Abbots, Kensington*. She quotes the parish accounts of 1729 as follows:

| | |
|---------------------------------------------------------------------------------|---------|
| Holy Thursday going ye Bounds of the Parish at Mr. Williams at Breakfast | 3 12 11 |
| Pd. at Mrs. Orbell's Red Lyon for A Dinner for Do. | 17 18 6 |
| Pd. Mr. Martin for Dinning ye Boys | 2 1 5 |
| Pd. for White Werns & Taggs and gave the Boys when Whipt in Abv | 1 0 2 |

In 1784 the clergy, parish officers, charity children and the rest ate 1200 of asparagus besides ham, cheese and puddings. The churchwardens had ash wands, and £9 7s. 2d. was spent on ribbons for the party, and altogether the outing cost the parish £45—the figures are stupendous if one translates them into present-day values.

To-day there is a revival of the Rogation-tide procession, owing to the increasing realisation of our dependence on agriculture. And processions are also organised by bodies like the Women's Institutes and the Mothers' Union. Fig. 3 shows one of the latter outside a church near Tewkesbury. From the dresses it must date from soon after the first war. Individually the banners are quite bad, but the massing of them gives an unexpectedly good effect.



2.—FLOWER POLES USED IN THE CLUB WALK, TIMBERSCOMBE, SOMERSET

three days at Carhampton in West Somerset, close to Dunster, gives a graphic picture of the mixture of civil and religious elements, and may be quoted as typical of many small village processions:—

"The Tewysdaie, from the church to the wester (thester) church styale and from thence by Henry Lee's towards Webber's and so towards Brethren Crosse and thear a gospell, and so up by Hadley's howse and so towards the parsonage of Wythicombe by Sanhill ground to Laurence Escotte's and thear wont to be sayd a gospell, and thear was wont to be som refreshing for the pryst, and from thence to Rodehuysh by Chestershowse the wydo Doddrydg and to Georg Escotte's and thar a gospell sayde and thear they dranck, and so to St. Barthemew's Chapell whear they sayd a gospell, and from thence to Harry Dowlle's howes whear they sayd a gospell, and dranck, and from thence to Poppers (Pyppers) Crosse where also was sayd a gospell, and from thence to Okehowse whear was sayd a gospell and drank, and so to Harpers and a gospell and thear they drank, and from thence they goo to a crosse that goyth to Lokes-borowgh and thear was sayd a gospell, and from thence



(Right) 3.—MOTHERS' UNION PROCESSION BANNERS TEWKESBURY, ABOUT 1920

CALLING ALL RABBITS

By GRAHAM SUTTON

*When you can hardly raise the feet,
The nailing may be deemed complete.*

(Coarse song)

THE function of nails in climbing-boots is to help you when climbing. Elementary, you say? Yes: but, consider, you climb only on the edge of the boot. Therefore the more your soles and heels grip round their edges, the better; and the more nails they have inside their edges, the heavier and so the worse. Novices clutter the whole sole with hobs; and of course there must be some such protection, or your cobbling bills will be ruinous. But don't overdo it. If I were rich, I should nail my boots round the edges only; meanwhile, I find I can reduce my bills by refraining from scree-running, which, like yacht-racing, is a millionaire's sport.

The pattern in which your nails are set, and their type and material, you may leave to experts. Dozens of climbing text-books deal with nails, and they still keep coming out—I mean the text-books: where you will find the rival claims of clinker and tricouni discussed, and the problem of whether the iron should bite the rock or the rock bite the iron. Perhaps these things matter enormously, or perhaps not. To ourselves (I speak as one rabbit to another) they are not presently urgent; but it is urgent to be sensible about the weight and comfort of boots. Whatever climbing you cram into a day, you will do much more fell-walking; and for this hand-made boots are worth their cost for the sake of their lightness. They are also more waterproof than a cheap boot—a point which experts rightly stress for all-weather climbing, though in summer a leaky boot is no great hardship to bear, and may even be an advantage. I remember some of us going shin-deep in Greenup Gill (where you always go in shin-deep.) Ten minutes afterwards, the man in



BORROWDALE AND DERWENT WATER FROM THE SOUTH-EAST GULLY ON GREAT END

front of me sat down and removed his boots. "The worst of these damn things," said he, "is that they won't let out water . . ."

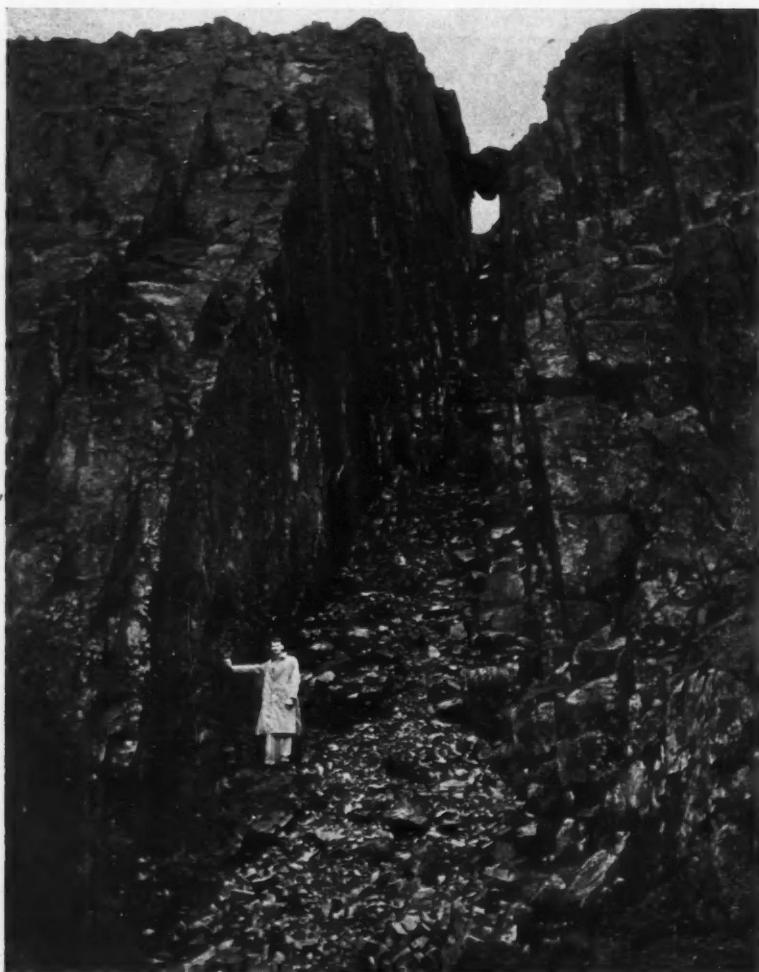
Experts—I fear I may get into trouble for this, but it's time somebody said it—experts can be a most infernal bore in mixed company, at the end of a day. You know the sort of talk one hears: pitch-by-pitch reconstruction. The offence, happily, is rarer now than when climbers were still a clique; though even then it was commonest in folk from whom Heaven, lavishing physique and skill, had omitted a

sense of humour. To-day, when climbing is more democratic, we rabbits see no need to assert ourselves as priests of a Mystery, but enjoy life at our own level—and indeed the great merit of our pastime is that we can do this. In most games played communally, skill is over-important; you don't get very much fun out of them till you are good. Ours differs in two respects: first that the rabbit, leading his easy-moderate stuff, enjoys the right thrill of the tiger leading his flake; second, that by some Providence peculiar to climbing (for you won't find it elsewhere) the tiger's altruism and good nature are such that he takes rabbits in tow—and what's more, likes doing it. I speak as a rabbit of long standing; at various times, in spite of both probability and gravity, I have been coaxed up climbs which I shall never have skill to lead by cheery philanthropists; and they seemed as happy as I. By the same token, other of my finest days were devoted to leading "climbs" which I blush to remember. One should taste both these joys. I know the modern fashion for novices is to stick to severes; and I dare say they reach front-rank more rapidly by that method. But they miss much. They miss the joy of those first temerarious leads which engender both pride and caution; and they may miss perceiving the essential truth that their training is incomplete. *Ars longa, aliter vita brevis.* . . . When you have led your tyro-stuff and begin to think you can climb, then is the time for being anguished up a severe, to restore your sense of proportion.

Meanwhile, back to beginnings. Those early leads teach you to tie and untie and re-tie your knots without fuss or frustration. The text-books elucidate them with diagrams—if you can follow the diagrams—but practice is everything; and, though the text-books tell you which knots are preferable, they don't always say why. Do you assume the virtue of a knot is to stay fastened? Almost any knot will do that. What you need, first, is one that you can untie with ease—on a wet day, or with numb hands, or on an awkward stance, or when some strain may have jammed it; also (if you should happen to have come unfastened yourself) one that will never turn into a slip-knot and bisect you: third, a straight run-out—for if the rope breaks it will break at the knot; and the less sharp the twist where the strain comes, the less likely this is to happen. You will learn also not to trample on the rope with your brand-new tricounis: a sin too easily committed, but a deadly sin none the less.

There are several deadly sins of which you should be aware; or your friends will instruct you. For instance, arguing with the leader: he may be every sort of ass, but while he is leading you, his word goes. And kin to this is calling up advice to the climber ahead. From below it is always obvious what the fellow should do—that foothold he has overlooked, that convenient hand-hold which beckons him; but the former would probably put him off balance, and the latter does not exist. You will learn these truths when your turn comes; meanwhile, do please remember that if he desires your advice he will ask for it.

Nor does the leader want to hear of the discomforts you may be suffering; he has some of his own. I recall a cave-pitch . . . icicles hung in it: and at the back there was a veil of ice across the face of a slab, with pale moss visible behind, and the slow water seeping down between the moss and the ice, in a manner that was extraordinarily beautiful when you had time to mark such things. But the main stream of water fell outside the cave, lipping over a chockstone; and through this drizzle I was making



THE JAMMED BOULDER IN CUST'S GULLY, GREAT END



CLIMBING KERN KNOTTS CRACK.

(Right) SCALING THE INNOMINATE CRACK ON KERN KNOTTS

my numb way, because the dry route on the gully-wall was harder than I could manage. On a scree-pitch below, out of reach of the shower-bath, my partner waited; and it was obvious that with the rope's aid, presently, he could use the dry route. Did he show any decent sympathy, while I suffered for his sake? He did not. Was he silent, even? Not he. He said: "I wish you'd hurry up, it's infernally cold down here . . ." I had a hearty private laugh over this, some years afterwards, for the Air Force dumped him in Iceland.

Another sin which you must not commit—but you will—is to send down loose stones. This, like treading on the rope, is not so idiotic as perhaps you imagine. Watch your tail constantly; it is the rope and not your feet which will start the stone rolling, by sneaking under its flat side and turning it on its edge. If you see this happen, shout: shout loud! Your victim will swear you never shouted; but at least you'll have done your best for him, as well as your worst. The extent of his wound will then depend on whether he is looking upward: or, if not, on whether he has had the nous to pad his hat with a glove—a wise precaution if your taste runs to gullyfuls of loose scree.

The padded hat will be handy again if your leader wants to climb up you. You may give him a back and take no harm; if he needs more, you will learn how desirable it is that men stand on their own heads only. One day a party of us made a gruesome discovery in a gully of Pillar Rock: a hat, which bore the plain imprint of the three prongs of a tricouni, cutting right through the crown. Even so, it was still a very good climbing-hat; and we wondered why someone had abandoned it, unless perhaps he had sworn a vow that he would never climb any more.

But returning to scree: South-east and Central Gullies on Great End are good practice, their standard moderate and their scree-shoots loose enough to need care. The third gully, Cust's, is hardly a climb, but its scree-shoots are even looser. I returned there not long ago, by accident. . . . Well, if you must be told our shame in full, we meant to do that other pair but were misted from Ruddy Beck, and lost our bearings, and, continuing with confidence, arrived in due course at Cust's. As the rain seemed relentless we said (among other things)

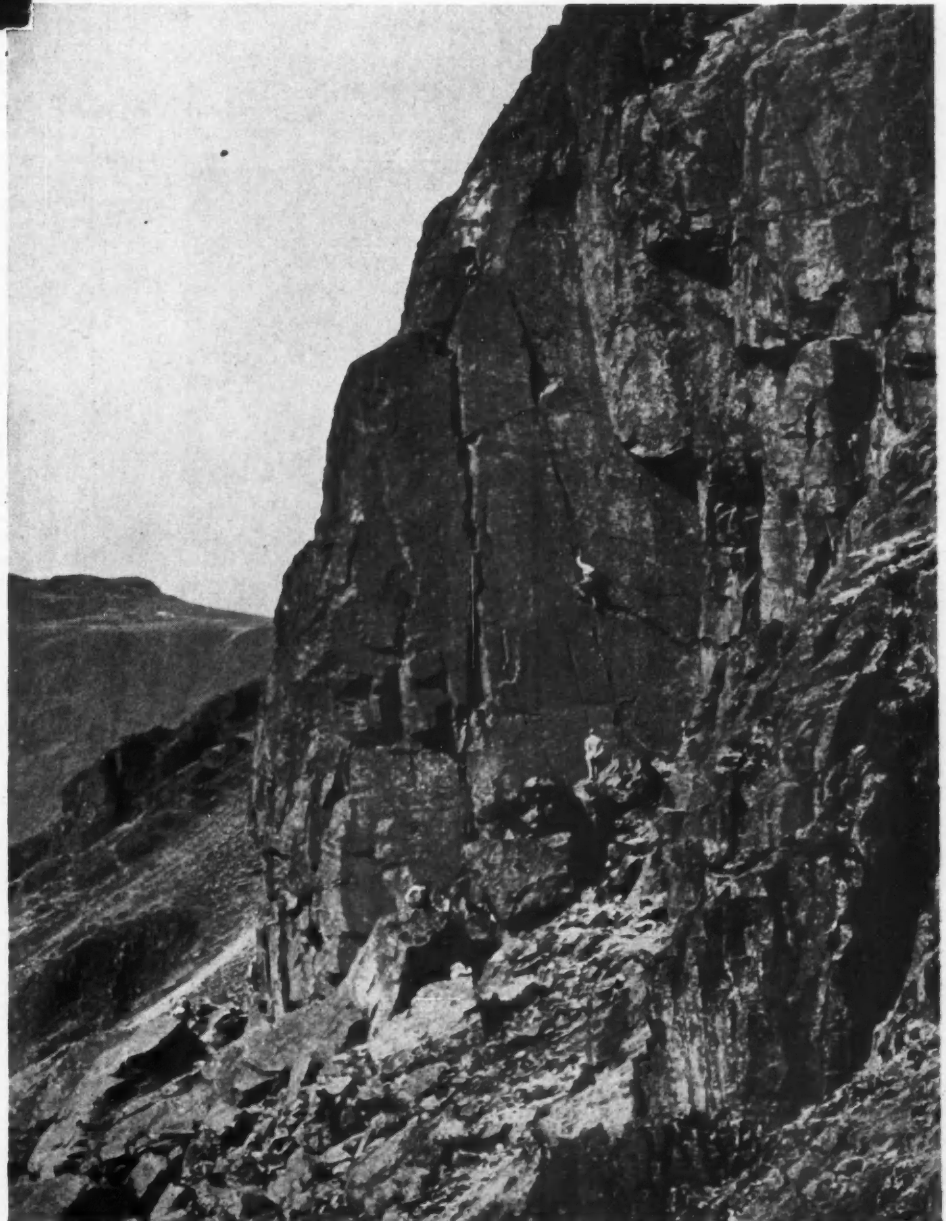
that since we *were* here we'd go up Cust's and make a fell-walk of it. So the rope stayed in the rucksack; and when we reached the scree-ridden pitch we sent up the lady first, as being less likely than our heavier selves to start trouble. Presently she warned us: "There's a bit of loose stuff up here. . . ." My friend grinned cheerfully. "First time I've heard my wife described as a bit of loose stuff," he said.

South-east and Central Gullies are climbs: and about six hundred feet each. But the district abounds in small crags and scattered boulders, where you can practise rope-technique or rock-gymnastics or both. Please, though, don't practise in grass gullies (if you can't see how foully dangerous is a place like the Needle Gully, you had best stick to footpaths) and don't rock-climb alone. That prince of climbing writers, the late C. B. Montague, quotes King Solomon aptly: "Woe unto him who is alone when he falleth!" Montague refers to an authentic climb, a Welsh difficult; but the woe and the solitude may be as serious for him who falleth ten feet. One more injunction: choose your rock. If you remove a ton of slate while you are standing on it (even though roped) it will spoil the provisions in your rucksack below; if you remove it while you are pulling-up to it (even though roped) the provisions may not be needed.

Sound rock is plentiful. The best of all

the nursery-climbs is Doves' Nest in Borrowdale. Another good one is the outcrop at Lower Kern Knotts, a stone's throw above that grassy bastion which the shepherds call Bursting Knott, on the Wasdale side of Styhead: where you will find three routes (a severe, a difficult, and a moderate) and no compulsion to lead them; for the outcrop is only thirty-five feet high, and you can have a rope from above. As to boulders, ask anywhere and climbers will show you them: the "Y" in Mosedale; the Hanging Stone on Base Brown; the Pudding on Coniston Old Man; the Wall in Langstrath; the Slabs opposite Seathwaite. And others less known. There are some friendly chunks by the Mungrisedale road-side, close under Carrock Fell; and a surprising replica of Needle Crack on the east flank of Knitting Hows, near Grange—shall we call it the Knitting Needle?

When you solve half the problems that exist upon these, you will have technique enough to go on with. Meanwhile, on fell-walks and off-days, you will keep finding more; for the pastime is endless. Some years ago my brother and I unearthed one that you may fancy—"unearthed" is the word, because we peeled off an extensive carpet of moss to lay bare the lower section. Above the slab thus brought to light, there is a chimney leading out not more than a few yards from the ruin of Hardknott Camp. Easy, but fun: and new to us, though I feel sure the brutal and licentious soldiery of Rome did not miss it. I like to picture them, unbraced, in the tedium of exile, timing each other up this course, with water-clocks, of a Saturday afternoon.



ROTHERFIELD PARK, HAMPSHIRE—II

THE HOME OF Col. JERVOISE SCOTT

By CHRISTOPHER HUSSEY

A very remarkable wood, adjoining the house rebuilt in 1815, best illustrates the earlier history of Rotherfield, which came to the Nortons of adjoining East Tisted in 1495 by marriage with a Rotherfield heiress and passed in 1686 by marriage to the Paulets

SO completely were Rotherfield and its village of East Tisted transformed after Waterloo that they might be thought to have no earlier history—but for the survival of two notable tombs in the church, a 17th-century estate map, and Plash Wood. Plash Wood, clothing the shoulder of downland north of the house, which faces it across a combe (Fig. 3), must be one of the most beautiful plantations in England, and in its present form takes us back to perhaps the middle of the 18th century. The map, made for Sir Richard Norton in 1635, shows that it was of about the same extent then and was called Platcett, a word evidently derived from plash, plach, pleach, Latin *plectia*, a twined or plaited hedge, found by the O.E.D. as early as 1495. From at latest Tudor times, therefore, some kind of pleached hedges in or about this wood gave it its name. Very probably their form is reproduced in the astonishing aisles—the hackneyed simile for beech avenues is the only apt word for them—that make the wood so unusual if not unique to this day.

From outside there is no sign of this arboreal architecture. The vista into the wood from the front door of the house (Figs. 1 and 3) may well be a cut made by James Scott when he rebuilt the house, for it does not link up with the main avenue. To him is certainly due the picturesque treatment of the wood's fringe on the side of the combe facing the house. The great avenue runs north and south from a point above the bridge



1.—THE NORTH SIDE OF THE HOUSE FROM A GLADE IN PLASH WOOD

where the present approach turns across the combe, indicated on the map (Fig. 8) by a projection from the wooded area. From where it begins at the head of the slope, the avenue is 12 yards wide and nearly 400 yards long stretching over the shoulder to the north edge of the wood. After 170 yards it expands into a *rond point* of rather straggly yews, 30 yards in diameter, whence lateral alleys 7 yards wide depart at right angles (Fig. 2). After another 120 yards from the *rond point* there is a second circle, this time of beeches only (Fig. 5), whence the third length of 100 yards carries on the avenue. This section was planted in 1870 but has attained almost the same height as the remainder.

The great beauty of the avenue lies in the perpendicular growth of the trees, with no lateral spread at all, and the complete absence of undergrowth, due to the density of the shade produced by the close planting of the trees. They are, in fact, set at an average of 6 ft. intervals—some as close as 3 ft., others 9 ft. Another peculiarity, well seen in the early spring-time photograph of the main avenue (Fig. 4), is that every tree forks at about 8 ft. from the ground, with the result that the "aisle" has low "walls" formed by the perspective of trunks, then branches into innumerable lighter shafts inclined slightly inwards till they almost meet far overhead.

The remainder of the wood is normal, composed of naturally generated trees of various species, beech predominating.

There is only one explanation for the extraordinarily close planting and the uniform growth of the avenue trees: they must have been set to form beech hedges—pleached alleys—that, left to grow untrimmed at some subsequent date, drew themselves up in this extraordinary and beautiful way. The level of the forking indicates approximately the height of the original hedges. In assessing the age of the oldest, southern, section of the avenue the vogue for pleached alleys must be borne in mind as well as the apparent age of the trees, which looks no more than 150 years. Clipped hedges had gone out of fashion after 1750, and historical evidence points to about 1725-50 as the probable date of planting. Soon after that Rotherfield came on evil days and was not continuously lived in by its owner, when pleaching might well have been let go. When, in 1808, James Scott bought Rotherfield, his picturesque eye probably saw the possibilities of the "pillared shade high over-arched" presented by the overgrown hedges, if he did not actually see the avenue in being, and he left the trees to grow, no doubt with some judicious pruning, into their existing form.

This vast natural nave is immensely impressive at all times of year, whether "bare ruined" in winter, with the steel grey and sea-green shafts latticing against a pale sky, the lace-like twigs flushed rose and mauve above; in spring when the black skeletons are diapered with the vivid gamboge of young leaves against glints of bluebell carpets; or on a hot summer's day when the green shade is almost oppressively



2.—PLASH WOOD. ONE OF THE LATERAL AVENUES FROM THE ROND POINT



3.—THE SOUTH EDGE OF PLASH WOOD AS SEEN FROM THE HOUSE ACROSS THE COMBE

solemn and silent, and footsteps fall soundless on the soft dank mould, so that the snapping of a rotted twig seems to echo; and obviously in autumn. Lionel Edwards's delightful painting of the Scott boys on their ponies—twelve years ago—was evidently done in the summer holidays and in the *rond point*, with shafts of green sunlight dappling the shade (Fig. 6).

But though Plash Wood as it stands may not be older than the middle of the 18th century, its name goes back, as has been remarked, to before the Civil War and, since it had presumably been pleached long enough before to have acquired the name, probably to Elizabeth's reign. That makes the origin of the avenue at least coeval with Sir John Norton (1619-1686), who lies in the church

full-panoplied in the style of William Bird (Fig. 10), if not with the earlier Richard Norton (died before 1556), who is commemorated by a tomb erected about 1530. This is remarkable for its Renaissance ornamentation and sculptured reliefs of the Resurrection witnessed by Norton and his wife, Elizabeth Rotherfield (Fig. 9).

A few years later Mistress Anne Norton,



4.—THE GREAT BEECH AVENUE IN PLASH WOOD. Twelve yards wide and nearly 400 yards long



5.—ONE OF THE BEECH CIRCLES IN THE AVENUE



6.—THE SCOTT BOYS IN PLASH WOOD. By Lionel Edwards, 1935



7.—A BLUEBELL GLADE IN PLASH WOOD

widow, was so much interested in woods that she went to law on the matter. In 1564 she pleaded that her husband had left her the manor of Rotherfield as part of her dower; within it was stated to be "a great wood, containing three score and seven acres or thereabouts, which hath been used time out of mind of man at the age of sixteen years growth to be lopped and sold." Anne had sent workmen to lop the trees, but her son Richard, who, she pleaded, had attempted to defraud her of her dowery, had hindered them and brought them before the King's Bench. The wood is stated "to adjoin the park pale at Rotherfield on the west side"—where it still stands, named Winchester Wood, so the story can have no direct bearing on the Plash, but it shows that the family were already tree-conscious, and suggests how pleaching may have been connected with pollarding.

It was the Richard Norton and Elizabeth Rotherfield (who lie beneath the 1530 tomb) who united the manors of East Tisted and Rotherfield by their marriage in 1495. Tisted had come to the Nortons in 1308 by James de Norton's marriage to Joan, daughter of the last bearer of a famous Hampshire name, Adam de Gurdon. A century earlier King John had given East Tisted to an Adam de Gurdon, whose main estates lay about Selborne. The Sir Adam de Gurdon of Henry III's time was so impassioned a supporter of Earl Simon that he refused to give up the cause after Evesham and continued a private war of his own in the west Hampshire forests, preying upon travellers using the Winchester road at "the straits of Alton." A regular expedition had to be fitted out under Prince Edward to deal with him. The story goes that in the confused fighting Sir Adam got the Prince at his mercy when, discovering his identity, he made a short speech and knelt at his feet, and, the Prince sparing his life, he became ever after his devoted knight.

I have often tried to work out where "the straits of Alton" were. There is material for a stirring romance in the (real and imaginary) exploits of this outlawed mediæval Liberal, haunting Alice Holt and Wolmer Forests, and perhaps Tisted and Rotherfield.

Rotherfield had its eponymous family, whose favourite Christian name was for long Adam, as early as 1166. Theirs and the Nortons' histories are well set forth in the *Victoria County History* of Hampshire, so we can leave it at that till the two properties were joined by the neighbours' wedding in early Tudor days. Old Place Farm, in East Tisted, is pointed out as the Norton home, but it declined in importance when Rotherfield became, as it now did, the capital place of the combined manors. The house was probably rebuilt at this time. The survey map (Fig. 8) shows quite clearly, though necessarily it is so much reduced in reproduction that the reader must take it on trust, three ranges of red brick buildings, with gables and tall Tudor chimneys, forming a courtyard the east side of which was closed by a wall and gateway. The whole house was further enclosed by a high brick wall. The structure probably still exists within later casings, for the plan of the present house seems to preserve the courtyard as its square top-lit stair-case hall.

At the time of the Civil War the Nortons were represented by two brothers, Richard and John, and their father, Sir Richard, who died in 1645, all staunch Royalists. The estate was heavily fined; the younger Sir Richard, who had no son, was succeeded by his brother as third baronet in 1652. The latter, subject of the monument in Fig. 10, died childless in 1686. Rotherfield then passed to the elder brother's daughter who had married Francis Paulet, of Amport. It was probably they who, before Paulet's death in 1729, altered the house to the Georgian appearance illustrated in sketches made before the 1815 reconstruction, and planted a lime

avenue on the crest of the hill southwards from the house, shown in old sketches and still flourishing.

The sketches show a plain, sash-windowed, apparently white plastered house with a continuous east façade, suggesting that the quadrangle was completed at that time. One would have assigned a later date to the alteration, from the sketches, but that Norton Paulet, Francis and Elizabeth's son, inherited paternal debts to the tune of £13,000, and had to mortgage the property to one John Taylor, fellow of Winchester College. He had paid it off before his death in 1758, but his brother William disputed the legitimacy of his son, Thomas Norton Paulet. The case, heard at the White Swan in Alresford, left Thomas in possession, but he was evidently badly off since, in 1787, he sold East Tisted to another uncle, George Paulet, later twelfth Marquess of Winchester. The latter was, at his death in 1800, in possession of Rotherfield also. But by this time the place seems to have been generally let. In 1782 Charles Graeme, and a little later a Mr. Blagrove, are listed in the membership of the Kilmiston Hunt as "of Rotherfield Park"; about 1795 Sir Charles Taylor (a descendant of the earlier mortgagee?) and a Mr. Bingham Newland are given as in occupation together. These encumbrances and leases do not suggest that any of the Paulets after 1729 were likely to



8.—SURVEY PLAN, 1635 (North point to right). Showing the Tudor house immediately south of Plash Wood, and below it the village along the main road

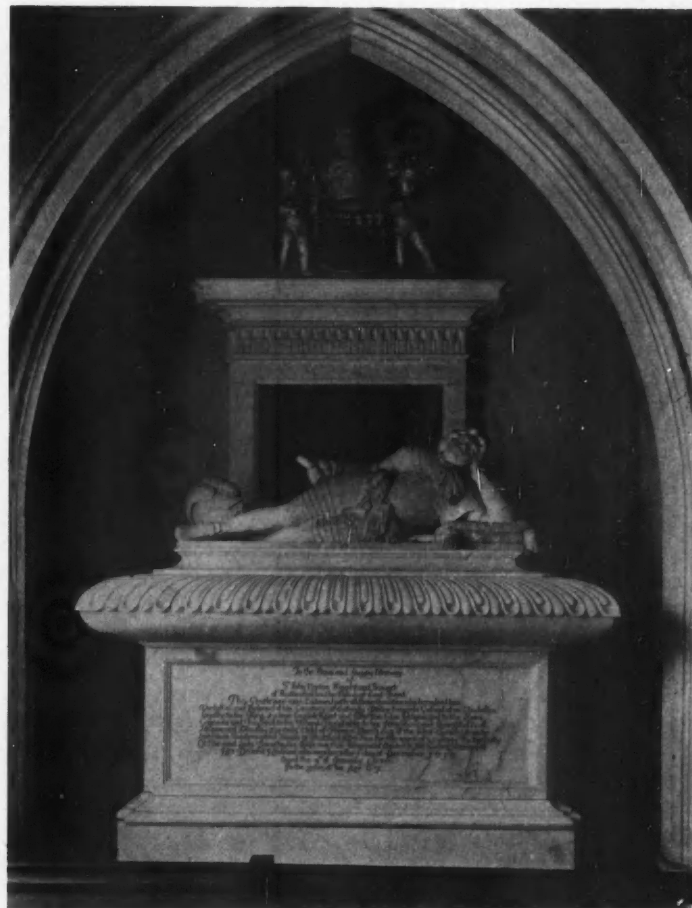
have been able to spend much money on the place, though Thomas Norton Paulet may have replanted Plash Wood, which perhaps he had felled to help pay off the mortgage.

In 1801 the thirteenth Marquess of Winchester is related to have brought his bride to Rotherfield, with the idea of taking up residence.

Unfortunately their coach stuck in the mud on the steep approach, and the lady,

evidently *entêtée* by her marriage, roundly told her husband that he might sell "dirty Rotherfield," for she would never live there. Accordingly, seven years later, he did so to James Scott—the only time Rotherfield has ever been sold. We saw last week how the latter transformed the house and property; next week the indoor tastes of this family from London, in the years after Waterloo, will be illustrated.

(To be concluded)



9.—TOMB OF RICHARD NORTON AND ELIZABETH ROTHERFIELD circa 1530. In East Tisted Church. (Right) 10.—TOMB OF SIR JOHN NORTON, 3rd BT. Died 1686. In East Tisted Church

CELLARETS By MARGARET JOURDAIN



1.—ABOUT 1740; HEIGHT 1 ft. 11 ins.



2.—ABOUT 1780; HEIGHT 2 ft. 3 ins.



3.—ABOUT 1780; HEIGHT 1 ft. 3 ins.

ENGLISHMEN of the Georgian period were, in the words of Robert Adam, "accustomed by habit, or induced by the nature of our climate to indulge more largely in the enjoyment of the bottle" than the French, with whom he points a contrast. In Robert Southey's *Letters from England* (1807) a Spanish visitor is made to observe that Englishmen like less wine than Spaniards at their dinner, but more after it, and that the custom of sitting over the bottle for many hours had been "very prevalent of late years."

For a class thus preoccupied with the bottle, the furnishings and accessories of the dining-room, the sideboards, the accompanying pedestals and urns, the wine-coolers and cellarets were of original and finished design. The late Georgian sideboard (even where provided with a cellaret drawer) afforded little storage room for wine or spirits and was often supplemented by a separate cellaret or *garde de vin* (both terms are used in Hepplewhite's *Guide*, 1788), having the interior partitioned to take bottles. The word cellaret, "a diminutive cellar," was used as early as 1690 by Gerreit Jensen for what appears to have been a spirit case, "a cellar for six large bottles covered with seale skinne," but the earliest appearance of the word cellaret

cited in the *New English Dictionary* dates from 1806. At that date James Beresford in his *Miseries of Human Life* wrote of a woman who . . . with venturesome hands
At the cellaret stands,
Where she picks out so handy
Rum, Hollands and Brandy.



4.—AN UNUSUAL PATTERN, ROSEWOOD WITH HAREWOOD BANDING, circa 1800

The word "wine-keeper" (a translation of the French *gardevin*) occurs in the sale catalogue of John Dryden, carver and gilder, in 1801, who possessed "a mahogany octagon wine-keeper."

Cellarets are fitted with lids, and fasten with a lock. Inside they generally have a shelf pierced with holes, or have partitions. According to the *Guide* they might be "made of any shape," but the two patterns illustrated in that work are the plain oval or circular tub hooped with brass. Both wine-coolers and cellarets were fitted with casters for convenience in handling.

During the late Georgian period, specialisation increased among cabinet-makers. Sheraton wrote at the close of the 18th century that in conversing with cabinet-makers he found "no one equally experienced in every kind of work. There are certain pieces made in one shop that are not manufactured in another, on which account the best of workmen are sometimes strangers to particular pieces of furniture." An instance of this specialisation is Benjamin Banks (a cabinet-maker employed by John Cobb), who is described as a "cellaret-maker" by J. T. Smith in *Nollekens and His Times*. Banks is listed as cabinet-maker in Litchfield Street, Soho, in Johnson's *Commercial Guide* (1817), and in later entries at



5.—MAHOGANY CELLARET, THE TOP AND BASE GADROONED, RESTING ON PAW AND BALL FEET, circa 1745. From the Henry Hirsch Collection. (Right) 6.—MAHOGANY, WITH BRASS MOUNTS, circa 1820

the same address in 1823 and 1826, but in 1827 he comes out as "cabinet-maker and wine-cooler manufacturer." The address and trades of Benjamin Banks were given to me by Sir Ambrose Heal.

The spirit or bottle-case, usually a box-like case without stand or feet, differs from the cellaret in being, according to the *Cabinet Dictionary* (1803) "made exactly to the shape and size of a certain number of square bottles." The shape of the bottles indicates that they contained strong water. Spirit or bottle cases, which were of small size, stood upon the side-board or side-table.



The cellaret of octagon plan (Fig. 1) which has divisions for nine bottles and is one of the earliest known examples, has a base carved with foliage. A few years later in date is the example seen in Fig. 5, of bombé form, resting on paw and ball feet. The cellarers in Figs. 2 and 3 rest upon low stands with moulded legs. In the shaped cellaret (Fig. 8), which rests upon cabriole legs, the base of the cellaret is carved with upright leaves. Some pieces, dating from the late 18th century, are inlaid, for example the square cellaret (Fig. 9) which is banded with tulip wood and inlaid in front with a large patera in satinwood.

Thomas Hope illustrated in his *Household Furniture* (1807) a cellaret decorated with "amphorae and with figures allusive to the liquid element." Late in the 18th century and early in the 19th, cellarers came into more



general use, and in some cases were of considerable size. One among the relics of Lord Nelson at Trafalgar House (Fig. 7) contains its contemporary cut glass decanters and glasses. The case is inlaid with ebony stringing, and rests upon gilt lion-paw feet; the independent cellaret was also supplemented by a cellaret drawer when the fitted sideboard came into use at the close of the 18th century, or by a cellaret drawer in one pedestal. In George Smith's *Household Furniture* (1808) one pedestal is described as having "a tray capable of holding six or eight bottles."



7.—LORD NELSON'S CELLARET, circa 1800. Mahogany with ebony bandings and gilt feet. Height 22½ ins. At Trafalgar House. (Middle) 8.—MAHOGANY CELLARET ON CABRIOLE LEGS, circa 1770. (Right) 9.—MAHOGANY CELLARET ON STAND INLAID WITH TULIP WOOD AND SATINWOOD, circa 1783

THE YOUNG MAY MOON

By CLAUD HAMILTON

THE battalion was out on an exercise. It had been a long, tiring day for the tank crews, a day of gruelling cross-country driving and perishing halts in the keen spring winds.

Now the exertions were, for the present, over. "Harbour" had been reached and the tanks were tucked under trees along the edge of a fir wood. Here and there a hull or turret was silhouetted against the rosy twilight, but, for the most part, all that could be seen of the great engines of war were black masses between the tree-trunks, like a herd of crouching elephants.

Petrol tanks had been refilled, maintenance carried out, and the men were cooking their suppers and setting up bivouacs for the night. An occasional flare showed where a petrol cooker was at work, a shaded torch flashed now and then, but the only sounds were the scrape of a knife on metal and the low voices of tired men.

My jeep was parked at a corner of the wood, and, having left it there in daylight, I had difficulty in finding it again after dark. Some pigeons clattered away from the tree-tops as I came up to it, pulled out my greatcoat and went over to where the driver had our food cooked and ready under a big Scotch fir.

He handed me a plate and told me what it was. I had trained him to do this. All Army food tastes the same, and, as one so frequently ate it in the dark, it was just as well to know what it was called before starting to eat. I finished whatever it was he had given me and lay back against the tree. Immediately, like a shadow, he was at my side again with another plate. "Pudding, sir?" he said. I took it, with thanks, noting mentally how much less interesting food becomes when it all looks the same.

After eating I sat and watched the last reddish tinge of reflected sunset fade from the sky. It turned first to the colour of a pink, then

of a white pearl, and lastly settled in a pale dove grey of a curiously fragile-looking texture. Objects, even in the near distance, faded into complete blackness and obscurity, and somehow I wondered whether they would be there again when dawn came.

* * *

After a few minutes, and just as I was beginning to get cold, my dreaming was interrupted. A tall figure appeared, saluted, and said: "Ready to go round the sentries, sir?" I recognised Sgt. Magrath in the darkness and realised that I was promised some moments of entertainment during our tour of the posts. (A few days before, on the same exercise, and after a day of unceasing rain, he had sternly reproved a lance-corporal for "walking in the water the guardsmen have to sleep in.")

"I'll lead the way, sir," he said, and off we went through the trees towards the first of the two sentry posts. After a few yards, Sgt. Magrath cleared his throat, in what can only be described as an apologetic manner, and I knew something was coming. "Did ye hear, sir, about the tank of No. 3 Squadron?" he asked in a whisper, which floated out sideways from half-closed lips. "Got out of control she did, coming down the long hill into Byton, missed the bridge, and slap into the river she went."

"Aren't there houses all round the bridge at the foot of the long hill?" I asked.

"There are, sir, and clean through one of them she went before she hit the water," he added as if the occurrence was hardly worth mentioning.

At this point the story was interrupted by our arrival at, and being challenged by, the first pair of sentries. All was well and nothing to report—it would have been strange indeed had it been otherwise—and we moved on.

Barely out of earshot of the sentries when—"Sgt. Casey's tank it was, sir, and an ould

fella came out o' the pub an' axed Casey would he have the indulgence to use the road and the bridge on his next visit to Byton. Casey and his crew were wadin' ashore by then," he added with what may have been a chuckle. "'Sixteen foot wide is the road,' says the ould one, 'and what call has the tank to go ferretin' in my house; smashing me furnishings an' me picters?' 'Picters!' says Sgt. Casey. 'If it's the photographic portrait of a reverend gentleman with side-whiskers, ye'll find him suspended from the muzzle of me six-pounder about a foot above high-water-mark.' An' with that Casey an' his crew ended the discourse."

I ended our conversation, too, and the moon, edging out from behind a ragged cloud, showed us the great-coated figures of the second pair of sentries.

I asked them the usual questions, and then told them to point out the North Star to me, by way of varying the monotony. One of them failed completely; the other made quite a good try by a general indication of the Plough. Encouraged by this, I identified some of the planets, Sirius, Cassiopeia's Chair and the outline of Orion, with his belt. While this was in progress, Sgt. Magrath stood quietly in the background, much in the manner of a school-master when a visiting lecturer is holding sway.

After this we parted, the sentries to their vigil, Sgt. Magrath to the harbour guard bivouac, and I to my blankets under the big Scotch fir.

* * *

It must have been about two hours later that something disturbed me and my mind pushed back the coverlet of sleep sufficiently to allow surrounding events to have some meaning.

It was Sgt. Magrath taking the relief sentries to their posts—and an astronomy lesson was in progress: "... an' d'ye see them bright ones over beyond," he was saying, "well them's the ones they call O'Brien's Belt."

THE CRAFTSMAN AND THE INN



1.—THE WHITE HART, DESIGNED AND PAINTED BY L. J. LINTON. Commissioned by the St. Austell Brewery Co. (Right) 2.—THE GEORGE AND DRAGON. Sign by Cosmo Clark, who also designed the wrought-iron bracket. Commissioned by Barclay Perkins and Co.



IN the years between the wars there was a welcome revival of interest in our old inns, stimulated by touring and the influx of visitors from abroad. Hostelries, which before had had only a modest local trade, regained the prosperity which they had lost when the coaching era came to an end, and many of them were skilfully restored and brought up to date. An old inn became an asset when it was realised how attractive it might be made and how much travellers appreciated an old building with architectural character and a long history behind it. At the same time many new inns were built and the roadhouse made its appearance. The services of the architect were enlisted, and although much indifferent work was produced, with too great an emphasis on the "olde worlde" aspect, a very considerable number of good new buildings appeared, ranging from the streamlined roadhouse to the modest village inn designed to fit in with its surroundings.

The brewers began to realise that people in drinking their pints of beer were not as completely indifferent to their surroundings as

they had supposed. Not all the "improvements" effected in modernising the bar parlour have, in fact, been improvements, and many of the old village interiors, with their low ceilings and settles and open fireplaces, as indeed some of the Victorian glass palaces, are much best left as they are, for both have a character and an atmosphere easy to destroy, but not so easy to recapture. None the less, there was, as there still is, immense scope for real improvement, whether in village or city, and here it is that not only the architect but the craftsman comes in.

The exhibition of Inn Crafts opened on Tuesday by Sir Alan Herbert at the R.B.A. Galleries, 6, Suffolk Street, Pall Mall, is sponsored by the Brewers' Society and the Central Institute of Art and Design. As the first exhibition of its kind, it has been designed to show what the artist and craftsman can contribute to make the inn more attractive.

The exhibits which naturally catch the eye first are the inn signs. For some years before the war several firms of brewers had commissioned artists to paint inn signs for their

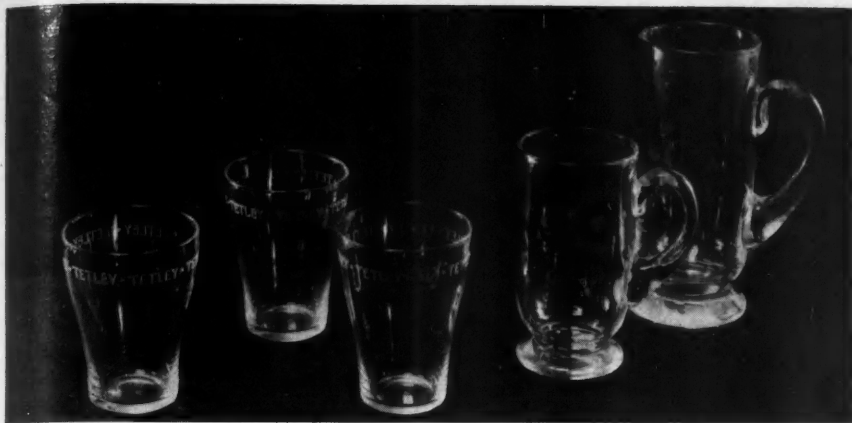
houses; these accents of colour have added gaiety to our streets, and there can be no doubts whether this oldest form of advertising pays.

Over a hundred examples of inn signs are displayed, and they show a pleasant variety of treatment—heraldic, humorous, sophisticated, traditional. Some of the best are skilful simplifications of the subject, eliminating detail and relying on both handling and fine lettering. The two illustrated here are both admirable each in its different way. Mr. L. J. Linton's White Hart (Fig. 1); based on a mediæval rendering of Richard III's badge, shows that beautiful and delicate creature in a stylised landscape with little puffy clouds in the sky echoing the whiteness of the hart. The George and Dragon of Mr. Cosmo Clark (Fig. 2) is an extremely effective and striking rendering of the subject, like an enlarged detail from an old master, but with the design perfectly realised within the frame. The bracket, designed by the same artist and made by A. Zanni, is an excellent example of wrought-iron work delicately handled. Wrought iron is shown



3.—THREE-PINT JUG, GALLON KEG, JARDINIÈRE AND WINE AND SPIRIT CASK ON STAND. (Right) 4.—OAK TABLE AND CHAIR, DESIGNED AND MADE BY RICHARD COGHAN





5.—BEER GLASSES DESIGNED BY THE LATE JAMES HOGAN AND COMMISSIONED BY JOSHUA TETLEY AND SON. (Right) BEER MUGS DESIGNED BY E. M. DINKEL AND MADE BY C. D. STANIER FOR CARRS OF LONDON. (Right) 6.—STRAW DOLLIES FOR THE CROWN AND ANCHOR. BY F. W. MIZEN



in many forms (down to toasting forks), and some of the signs themselves are in iron-work.

Besides the painted board designed to hang on a bracket or swing from an overthrow on a post, there are examples of signs in carved wood, and a number of glazed pottery plaques are shown, on the lines of that which Mr. Kruger Gray designed for Messrs. Greene, King and Sons, embodying a figure of King Edmund. Mr. F. W. Mizen exhibits a delightful straw dolly of the Crown and Anchor for hanging in a bar parlour (Fig. 6), an idea that might well be taken up to give new life to an old country craft. Another anchor exhibited is in blue painted metal with a plaited cord. But the craftsman's contribution is very far from being limited to the inn sign.

Ideas for the decoration of the bar parlour and lounge include schemes for murals, decorative maps and inlaid marquetry panels. The Yachtsman, by W. Howard Jarvis, and The Mermaid by John Hutton, are two of the

subjects for murals; a third is of Edwardes Square in 1830. Small-scale sketches on paper are exhibited to indicate the full scheme, but in each case a portion of the design executed in the actual materials and technique to be used is shown on an accompanying panel.

Another section is devoted to furniture. Fig. 4 shows a well-made oak table of a simple and practical design and a chair with upholstered seat and a splat of bird's-eye maple, designed and made by Richard Coghlan. Furniture of another kind is seen in the group of copper-bound jug, keg, jardinière and cask, reviving traditional forms and materials in modern craftsmanship (Fig. 3).

The potter, the designer of glass, and the silversmith are all well represented. Most of the examples of pottery and glass have been made with a view to mass-production. Fig. 5 shows beer glasses designed for Tetleys of Leeds with the name of the firm engraved in diamond point, and beer mugs for Carrs of London with the

firm's initials engraved in a decorative design in the same technique. In both instances the glasses are prototypes for mass-production. In addition, fabrics and rugs are displayed in a broad range of designs.

What this exhibition reveals is the wide field that is opened for the artist and craftsman given the opportunities. And the interest and co-operation shown by so many firms of brewers promise well for the future. In many instances it may be a comparatively distant future, conditions being what they are. But at least a marriage has been arranged. The Board of Trade has given the exhibition its blessing and smoothed out many technical difficulties, where controls stood in the way. One day, let us hope, it will be possible to sit in more attractive surroundings on a comfortable chair at a well-designed table and drink, from a mug which it is a pleasure to look at and handle, cheaper beer. That day may still be a long way off, but this exhibition looks forward to it.

WINCHESTER'S GREAT HOUR

A Golf Commentary by BERNARD DARWIN

THE Halford Hewitt Cup at Deal is such a gigantic festival and the watching of it produces such a jumble of memories so quickly effaced by supervening ones that it seems to me that the only hope lies in adopting the form of a diary. So will I begin straight away, in a state of considerable sleepiness, to set down my impressions of the first day.

Friday. There were plenty of good, hard matches, such as that in which the Edinburgh Academicals, welcome newcomers, beat Shrewsbury in the odd match at the 19th hole. But there were two outstanding ones to be watched, the two semi-finalists of last year, Rugby and Malvern in the morning, and the two finalists, Harrow and Charterhouse, in the afternoon. The morning match was thoroughly interesting, and the top Malvernian pair, Illingworth and Wise, acquired much merit by beating Duncan and Hurst by five and four. They putted diabolically well. But the match hung on the second pair, Martin and General Cassels, of Rugby, against Foster and Cornelius, of Malvern. It might not have provided a finish at all if a Rugbeian caddie had not at one hole picked up his employers' ball, owing to some mysterious process of thought, and turned an almost certain win into a loss. As it was, those employers had to go the whole way before winning on the last green.

That was a good match, but it paled before Harrow and Charterhouse, in which the Cartusians took revenge for their defeat in last year's final. At one time Charterhouse seemed to be on velvet, with their first couple, Beck and Thomson, running away from the formidable Crawley and Gray, and their last, Longhurst and Braddon, winning the first three holes in a

row. But there came a turning of the tide. Crawley and Gray cut down a lead of four to two and then, chiefly through superb holing out by Gray, won four holes in a row from the 13th. At the same time Longhurst and Braddon frittered away their lead and anything might happen. Charterhouse owed much to their second, third and fourth pairs, and if I mention any one player in particular, it shall be Needham, a young newcomer, who played quite admirably. I choose him because there is something about this tournament which puts the fear of Heaven into those who are new to it. As one venerable warrior said to me, a player must be "blooded" to it. My impression, for what it is worth, is that Harrow infused too much new blood at once instead of letting it filter in gradually. David Blair, the Army Champion, is clearly a beautiful golfer of Walker Cup standard, but the other two new players, good golfers both, were just a little paralysed by the occasion.

My sentiments may appear "blimpish," but at least I gave vent to them—privately, I admit—before the match. I had thought that Harrow would win, but, when I realised the throwing out of so many victorious veterans, I switched round to Charterhouse, and for once I was right. This tournament provides a hard road for which an old dog is best, and no old dog played better than Raymond Oppenheimer did for Harrow.

Saturday. This was a wet, melancholy, misty day which might have ended in catastrophe, had not the authorities wisely postponed two matches till the following day. This involves the final being played on Monday afternoon, but it could not be helped. Had play gone on, the last players would have been over-

whelmed by darkness and could not have finished their rounds. It is nobody's fault, but the time-table inevitably gets out of joint owing to the number of 19th holes. It looks as if in future years play must begin a day earlier. There are too many golfers to get round the course.

There were a couple of notably good finishes—Rugby just got home against Tonbridge, who are always a good side, but have never quite done it. It was all to play for with one hole to go in the last match, but an unfortunate Tonbridgian gently put his second into the ditch and that was that. Winchester were all but beaten by Radley. Their last pair saved their necks with an extremely moderate five at the 18th and won the 19th, through a really vast putt by Smythe. It was great fun to see Ernest Holderness playing again for Radley, and if the years have not positively stood still with him, they have laid a gentle hand on him, and he is still a beautiful golfer.

Sunday was as delightful a day as Saturday had been an odious one. I hobbled twice—on my word of honour—as far as the 13th hole, but there would have been plenty of thrills to write about had I stayed firmly by the 18th. The third match between the Watsonians and the Wellingtonians produced a last hole about which alone a novel might be written. Watson's deserved their good fortune for their bravery, but it was cruelly hard on Wellington. When I saw D. S. Allom far away to the left in the rough, I confess that the notion of his reaching the green never entered my head, but he played a miraculous shot and pitched right home. "A match-winner if ever I saw one," exclaimed a supporter, and

I agreed with him. The Watsonian Johnston did not; he hit a superb wooden club shot which had only one fault—it was too good and would have been right over the green. The ball hit the flag half-way up and full pitch, spouted high in the air and came down as near as might be dead for a three. Prodigious!

Uppingham and Winchester had a great and fluctuating battle which came to the fifth match and the 19th hole. Winchester had missed a short putt to win at the 18th and this looked ominous, but Uppingham hit a vast slice out of bounds from the tee and the Wykehamists were safe in their haven. They are a good side, but they give shocks to the nerves of their faithful followers.

Monday. A lovely day and full of thrills,

and everybody was delighted to see Winchester win after so many hopes deferred. The final, it must be admitted, was something of an anticlimax.

The tremendous moment had come in the morning, with Winchester's win over Charterhouse. It cannot be denied that the losers "asked for it." When such a pair of seasoned warriors as White and Prain are five up with eight to play all ought to be over, and ninety-nine times out of a hundred it would be. This was the hundredth time. Jos Walker and Elliott hung on bravely, took the chances that were showered on them with a too prodigal hand and squared the match with two to play. Then followed a long row of well-played halves, far out into the country, further than my legs

could carry me. The Wykehamists won at the 24th and Heaven knows they deserved to.

In the afternoon's final nearly everyone suffered palpably from "jitters," even the Watsonians, who were such a resolute and workman-like side that I thought them proof against human weaknesses. Gerald Micklem, who had played magnificently in the other rounds, was not sure whether he was on his head or his heels till he roused himself to play a great pitch at the 17th, which just got him home. The crucial match ended with terrible flatness, a five against a six with nobody in trouble and both sides having obviously had all they wanted. I was not and am not surprised, for this tournament can take it out of the bravest and best. It's a positively awful game.

CORRESPONDENCE

ONE-LEGGED BLACKBIRD

SIR,—I read Mr. Michael Lyne's article, *Spare the Wounded Beast* (April 23) with unusual interest, as I had been observing only a few minutes earlier a one-legged blackbird digging for worms in my lawn. Since then he has visited us every morning and evening with two companions, who arrive at the same moment but thereafter seem to ignore him.

He has adapted himself to his disability with remarkable skill. He uses his wings more than the others for balancing purposes, and has to crouch a little more than they do when tugging against an unusually big worm; otherwise he seems to get along very well. At any rate, I know he enjoys two hearty meals a day, which is more than can be said of most of us.—J. ALLARDICE, Beckenham, Kent.

LARGE SCALE PORTRAITS BY COSWAY

SIR,—In *Collectors' Questions* of April 9 a correspondent asks whether anyone knows of the five large portraits painted by Richard Cosway, and mentions one of Frances, Lady Page-Turner and another of Mrs. Fitzherbert. My grandmother, Mrs. Wingfield Stratford, has in her possession a picture painted by Cosway of the Prince Regent dressed in the armour of St. George. Mrs. Fitzherbert painted in three different positions as the Three Graces is arming him. The figures are considerably more than life size.

This picture was presented to

Edward Augustus Stratford, first Earl of Aldborough, and formerly hung in Stratford House, now Derby House.—R. WROTTESELEY, Royal Horse Guards, B.A.O.R.

FOR STRIKING THE QUARTER-HOURS

SIR,—I enclose a photograph of the picturesque clock-jacks on the clock of Christ Church, Bristol. These quarter-jacks, which strike the quarter-hours on the bells beside them, were on the old church, but were taken down when it was replaced by the new building in 1786 and not restored until 1913. Southey, who was christened in the old church, of which his father was warden, mentions stopping to see them strike in his *Life and Correspondence*.—REECE WINSTONE, Bristol.

A CHAMPION POST-HORN BLOWER

SIR,—Readers of COUNTRY LIFE who attended horse shows at Olympia and Richmond in bygone days may remember Mr. Albert Allright, of Oxford, eleven times champion post-horn blower, depicted in the enclosed photograph with some of his horns and trophies. To Oxford men of the late 19th and the early 20th century he was familiar as the guard on the Blenheim coach that ran between Oxford and Woodstock, and as guard on many a coach going to the Grinds, as the University steeplechases are called.

Even when coaches stopped running, Mr. Allright was still to be heard from time to time in Oxford—calling dancers from the gardens to the floor at Commemoration Balls.

—FRANK F. SMITH, Rose Hill, Oxford.

RAILWAY RELICS

SIR,—In reply to Mr. A. Elcome's enquiry about railway relics (April 9) some years ago this Museum was presented with a barrow and silver spade commemorating the cutting of the first turf of the Salisbury-Yeovil section of the old South-Western Railway. The barrow is an elaborate piece of work, and the silver spade bears the inscription: "Presented by the contractors to Miss Seymour to cut the first turf of the Salisbury-Yeovil Railway at Gillingham, 3rd April, 1856." A further inscription on the handle reads: "Success to the Salisbury-Yeovil Railway."

The lady referred to was, I understand, the daughter of the chairman of the company and the opening of the railway the subject of intense local controversy fanned by shareholders in the rival Great Western



THE CLOCK OF CHRIST CHURCH, BRISTOL, AND ITS QUARTER-JACKS

See letter: For Striking the Quarter-hours

Company. The whole subject can be studied in *Letters on the Railway Question*, a rare pamphlet by one William Bide, preserved in the library here.

An interesting adjunct to the spade and barrow is a framed ticket of admission to a dinner held at Yeovil Town Hall to celebrate the occasion: a somewhat unjustifiable extravagance seeing that in a later pamphlet Bide states that the company's bank balance on the day mentioned was just over £4!—E. A. BATTY, Librarian and Curator, Public Library and Wyndham Museum, Yeovil, Somerset.

TRUMPET FLOWERS IN BRITAIN

SIR,—With reference to your correspondence about trumpet flowers in Britain, some twenty years ago I planted a *Bignonia radicans* on the west wall here, and though it has grown to the top of the house, which is an old Cotswold gabled building, it has produced only three blossoms in that time. I wrote to one of the nurserymen from whom I get plants, and he suggested cutting back all the new growth to within a few inches of the previous year's wood, but this has produced no result, and last year there was not even one bloom upon it.

It is difficult to root prune it, as it is planted in a border next to a path, on a terrace. Can you suggest any way of dealing with it?

It is curious that so few people seem to grow this flower. It is a beautiful thing, but I know of only two gardens in Gloucestershire where it grows.—STANLEY MARLING, Littleworth House, Amberley, Gloucestershire.

A BUCKINGHAMSHIRE EXAMPLE

SIR,—A *Bignonia grandiflora* I planted in Buckinghamshire nine years ago

has done extremely well. It has blossomed every year, and last year was a blaze of big trusses of orange bells.—A. MORTEN (Mrs.), Dickfield House, Denham, Bucks.

[Mr. Marling's plant appears to be making far too vigorous growth, owing to its being in too rich a soil, and root pruning, however difficult it may be, seems to us the only way to deal with it.—ED.]

CHAUCEER DEFENDED

SIR,—Apropos of the letter from Mr. Grayson in your issue of April 9, let us see what Chaucer really did say about the height attained by the sun on the "eightetene day of April." I quote from page L of the preface of Skeat's *Astrolabe* (Early English Text Society).

Oure hoste sawh (wel) that the
bryghte sonne
The arke of his artificial day hath
i-ronne,
The fourthe part, of (and?) half an
hour and more. . . .
He wist it was the eightetene day
Of April, that is messenger to May.
And therefore by the schadowe he took
his wit
That Phebus, which that schoon so
fair and bryghte,
Degrees was five and fourty clombe
on highte,
And for that day, as in that latitude,
Hit was ten of the klokke, he gon
conclude . . .
The fourthe party of this day is goon.

Before writing the above, Chaucer, to make sure he would be right, took

His almagest, and bookes gret and
smale,
His Astrylab(s), longyng to his art,
His augrym-stoones, leyen faire
apart;

and found that the sun was 45 degrees above the horizon on his "eightetene



MR. ALBERT ALLRIGHT, OF OXFORD, ELEVEN TIMES CHAMPION POST-HORN BLOWER

See letter: A Champion Post-horn Blower

day," the present April 26, at 10 o'clock, 1½ hours beyond "his fourth part" of his artificial day, i.e. sun-rise to sun-set. Using my own astrolabe for latitude 50½ degrees I find that sun-rise was at 4.58, sun-set 7.4, giving an artificial day of 14 hours 6 minutes. A quarter of that being 3½ hours, add that to the time of sun-rise, which gives 8.28 for the first "fourth part" of the artificial day. To this add a further 1½ hours, being the "half an hour and more," which brings the time to 10 o'clock, the sun then being at 45 degrees. Chaucer, then, was quite right.—R. S. NEWALL, *Wylve, Wills*.

[The *Almagest* to which Chaucer refers is the great astronomical treatise by Ptolemy; "augrym stones" are arithmetical counters.—Ed.]

A DERBYSHIRE ASH HOUSE

SIR,—The "puzzling building" between Hassop and Baslow with Bubbell, Derbyshire, illustrated in your issue of April 16, appears to be an ash house, a remnant of the glass trade of Tudor and Stuart England. Substantially built ash houses were scattered throughout the country as stores for the alkali used in the manufacture of glass.

A considerable seasonal trade existed in the burning of bracken, glasswort and other plants, and the resultant alkali or potash was pressed into blocks and stored in these ash houses to await periodical collection either by merchants or, at one time, by agents of Sir Robert Mansell, who monopolised England's glass trade. It was essential that the ash should be thoroughly dry; hence the stout stone walls of the store houses.

Bracken, so plentiful in Derbyshire, was then known as glass-weed.—G. BERNARD HUGHES, *Mochras, Grassy Lane, Sevenoaks, Kent*.

[A photograph of an ash house on Dartmoor, which was rectangular, not round like this one, was reproduced in our issue of October 19, 1945.—Ed.]

LINK WITH THE FRENCH REVOLUTION?

SIR,—With reference to Mr. T. A. Lloyd Davies's letter in your issue of April 16 about a card said to be one of admission to the poor-house at Salford, Lancashire, referred to as the Bastille, in 1841, Arnold Bennett, in *Clayhanger*, speaks of Darius Clayhanger and his family going "in procession to the Bastille, as the place was called." As he is referring to the workhouse in one of the Five Towns, it seems that the term bastille was current at that time in Staffordshire as well as Lancashire. It would be interesting to know whether it dates from the French Revolution.—SHEILA TALBOT, 47, *Springfield Road, St. John's Wood, N.W.8*.

[So far as we are aware, the word bastille was first used in this country

to mean any prison or workhouse shortly after the French Revolution.—Ed.]

CORNISH SMUGGLERS' HOUSE

SIR,—Apropos of your correspondence about smugglers' houses, I enclose a photograph of the celebrated smugglers' house high on the terraces at Mevagissey, Cornwall.

This house was built some 250 years ago, reputedly specially for a smugglers' gang. Its front door, instead of being in the orthodox position, is, as will be seen from my photograph, placed in the roof. The idea was that when the Excise men arrived the smugglers could beat a quick retreat and by a secret route reach their hidden boats through a back door on the quayside at a much lower level.—P. H. LOVELL, 28, *Albury Drive, Pinner, Middlesex*.

A WHITE ROBIN

SIR,—I enclose a photograph of a white robin which I had under observation for two years, and which, I think, is an interesting case of progressive albinism. As you will see, it is not a true albino, for it has black eyes and black legs, though its feet are white.



A ROBIN ALL WHITE EXCEPT FOR ITS EYES AND LEGS

See letter: A White Robin

I first saw this robin in the garden in the autumn of 1946. At that time its head and shoulders were white, and the breast retained only the lower fringe of red feathers. Alternate flight feathers were white, and the tail was normal but for one white feather. It obtained a territory in the garden and stayed all the winter of



THE SMUGGLERS' HOUSE AT MEVAGISSEY, CORNWALL

See letter: Cornish Smugglers' House

1946-47. In the spring of '47 it went off to a small stream about a quarter of a mile away. After the breeding season and after the moult it returned

to the garden in the first week of September. It had moulted out pure white and could not have been recognised as the same bird from its appearance. However, there was no doubt about its identity, for it knew me, came to the same whistle, took up its old territory and fell at once into its old tricks and habits.

It was interesting to see how it could invade the territory of another robin with impunity: it would follow me for considerable distances, and the owner of another territory would not attack it. It would attack any robin invading its territory, and the invader would then fight back, but outside its own territory it was involved in no fights. I expect the absence of the red breast explains this.

Early in 1948 it developed a few red flecks on the throat—too small to show up in the photograph, for they could be seen only when it was within 2 or 3 feet of the observer. I hoped it was going to become a striking bird—all white with a red breast. Unfortunately, at this stage it met its end. It had a habit of staying up late into the gloaming, and one evening the owl got it.

It differed from ordinary robins in its shyness. It was very wild and distrustful at first and took months to tame, whereas a few days will suffice for the usual robin to become quite tame.—W. L. SMELLIE, *Baron Cliff, Cove, Dumbartonshire*.

SOLUTION TO AN ARITHMETICAL PUZZLE

SIR,—Apropos of the ingenious puzzle of 45s illustrated in *COUNTRY LIFE* of March 26, my solution is as follows:

9 8 7 6 5 4 3 2 1 = 45
1 2 3 4 5 6 7 8 9 = 45

8 6 4 1 9 7 5 3 2 = 45

That is, subtract the latter equivalent of 45 from the former equivalent of 45, and the equivalent of 45 is left.—H. V. PEGLER, 7, *Kilnerdeyne Terrace, Rochdale, Lancashire*.

[If any of our readers has arrived at a different solution of the puzzle, we should be interested to hear of it.—Ed.]

A 17th-CENTURY PAINTED CEILING

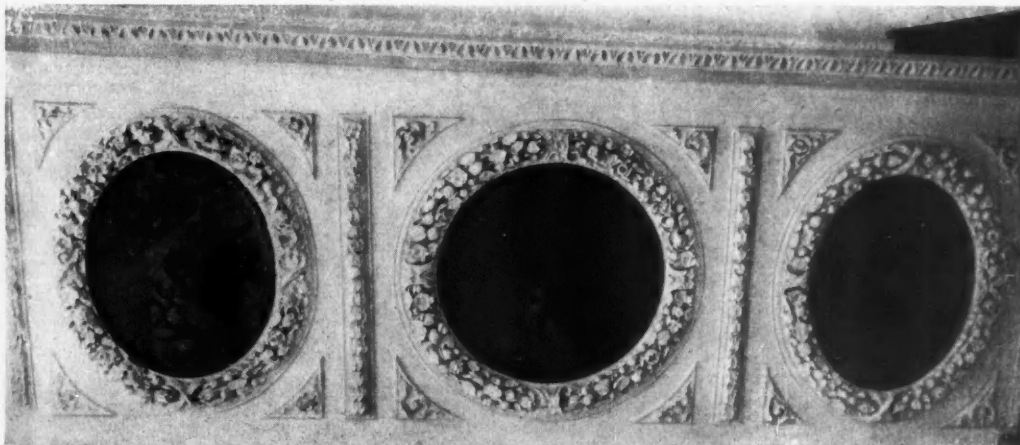
SIR,—With reference to recent articles in *COUNTRY LIFE* concerning painted ceilings, you may be interested in this photograph of a richly plastered and painted ceiling that lies above a magnificent staircase in an isolated farmhouse near Merton, in Devon.

The explanation of this ceiling's unusual location is that the farm-house, which is called Great Potheridge, was originally the home of George Monk, Duke of Albermarle, and the first Colonel of the Coldstream Guards. The plastering and paintings were most probably executed between 1646 and 1672, when the house was built. Unfortunately, the paintings have so deteriorated that it is now impossible to determine what they represent, although the left-hand panel shows what appears to be part of two cherubs, but, as can be seen, about a third of this panel is completely stripped of paint. It is not known who the painter was.

All three panels are true circles: the distortion of the two end panels is due to my having to use a wide-angle lens on my camera to include the whole of the ceiling within the space available to photograph it.—FRED WOODWARD, *Church Walk, Torrington, N. Devon*.

TOASTERS OR WOOL-CARDERS?

SIR,—I do not know whether Mr. Wolsey is well acquainted with Yorkshire, but, if he is not, I would suggest that some of his objections (April 9) to Mr. Ramsey's three-legged apparatus illustrated on January 30 being a toaster would disappear if he considered the lay-out of a Yorkshire oven, which would be the usual



A PAINTED CEILING IN A DEVON FARM-HOUSE

See letter: A 17th-century Painted Ceiling

provider of heat for toasting. The wood would not be scorched and the rug made of doffings on which it could stand would prevent wear on the legs.

In Yorkshire, furthermore, where much study is devoted to implements connected with the wool trade, there is not the slightest hint that these turned, wooden objects had any connection with wool-carding. They are always known there as toasters, usually under their dialect name of toasting-dog.

Wool-carding is done with a specialised tool which has hardly changed its shape for centuries, and this tool bears no resemblance to Mr. Ramsey's apparatus. The prongs on the latter could not be effectually used even as a heckle of wool-comb. A perusal of Ling Roth's studies of hand-carding and hand-combing should convince Mr. Wolsey that the three-legged tool has nothing to do with those trades. Can he associate the sliding platform with any part of those occupations?

Dr. Kirk, whom Mr. Wolsey dismisses with a nod, was a pioneer in the scientific study of bygonies in the north of England. His magnificent collections at York Castle Museum have especial value because he collected both information and objects from the people who used what are now reduced to the status of bygonies. His knowledge of this apparatus as a toaster was at first-hand and cannot be lightly dismissed.

In conclusion, I would suggest that although there are many things peculiar to Yorkshire that does not mean that they of necessity have a con-



AN ARMOURY OF SLING-STONES AT AN IRON-AGE CAMP IN CARNARVONSHIRE

See letter: To Repel the Roman Invader?

following additional records have come to my notice, and any others will be welcome:—

February 9, Langport Somerset; March 9, Norwich; March 11, Sedlescombe, Sussex; March 26, Farnborough Park, near Bromley, Kent, and Thurston Mains, Innerwick, East Lothian.

In 1947, 42 Camberwell beauties were reported. On an average only half a dozen are reported annually as immigrants from Scandinavia. In 1947 they were not recorded before June 29.—T. DANNREUTHER (Capt., R.N.), Hon. Sec., Insect Immigration Committee, Windycroft, Hastings, Sussex.

[Mr. P. S. Vincent, of Ruislip, Middlesex, tells us that he saw a female Camberwell beauty in Ruislip Park woods on April 15.—ED.]

TO REPEL THE ROMAN INVADER?

SIR,—Apropos of the article in last week's COUNTRY LIFE about a Roman fort in the Lake District, during a recent examination of the Iron Age fortification on Moel-y-Gest, above Portmadoc, Carnarvonshire, my attention was attracted by a number of round pebbles lying among the debris of granite of which the mountain is composed. A search revealed, beneath the thin turf just inside the entrance to the camp, a circular pit about three feet in diameter filled with a

Romans themselves.—

RALPH A. SMITH,
3, Barbourne Road,
Worcester.

HOLY TRINITY IN GLASS

SIR,—Your recent illustration of a fine monumental brass at Skipton, Yorkshire, representing the Holy Trinity, prompts me to record a very similar representation in stained glass. The panel shown in my photograph is one of a number of compositions in a large mediæval window (15th century) formerly at the east end of the church of St. John the Evangelist, York, but lately transferred to the north transept chapel of York Minster.—D. GWYTHYR MOORE, Carr Villa, Carr Lane, York.

RIVER-GOING DOLPHINS

SIR,—Major Groves's letter of April 9, describing his encounter with a pair of dolphins 500 miles up the Irrawaddy, in Burma, reminds me that in 1933 I saw a school of dolphins (or porpoises?) off Yochow, at the confluence of the Siang and Yangtze rivers, which as far as I can recollect is about 700 miles from the sea. There is no navigational reason why they should not go as far as Ichang, over 900 miles from the mouth, but rapids would presumably prevent them from going farther. Would these also be *Orcella fluminalis*?—E. H. CHAVASSE (Com-

mander, R.N.), *Tor-na-dee, N. Ill. timber, Aberdeenshire.*

[These creatures were presumably a species of dolphin called *Neomeris*, which occurs off the coasts of India and Japan and goes at least as far up the Yangtze as Tung Ting lake, just above the confluence of the Yangtze and the Siang.—ED.]

LACK OF TOADS AND FROGS

SIR,—Apropos of Mrs. Fortescue's letter in COUNTRY LIFE of April 16 about a dearth of toads and frogs, for the last few years I have not seen a sign of frog or toad spawn in the ponds and ditches around here, in which there was always a great deal. Nor have I seen during that time a single frog or toad in my garden.—E. D. LEECH (Mrs.), Walden, Brockenhurst, Hants.

BIRCH TWIGS AND VINEGAR

SIR,—With reference to the letter (April 16) about the use of birch twigs in the manufacture of vinegar, vinegar is made by the bacterial oxidation of



A REPRESENTATION OF THE HOLY TRINITY IN A MEDIÆVAL WINDOW NOW IN YORK MINSTER

See letter: Holy Trinity in Glass

dilute alcoholic liquors in the quick vinegar process. The birch twigs are coated with a culture of the bacterium *Mycoderma aceti* (mother of vinegar), and when alcoholic solutions are poured over them oxidation to vinegar occurs rapidly.

Beech and birch woods are the most suitable for the bacteria, and the use of twigs greatly increases the surface available for the action. When no twigs are used, oxidation takes about six months.—D. R. LANE, Swansea.

LETTERS IN BRIEF

Iris Stylosa at 800 ft.—*Iris stylosa* begins to flower here, 800 ft. up, in April. Last year the plants did not flower at all, as they were eaten to the ground by rabbits during the severe and prolonged winter, but they grew up again as strongly as before and are now flowering, not freely, but better than they have ever done since they were planted in 1943.—RUTH NAYLOR, Auchnacree, Forfar, Angus.

Long-lived Mimosa.—I have kept mimosa alive in a vase of water in a sitting-room for nearly six weeks. Is this unusual?—A. E. JEFFREYS, 3, Sloane Gate Mansions, S.W.1.

[This seems to us most unusual—ED.]



A YOUNG AND (below) ADULT PTARMIGAN IN THE MCKENZIE RIVER DELTA, CANADA

See letter: Well Camouflaged

nection with the wool trades.—L. R. A. GROVE, Curator, Maidstone Museums, Kent.

WELL CAMOUFLAGED

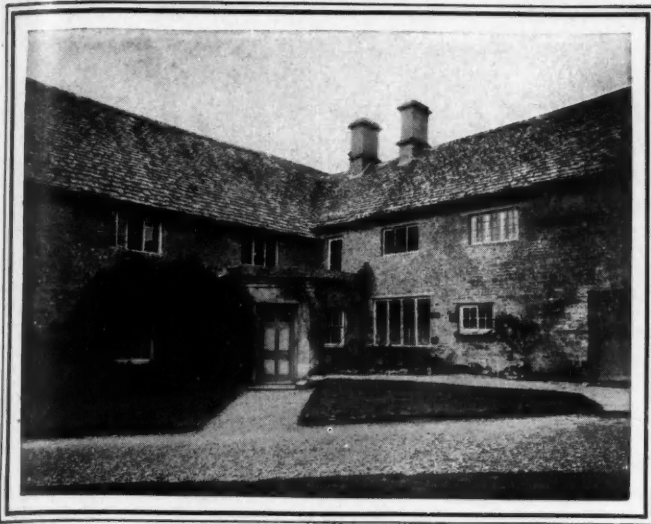
SIR,—The enclosed photographs provide, I think you will agree, a striking illustration of camouflage in Nature. They are of ptarmigan in the McKenzie River delta, in Canada. One is of a young bird squatting among summer herbage, the other of four adults on rough ground in autumn.—E. O. HOPPE, Ram's Hill, Horsmonden, Kent.

CAMBERWELL BEAUTIES

SIR,—Apropos of the letter in COUNTRY LIFE of April 9 about Camberwell beauties being seen near Steyning, Sussex, on March 14, and near Crowborough, Sussex, on March 27, several observers have reported the rather rare hibernation of this butterfly. The



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JOHNNIE

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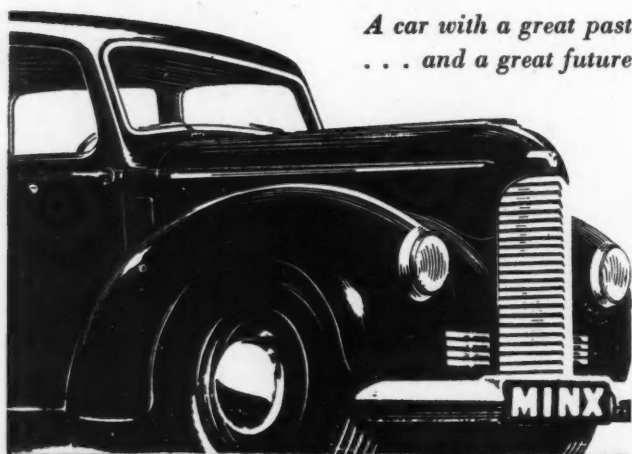
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- 1939 **PACKARD** Model '1701' Saloon, 21,000 miles. £1,895.
- 1937 **PACKARD** Super 8 Drophead Coupé with dicky seat, radio, 42,000 miles. £1,595.
- 1945 **RILEY** 1½-litre Saloon, radio, 5,000 miles. £1,595.
- 1946 **ROVER** 12 Saloon, 700 miles. £1,675.
- 1945 **STANDARD** 14 Drophead Coupé, 8,000 miles. £925.
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- 1946 **TRIUMPH** '1800' Saloon, 5,000 miles. £1,495.

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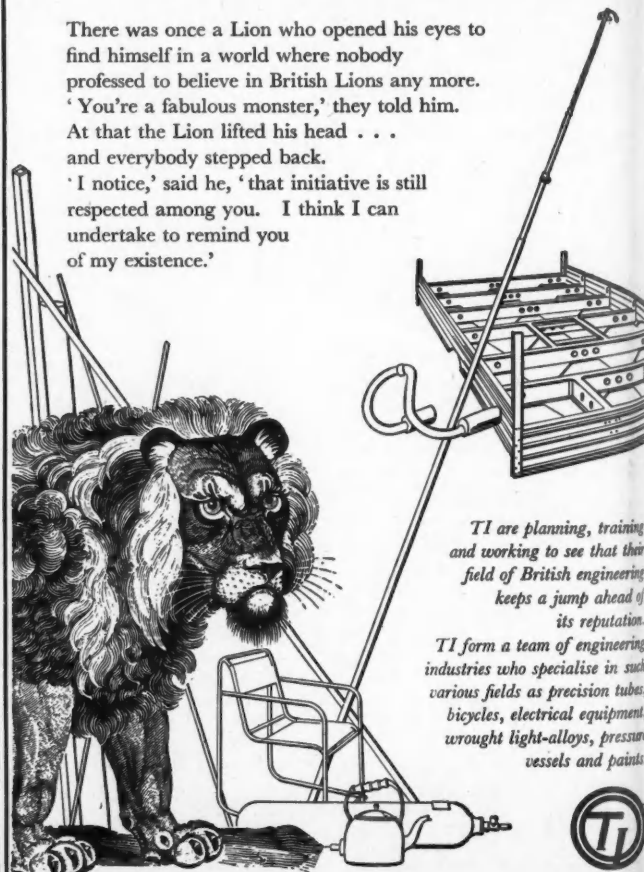
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CV-118

The fable of the lion who blinked

There was once a Lion who opened his eyes to find himself in a world where nobody professed to believe in British Lions any more. 'You're a fabulous monster,' they told him. At that the Lion lifted his head . . . and everybody stepped back. 'I notice,' said he, 'that initiative is still respected among you. I think I can undertake to remind you of my existence.'



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NEW CARS DESCRIBED

THE DAIMLER STRAIGHT-EIGHT

By J. EASON GIBSON

THE completely new design of the post-war straight-eight-engined Daimler has produced a most impressive car, and one that is unique in at least two respects; it is the most expensive and the largest car in the world to-day, and it combines widely different characteristics with a degree of success I have not previously encountered. One naturally expects silence and smoothness from a vehicle that has been the choice of the Royal Family for years, but it is surprising to find that it also permits a performance that would not disgrace a sports car.

The engine is an eight-cylinder-in-line, with a capacity of approximately $5\frac{1}{2}$ litres, which gives a power output of 150 brake-horse-power at the low engine speed of 3,600 r.p.m. The engine is derived from the 4-litre six-cylinder engine that was tested in armoured cars throughout the war and has identical internal dimensions, the increase in capacity being entirely due to the two extra cylinders. It is obvious, therefore, that while the design of the car is new throughout, it is far from being

gentle pressure on the brake pedal. When this is released, the car will pull away infinitely more smoothly than could be achieved by the most skilful operation of a normal clutch. It is possible, and pleasant, to bring the car down to almost imperceptible movement on top gear, and to restart from rest on the same ratio.

Over 70 per cent. of the wheel-base is available for passenger space, which gives greater internal body space than is given by any other car. It should not be assumed, however, that the car is cumbersome; the well-balanced lines give an impression of compactness. On the road, the car looks smaller than many cars from the U.S.A., with their less graceful lines. Various body styles are obtainable, but that of the car tested, a seven-passenger touring limousine by Hoopers, can be taken as typical. As the car is intended to be used primarily as a chauffeur-driven car, a dividing partition is fitted. The opening and closing of all windows, including

compass, but—an unusual feature on a chauffeur-driven car—one gets a response to enthusiastic and skilful driving that indicates the very good suspension qualities. To give comfortable springing under town conditions is comparatively easy for the designer; it is by no means so easy to provide suspension that will permit one to take the car through fast corners at the limit without in any way disturbing the rear passengers. Such driving can be done with the straight-eight with ease and safety.

The safe cruising speed is between 70 and 75 m.p.h., which on reasonable main roads provides an average speed of 45 to 50 m.p.h. Since the car is chauffeur-driven the makers have not sound-damped the front compartment fully, but at maximum cruising speed the passengers in the rear compartment are completely isolated from all mechanical and wind noises. I covered a proportion of the total test mileage as a rear passenger, and, in my opinion, no less tiring car for the passenger has been built.

Once the driver has become accustomed to taking advantage of the system of transmission, it is impossible for the passengers to tell which gear ratio is in use. Accordingly it is easy, without in any way disturbing the passengers, to use the alternative ratios for maximum acceleration, and, as will be seen from the table, outstanding figures for a car of this size can be obtained. The braking figure is very good, particularly when one bears in mind the total weight of the car, and, what is probably more important on a car of this type, maximum braking effort can be utilised without any reaction on the steering or suspension. The relative heights of the windows, windscreen, and seats are such that very good visibility is provided for all passengers.

I found in practice that hardly any diminution of speed was necessary after dark, owing to the very long range of the headlamps. The smoothness of the engine and the transmission system combine to counteract the size of the car, making it simple to manoeuvre in restricted spaces. At low speeds in town the steering tends to be rather heavy, but as the car would probably be chauffeur-driven, this is not a serious criticism. One criticism I would make is about the inability of the present petrol filler to take petrol at normal petrol-pump speed. On a long-distance run at high speed it is irritating in the extreme to waste time coaxing the petrol into the tank without spilling.

On a car weighing nearly 3 tons, having an engine of $5\frac{1}{2}$ litres, and providing passenger space for seven it is only natural that the petrol consumption should be heavy. If one bears this in mind, and the high performance provided, the figure of 10 $\frac{1}{2}$ m.p.g. averaged over the entire test cannot be considered excessive.



THE DAIMLER STRAIGHT-EIGHT TOURING LIMOUSINE

untested. Overhead valves are employed in a cylinder-head specially designed to permit a high compression ratio to be used. Mixture is supplied through two S.U. carburettors, which are mounted on a water-heated manifold.

With a car of such dimensions it is more necessary than ever that the chassis construction be extremely rigid. This is also essential to avoid trouble with bodywork after large milages. The frame is of box section, with an immense cruciform bracing to resist twisting stresses. In addition there are cross members from the main frame to the diagonals of the cruciform, and a cradle at the front of the frame directly over the front suspension unit. The front suspension is independent, by helical springs and wishbones, and the rear springing is by semi-elliptic laminated springs. Both front and rear suspension are damped by Girling hydraulic dampers, which are laterally connected by anti-sway bars. Radius rods are fitted from the frame to the rear axle to absorb braking torque.

The Daimler system of transmission has been in use for many years, but a detailed description may be of interest, since many motorists have never experienced it. Power from the engine is delivered through a hydraulic coupling—or fluid flywheel—to an epicyclic gearbox. The alternative ratios provided by the gearbox can be selected with a steering column lever, but actual engagement is effected by what on a normal car would be called the clutch pedal. As the epicyclic gears engage by contracting bands and not gear-wheels, this, in combination with the fluid flywheel, gives the smoothest possible type of power transmission. Use of the clutch pedal is unnecessary in traffic, except when one is engaging another gear. It is possible to stand still in traffic with the engine ticking over in second gear, and third gear already pre-selected, while the car is held by

that in the dividing partition, is electrically operated and is controlled by press-button switches fitted in both the rear compartment and on the fascia board. The opening of the doors automatically lights the interior of the car, and additional reading lamps are fitted in the rear quarters, where they cannot cause the driver to be dazzled. Large well-upholstered occasional seats are provided in the rear compartment, making it possible, with the centre arm-rest folded, to carry five passengers there.

It would be expected that the internal furnishing of a car of such quality and price would approximate to perfection. The standard of equipment and finish is certainly the highest I have experienced since pre-war days. Companion sets are fitted in both rear quarters, and there is telephonic communication to the driver. Provision is made for fitting wireless and air-conditioning, if desired, in both compartments. The internal measurements give a good indication of the unusual amount of space provided. The rear seat is 61 inches across, or $49\frac{1}{2}$ inches if measured within the arm rests, and the distance from the partition to the front of the rear seat is 31 inches. When the occasional seats are in use there are 11 inches of knee-room for the main passengers. From the floor to the roof measures 50 inches, and from the seat 36 inches.

The two spare wheels are carried on the two front wings, under readily detachable covers. This leaves greater space for luggage in the boot. Large tools are fitted under the bonnet, smaller ones in drawers under the front seats. The headlamps are very large, so that high cruising speeds can be maintained after dark. Operation of the dipping switch puts out both headlamps and switches on two pass lights, mounted low down on the bumper.

On tests the car revealed certain unexpected qualities. One expects, and gets in full measure, silence and smoothness at all speeds within its

THE DAIMLER STRAIGHT-EIGHT

Makers: The Daimler Co., Ltd., Coventry.

SPECIFICATION

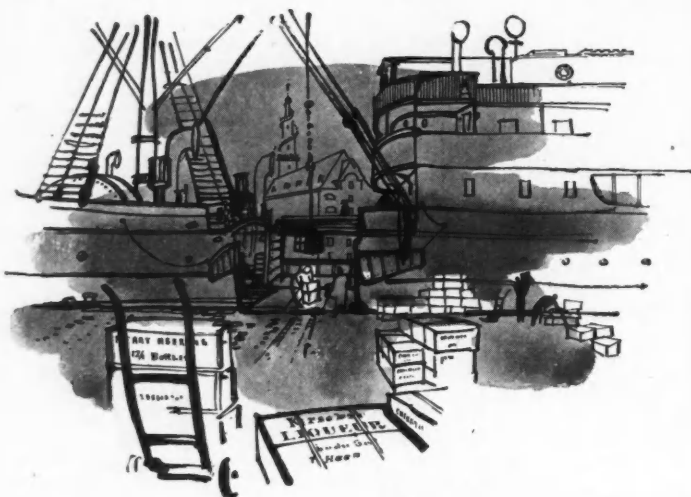
| | | | |
|--------------------------------|-----------------|------------------|------------------|
| Price .. | £6,410 7s. 10d. | Final drive | Hynoid bevel |
| (includ. P.T. £2,290 7s. 10d.) | | Brakes .. | Girling |
| Cubic cap. .. | 5,460 c.c. | Suspension | Independent |
| B : S .. | 85.1x120m.m. | | (front) |
| Cylinders .. | Eight | Wheelbase | 12 ft. 3 ins. |
| Valves .. | Overhead | Track (front) | 5 ft. |
| B.H.P. .. | 150 at 3,600 | Track (rear) | 5 ft. 3 ins. |
| | r.p.m. | Overall length | 18 ft. 6 ins. |
| Carb. .. | Two S.U. | Overall width | 6 ft. 2 ins. |
| Ignition .. | Lucas coil | Overall height | 6 ft. |
| Oil filter .. | Tecalemit | Ground clearance | 7 ins. |
| | full-flow | Turning circle | 50 ft. |
| 1st gear .. | 17.1 to 1 | Weight .. | 57 cwt. |
| 2nd gear .. | 9.67 to 1 | Fuel cap. .. | 20 galls. |
| 3rd gear .. | 6.25 to 1 | Oil cap. .. | 2½ galls. |
| 4th gear .. | 4.09 to 1 | Water cap. .. | 6 galls. |
| Reverse .. | 25.65 to 1 | Tyres | 8.00 x 17 Dunlop |

PERFORMANCE

| | | | |
|------------------|------------|---------|-------------------------|
| Acceler- | | | |
| ation | secs. | secs. | Max. speed 83.4 m.p.h. |
| 10-30 .. | Top 10.6 | 3rd 6.6 | Petrol consumption 10.5 |
| 20-40 .. | Top 10.3 | 3rd 6.6 | m.p.g. at average speed |
| 0-60 (All gears) | 21.5 secs. | | of 45 m.p.h. |

BRAKES: 30-0 in 36 ft. (83 per cent. efficiency).

RELIABLE CRUISING SPEED: 73 m.p.h.



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NEW BOOKS

UPS & DOWNS OF AN AUTHORESS'S LIFE

Reviews by HOWARD SPRING

MRS. I. G. ROBERTSON, who wrote some great novels under the pen-name Henry Handel Richardson, intended to give us her autobiography up to the time when, having lived abroad with her husband for some years, they returned to England on his appointment to the chair of German language and literature at London University. Professor Robertson died in 1933. His wife then went to live in Sussex, and here she remained, despite her loathing of noise, while the recent war roared over her head. She died in March, 1946, leaving the autobiography unfinished. However, there existed certain notes

this marriage two daughters were born, one being our author, who "weighed not quite three pounds, and, too small to be dressed, lay on a pillow wrapped in wadding." But she became a healthy child, and—what I (perhaps unreasonably) find unexpected—a considerable athlete. At swimming and diving she was like a fish; she was a tennis-player of championship standard; she could handle horses, walk most people off their feet, and loved to be on the sea, where she was never sick, even when seasoned sailors were prostrate.

The family knew many ups and downs and changes of residence. There

MYSELF WHEN YOUNG. By Henry Handel Richardson (Heinemann, 10s. 6d.)

WINGED DAGGER. By Major Roy Farran (Collins, 10s. 6d.)

THE REGENCY STYLE. By Donald Pilcher (Batsford, 15s.)

THE GEORGIAN PLAYHOUSE. By Richard Southern (Pleiades Books, 12s. 6d.)

on the period, written by Professor Robertson, and with the help of these Miss Olga Roncoroni, for so long a friend of Henry Handel Richardson, has brought the narrative to the point it was intended to reach. In the book now published, and called *Myself When Young*, by Henry Handel Richardson (Heinemann, 10s. 6d.), there is also included a critical study of his wife's writings by Professor Robertson.

LIKE GEORGE ELIOT

Here, then, we may for the first time take a look at this author, who was so reticent about publicity, and feel a thankfulness that it fell to her to tell a story that is so beautifully told. A photograph helps us, too, to look at the kind of woman she was to the eye, and one is struck at once by a resemblance to the best-known portrait of George Eliot though here we have a profile and there a portrait of the front face. But the likeness is interesting, and so are certain other similarities. Each of these women—or so it seems to me—had far more of male intellect than was customary among their female contemporary writers. Each used a male pen-name, and each was married (for George Eliot's association with Lewes was marriage in all but name) to a man deeply interested in German writing and thought. And each of these men took a profound interest in, and had considerable effect upon, the art of the woman he cherished. This may all be coincidence, but it is not without interest.

Henry Handel Richardson's father, the youngest child of a man who at seventy-two had married a girl of eighteen, was born in Dublin, became a doctor, emigrated to Australia "in the hope of digging up a fortune," didn't find one, and settled down to a medical practice. He married a Leicestershire girl who had been sent out to join a brother in Melbourne, and of

were times of comparative affluence and times when the furniture was sold. There was life in big cities and life in the back-blocks. There was the father's love of books, which he brought back from sales by the carpet-bag full, and the mother's insistence on a musical education, though she was not much good at music herself. And there was always talk of money, money, money, and how to economise. Finally, the father was declared mentally unsound, and the burden of bringing up the girls fell wholly on the mother.

TWO LOVE-AFFAIRS

She appears to have been an indomitable woman. She trained herself as a telegraphist and was given charge of an up-country post office. At the age of twelve our author was able to go to school—the first time she had been subjected to systematic education. There were two passionate love-affairs: one with a gloriously beautiful parson—a "laughing devotee, an ascetic daredevil"—who later became a bishop, and one with a school-fellow. Both of these affairs left deep marks on Henry Handel Richardson's character and writing.

It is always interesting to take note where an artist's experience often without his knowing it, spills over into his work; and here is a case in point. One day, many years later, when Henry Handel Richardson was at work on *The Fortunes of Richard Mahoney*, she struck a mood of despair, and exclaimed: "I don't know. I'm sure, how I came to write *Maurice Guest*—a poor ignorant little colonial like me!" Her husband replied: "But emotionally very experienced." The author says: "The more I thought the more I saw how true it was—though, till now, the connection had never occurred to me. That is to say, I had written *Maurice* quite unaware of what I was drawing on." (*Maurice Guest* is a very passionate novel.)

To go back to the chronology of the story. The mother was able at last to take the girls to Europe so that they might have a thorough musical training. The idea was that they should then return to Australia and earn their livings. But, save for a flying six-weeks' visit, Henry Handel Richardson never saw Australia again. Both the girls found husbands in Europe, and the mother died there.

What appears from this lovely book is that, though Henry Handel Richardson was a profoundly imaginative writer, she was not an inventive one. (The two things should by no means be confused.) All she wrote was documented from experience, and then passed through the filter of her view of life, which was ironic and tragic.

CAREER OF VIOLENCE

Major Roy Farran, the author of *Winged Dagger* (Collins, 10s. 6d.), speaks of "my long career of violence." That is an apt summary of the book. The recent war called for more than orthodox soldiering. There were many most unorthodox bodies of men, in the air, on land, and on the sea. Major Farran, beginning as a tank officer in Africa, soon found himself caught up in these freebooting enterprises. It amounted, roughly, to work behind the enemies' lines. He has dropped from aeroplanes, he has nearly perished in an open boat at sea, he has harassed and worried Italians and Germans in Africa, Crete, Greece, Italy and France. Finally, in Palestine, he became the central figure in an incident still fresh in the public mind.

On all such matters (save for the last) we have had many books, and Major Farran's stands up well in that company. He has a headlong picturesque way of writing to match his headlong picturesque career. Not many writers of such books bother their heads about the whys and wherefores; the day's work suffices. But Major Farran ends on a note of doubt. "It was hard to believe that Hector and Tom and Gil gave their lives at Alamein so that in less than three years their country should sign away its interests in the Suez Canal. If I had really fought in Italy, Greece and France so that Communist bandits could plunge them into the agony of the civil war, I would have done better as a conscientious objector. And if we had only defeated Germany to make Britain a ping-pong ball between America and Russia, I was not sure that we had really fought on the right side."

WHAT WAS "REGENCY"?

The Regency Style, by Donald Pilcher, is produced with the distinction we expect from its publishers, Messrs. Batsford (15s.). The pictures alone are a great treasure, and they illustrate the difficulty of anyone who seeks a given "style" at a given moment. For here, as Regency examples, you may see the Regent's domes and minarets topping the Brighton Pavilion; you may see *colleges ornées* in which one could pursue the rustic ideal; you may see sweeping urban crescents, a "small villa in the Gothic style," porticoes that look Greek and others that look Egyptian, much pleasant ironwork, University College, London, and charming stuccoed villas in Cheltenham.

The amateur may well cry in despair: "What, then, was 'Regency'?" and the answer appears to be "anything that was built between

1800 and the 1830s." There were, the author points out, all sorts of "emotions" at that time, fostered by romantic writers. (Jane Austen made great fun of it all.) The consequence was that readers wanted their houses to reflect their reading. "The taste of the Regency, as it came to be interpreted by the 'reading public,' in their new and more formidable guise as architects' clients, was a matter not so much of planning and proportion as of suggesting an approved emotion. They imitated to the best of their ability the architecture which their novel-reading recommended to them, but they imitated it not so much for its architectural qualities as for its literary ones."

In a scholarly and most readable book, Mr. Pilcher examines the situation with which this public attitude faced the architects; and one can only be thankful that the contemporary passion for thrillers does not insist on architectural embodiment.

GEORGIAN THEATRES

A little book which may be studied profitably alongside Mr. Pilcher's is Mr. Richard Southern's *The Georgian Playhouse* (Pleiades Books, 12s. 6d.). Anyone who has watched a play in the Theatre Royal at Bristol, so happily resuscitated, must be aware of the extraordinary charm, convenience and fitness which the Georgians could bring to the building of a playhouse. "Georgian theatres," as Mr. Southern says, "are rare in Britain to-day, and the few that remain are generally in poor preservation or have been altered, or even cleared of all theatrical details, at a later date." But what they were, and what those that remain are, you may learn from this book, admirable in writing and illustration.

TRAINING FOR ATHLETICS

TEACHERS, trainers and others concerned with the coaching of athletes will find a mine of useful information in *Athletics Teaching and Training*, by Lt.-Col. F. A. M. Webster (Pitman, 30s.). After some remarks on basic training and the importance of general fitness, Col. Webster takes each of the events of athletics in turn and discusses the best way to train for it in the light of his experience. He is at his best in dealing with the field events, of which he has for many years made a special study and which he here considers in the detail they deserve. The book, which is well illustrated, can be used either for general reference or, in view of the series of progressive lessons set out for most events, as a practical text-book. J. K. A.

MOTOR RACING

IN *Motor Racing, 1946* (Motor Racing Publications, Abingdon, Berkshire, 7s. 6d.), Mr. John Eason Gibson reviews, in a dashing style in keeping with his theme, the major events in motor racing during 1946. Nice, Brussels, Milan, Ulster, Shelsley Walsh; Nuvolari, Chiron, Wimille, Parnell, Villorosi, Farina: all the great places and personalities of motor-racing to-day are here, brought alive by apt descriptions and excellent photographs. That so many of the winning cars, as well as their drivers, are foreign is a circumstance about which the author has some critical and telling things to say. C. D.

Lithographs by Mr. Russell Leslie, many of them in colour, are a striking feature of *Nature Rambles in Spring*, by Kenneth Sparrow (Evans Brothers, 10s. 6d.), the first of four books about wild life in the several seasons.

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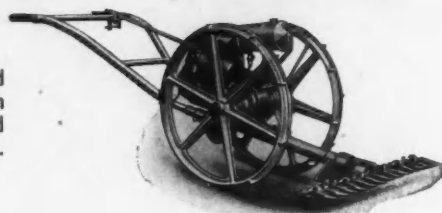
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FARMING NOTES

GRASS THROUGH THE YEAR

ITALIAN ryegrass is a short-lived grass, so inclined to run to seed readily that I have never fancied it in my farming, but I am interested to see advice put out by the Department of Agriculture for Scotland which suggests that this species of grass can play a valuable part in a regular system of grazing and resting pastures in rotation. The chief merit of Italian ryegrass lies in the great growth it makes in its first season and its response to nitrogen. Intermittent but heavy stocking encourages its leafiness. The advice given is that those who want extra grass in the late summer, autumn and spring should sow a field or two with 30 lb. of Italian ryegrass to the acre at the end of May or the beginning of June without a nurse crop. At least 1½ cwt. of nitrogenous fertiliser should be given; then there should be grazing available in six weeks or so, depending on the weather, and this may be very useful at a time when the other grazing is going back. When the stock are first put on to the young grass their time of grazing should be carefully controlled until they are accustomed to the fresh meat. Then the advice is to shut off the area during the winter to allow it to recuperate and be ready to provide an early spring bite. This can be encouraged by applying another nitrogenous dressing in February or March and grazing should be possible by early April. Thereafter the crop may be punished. The longer it will carry stock the longer the normal pastures will have to produce growth. Then the Italian ryegrass can be laid up for a hay crop, being given some more fertiliser treatment; it may be manure for one or two cuts of grass silage or it may be ploughed up and the process repeated. Good pastures cannot be abused if they are to remain good pastures, but a crop of Italian ryegrass can be abused with impunity, serving as supplementary grazings at the critical times and bringing the farmer close to the goal of grass all the year round. I may have to revise my opinion of ryegrass.

Wheat Fund

THE Wheat Commission still remains in being, although it does not seem to have any useful function at the present time. The official account of the Wheat Fund shows that as the standard price of wheat still remains 11s. a cwt., and the actual price received by growers last year ranged from 14s. 1d. to 15s. 9d. per cwt., there was no price deficit and so the Wheat Commission had nothing to do. In the ordinary way the administrative expenses of the Commission are borne by registered growers, and it is noted in the accounts that the ultimate responsibility for the administrative expenses account, which now shows a deficit of £52,169, remains to be determined. The salaries, wages and superannuation charges amounted to £1,772 last year. It seems wasteful to keep the Wheat Commission in being, but I fancy that others like myself who remember what a godsend the Wheat Act was in 1932 feel more comfortable in the knowledge that the machinery is still there if for some reason Clause I of the Agriculture Act, 1947, which guarantees prices and markets for wheat as well as other crops and livestock, were to fall to the ground.

Damage by Dogs

THE public has not only a moral but a legal obligation to refrain from trespassing or doing damage to crops on allotments and agricultural land. Recently there have been many complaints of damage to allotments by

dogs. So the Ministry of Agriculture reminds the public that under Defence Regulations heavy penalties may be incurred by persons who allow dogs to get out of control and cause damage of this kind. It is just now when young lambs are about that mischievous dogs can do great damage on the farm. I well remember the worries we had three seasons ago when some lambs of a fortnight old or so were being worried and killed. The offender was found to be a dog whose owner put him out before the household went to bed and did not take the trouble to see that he came in again. The dog met his deserts in this case and there were no court proceedings. I recall the case now so that dog owners may be extra strict at this season in checking any tendency to wander abroad at night. We are just finishing a prolific lambing season in which casualties have been low. All the lambs that can be brought to the table will be wanted.

Beef from Kenya

THOSE who know Kenya have long said that many thousands of acres of grazing land could be more closely stocked there if fencing wire and water pipes and pumps could be obtained and if there were an assured market for extra beef production. It seems that the local market is fully able to absorb what Kenya is producing at the present time, and with the development of a military centre there to take the stores from Palestine, the local market for fresh meat is bound to expand. At the present time the danger of rinderpest infection prevents the import here of carcass meat from Kenya, but some canned beef is shipped. Talks are going on and advice is being taken from Southern Rhodesia about the possibility of increasing the production of beef cattle from Kenya farms by fixing long-term prices and introducing modern methods of slaughtering and processing. The cattle from the native reserves present a different problem because the African is not particularly interested in price. He may have too many cattle for the grazing ground, but he would rather have cattle than pound notes at the present time.

Wool Sales

ONCE again all wool clipped in the United Kingdom is requisitioned by the Agricultural Ministers. An Order has been made prohibiting its disposal otherwise, and requiring farmers to make returns and do what they are told about the disposal of wool. I suppose it is necessary to maintain this control. Certainly it is sweetened this year by the rise in the prices fixed for wool. The average for greasy wool works out at just over 2s. a lb. This will bring a welcome increase in income to the hill farmers who necessarily depend largely on their sheep. It has always seemed to me undesirable to have a special hill sheep subsidy while keeping down the price of wool. Is it not better from every point of view to put the price of all farm products at a fair level to cover present-day costs and abolish these subsidies? I am thinking not only of the hill sheep and cattle subsidies but also of the subsidies on lime, fertilisers and feeding-stuffs. These subventions do not pass unmarked by farmers in the Dominions. Moreover, they are often exaggerated in the public mind at home and lead many people to believe that the British farmer needs special assistance against more efficient producers overseas. In fact, to-day the British farmers' prices are generally no higher, and in some cases lower, than world prices.

CINCINNATUS.

THE ESTATE MARKET

BETTER TERMS FOR REQUISITIONING

OWNERS of requisitioned property have for long been insistent in their demands for increased rents and higher rates of compensation for damage. But now that they have had time to study the provisions of the Requisitioned Land and War Works Act, 1948, which revises the rates of compensation payable for requisitioned property, their satisfaction is likely to be tempered by the fact that the same Act extends the Government's powers of acquiring property. In this connection the power of the Government to acquire easements and restrictive rights is no longer confined to notices to treat served within two years of the end of the war, and authority is given to the Minister of Agriculture to acquire land when he is satisfied that "the effect on the land of Government war work or Government war use is such that without a permanent adjustment of boundaries between the land and other land the most efficient use of the land either for agriculture or for forestry will be prevented."

RENTAL COMPENSATION

THE new Act provides that property requisitioned after the passing of the Act (February 19), which had hitherto been subject to a clause of the Compensation (Defence) Act, 1939, directing that no account be taken of any appreciation of values due to the war, is freed from this restriction. But at the same time it imposes a limit on rental compensation, which in the case of rent-restricted property is not to exceed the "permissible rent"—the maximum rent recoverable under the Rent and Mortgage Restriction Acts, 1920-39, where the tenant undertakes to pay all usual tenant's rates and taxes, and to bear the cost of repairs, insurance and other expenses necessary to keep the property in a state to command that rent. The rental compensation of property that is not rent restricted is to be based on current values, but is not to exceed by more than 60 per cent. the rent commanded by similar property on March 31, 1939. Further, the Act provides that where land is requisitioned between the passing of the Act and July 1 (the "appointed day" of the Town and Country Planning Act), the rental compensation shall be assessed on the assumption that the land is subject to the development restrictions imposed by that Act.

Where property was requisitioned before the commencement of the Act rental compensation is to be based on the rental value of comparable property on February 19, instead of by reference to its rental value on the date of possession.

The maximum amount of compensation payable under the Act for making good damage to requisitioned property is arrived at by tortious routes. Broadly speaking, it is the difference between the compulsory purchase price of the property in the state in which it was when requisitioned, and its compulsory purchase price when de-requisitioned.

BRIGHTER COUNCIL HOUSES

THE Committee set up in October, 1946, under the chairmanship of Lord Faringdon, to consider means of improving the appearance of local authority housing estates has submitted its report to the Minister of Health, who has approved the suggestions made and forwarded them to the authorities concerned. The Committee places the onus of improving the appearance of estates primarily on the shoulders of the local authorities, but it also asks for the co-operation of tenants. It is noticeable that few of the suggestions put forward involve

work by the builder, so that their fulfilment will not interfere with the vital task of providing new houses.

NEED FOR FOREST TREES

THE report stresses the need for planting forest trees as a long-term policy, and suggests that where it is necessary to modify the growth of existing trees they should be skilfully trimmed instead of being subjected to haphazard lopping and pollarding. Other suggestions are that walls should be colour-washed and drab colours avoided in exterior painting; that the front and back lawns of new houses should be dug over before the houses are occupied, to encourage the tenant; that hedges in front gardens should not be higher than three feet; that grass verges should be kept mown; and that window-boxes should be provided for flats. The Committee does not subscribe to the view that creepers damage houses and, with the exception of ivy, encourages their growth.

JOCKEY BUYS YORKSHIRE ESTATE

W. NEVETT, the north-country jockey who won the Derby three times during the war, has bought Patrick Brompton Hall, a Queen Anne house, and 230 acres, near Bedale, Yorkshire, from Mrs. R. Dand. The Patrick Brompton estate had previously been offered by auction at Darlington, but was withdrawn at £25,000. Messrs. Wilson and Co., who represented Mrs. Dand, have since purchased Haremere Hall, Etchingham, Sussex, on her behalf.

Viscount Harberton's 100-acre estate, The Hemploe, at Welford, and Westfields, a 70-acre estate at Moreton Morrell, both in the heart of the Warwickshire hunting country, have been sold by Messrs. George Trollope and Sons.

£540 FOR A BOOK

A TOTAL of £11,300 was realised at the two-day sale of the contents of Albury Hall, Much Hadham, near Bishop's Stortford, Hertfordshire. Prices given for individual lots included £540 for Buffon's *Histoire Naturelle des Oiseaux*; £320 for a pair of 18th-century Chinese paintings on glass; £265 for a Chinese carpet; £250 for 18th-century Chinese hand-painted wallpaper; £195 for a set of twelve Hepplewhite dining chairs; £160 for a Georgian mahogany writing-table; £150 for a pair of Louis XV kingwood commodes; and £105 for a French chased ormolu timepiece. The sale was conducted by Messrs. Knight, Frank and Rutley, acting on instructions from Mr. Francis Glyn.

HOSPITAL ESTATE TO BE SOLD

IN 1676, Sir William Turner, a wealthy merchant who had been Lord Mayor of London in 1668, endowed a hospital at Kirkleatham in the North Riding of Yorkshire, with the twofold object of providing relief for aged men and women and a school for boys and girls. The estate of 1,817 acres, from which the income of the hospital is derived, consists of eight farms varying in size from 160 to 289 acres, about 80 acres of woodland, and fishing rights in the Rivers Leven and Tees, and is to be auctioned by Messrs. Knight, Frank and Rutley. This firm has recently sold Darmsden Hall Farm (546 acres) and Tarston Hall Farm (277 acres), adjoining properties between Ipswich and Stowmarket, Suffolk.

The same agents, in conjunction with Messrs. Geering and Colyer, have sold privately, before the auction, the Yew Tree House Estate of 255 acres near the village of Westfield, Sussex.

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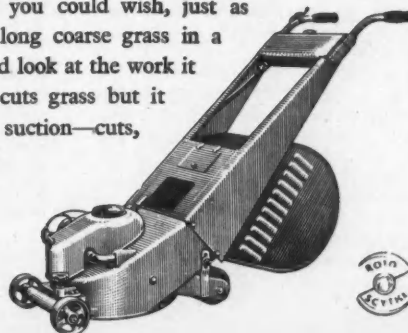
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Grey and white Sea Island cotton. The wide circular skirt is cut in two pieces. The top has a low cowl neckline; the sash is lemon and white. Dorville from Dickens and Jones

THE straight washing frock vies in popularity with the frock that has a swirling hemline, which, on the whole, looks well only when the span of the waist is in the vicinity of 20 ins. This immensely wide skirt, a style that has come to be identified with the much publicised New Look, certainly makes some enchanting summer frocks in fine fabrics, cottons, gingham, zephyrs, seersuckers, voiles and fine crêpes, as well as *broderie anglaise* and the novelty of the summer, the puckered nylon chiffons. But straight frocks in heavier fabrics—pure linen, hopsack rayon weaves, sharkskin or a twill silk—are shown as well in many attractive styles. All the skirts are considerably longer than those of last summer and shoulders tend to slope gently, often ending in the briefest of sleeves that are cut in one with the bodice. Square shoulders, generally placed with square yokes and necklines, are featured also, but the shoulder padding has been



White sharkskin with raglan sleeves, a deep armhole and a tight waistband. The straight skirt has a panel and pleats both back and front. Dorville, from Harvey Nichols



Pure Irish linen in bamboo yellow with box pleats back and front; decorated with rows of fancy stitching, stitched over the hips and set into a square yoke. Laeta Ramage from D. H. Evans



A charming panniered rayon frock in a floral design like a chintz; in pinks and greens on a white ground. The dress buttons down the front for easy laundering. Debenham and Freebody

SUMMER FROCKS

Photographs COUNTRY LIFE Studio

reduced to a minimum or banished altogether, and that angular jutting top-heavy look is completely outmoded. The straight skirts are cut in rolled gores, in box pleats or in groups of limp folds, or set in to the tiny waist with deep unpressed pleats.

Dotted dresses have broken out like a rash. The dots vary in size from a pinhead to a shilling, are smartest in white on a steel-grey ground or a grey that has a lot of green in it. These smoky subtle off-tones are the success of the summer, while a dove grey and a warm, dark mole colour are other favourites. The dotted patterns in fine cotton lawns are very fresh-looking and make a series of pretty dresses with swirling circular skirts that have the hem stiffened with buckram, or with full skirts made from deep gauged bands gathered into a tiny tight waistband.

Polka-dot surah silks are shown by Jacquemar in a mass of different colour combinations, mostly the odd unusual greys I have spoken about with the dots in white or lime yellow. There are also a pale yellow green and a bamboo yellow that make effective grounds, while a vermillion red dot on a blue that is brighter than navy is another attractive colour combination for a dress to wear in town on a hot day. Superfine cottons, powdered all over with tiny pinhead dots like the Milky Way have been chosen by several of the leading Paris dressmakers for holiday dresses for the country and seaside. Polka-dot rayons in hopsack weaves are used for tailored suits, some slim with hip-length jackets and others with full skirts all unpressed pleats teamed with short-waisted jackets. These come dotted in pale tones or white on dark grounds, coral or brick red, pansy blue or violet.

The patterns are countless. Plain crêpes tend to have a moss surface. Favourite patterns for summer frocks are a white hopsack rayon with what looks like big question marks scattered all over in deep colours, such as navy, nigger brown or myrtle green. A crêpe covered with scimitars makes a well-balanced

(Continued on page 898)



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(Left) White suede shoes with thick, comfortable crepe soles and wedge heels. (Below) White sandals with suede-covered wedge heels and high strapping round the ankles; a bow on the toeless front

design for a tailored town frock in navy on white. Another design has Ss cut in two and scattered over a white ground, the pattern being in scarlet, yellow and emerald green, or some other equally gay combination of colours.

IN the Jacqmar collection of prints there are two amusing designs of London scenes. One shows the towers of fruit baskets that the Covent Garden porters balance on their heads worked in perspective so that the baskets appear shaped as telescopes etched in black or sepia on various coloured grounds. The other is called Kensington, and illustrates the façade of Kensington Square with other Kensington landmarks, including the Peter Pan statue in bright and deep mixed colours. One notices at Jacqmar how the tones have all deepened and intensified. The evanescent blues and pinks have disappeared from prints; they are still



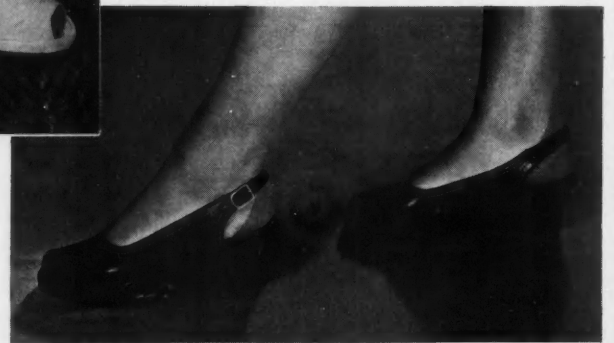
(Right) Joyce summer sling-back shoes (showing the new high wedge) in black calf stitched in white

being bought as plain moss crêpes, but even among the plains a bamboo yellow, a deep sky and a midnight blue are popular; also a comparatively vivid vermilion red and the smoky greys and blues.

The florals at Jacqmar are large on the whole and chintz-like, with the flowers used with their foliage and stalks and splashed all over the ground. They often twine and intertwine in the manner of the Jacobean chintzes. Grounds are either light or deep and rich. A meadow-sweet print is charming and would look very well in the country. It is in mixed colours on a light ground—heads of meadow-sweet and other summer wild flowers and leaves that look as though they had been casually spilt over the silk ground. A bullrush print is much more exotic; the design is large and formalised and the brilliant colours have been taken from impressionist paintings.

Shoes and sandals to wear with the summer frocks are not only present in numbers but are more interesting in shape and immensely varied. Wedge heels are often high, and soles of the kind called platform, by which the foot is raised all over from the ground a half inch as with a clog. Straps seem to be either broad for the casual country sandals or very narrow for the dark high-heeled town models which lace high up the ankles. Even the country sandals often sport a high ankle strap.

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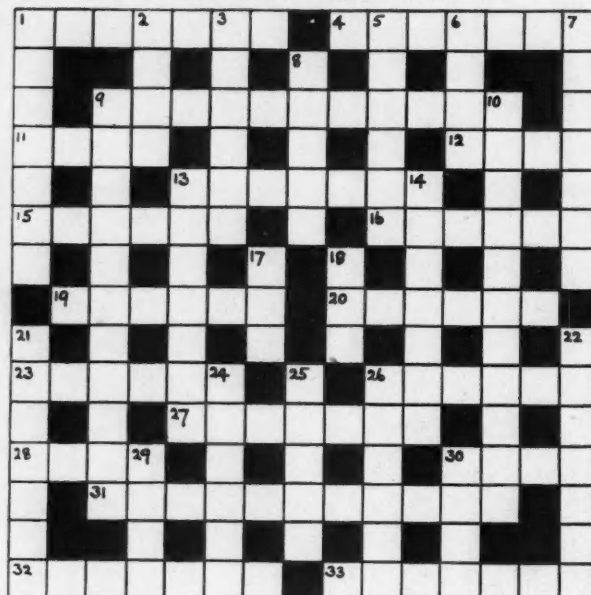
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SOLUTION TO No. 950. The winner of this Crossword, the clues of which appeared in the issue of April 23, will be announced next week.

ACROSS.—1, Classic style; 8, Humeral; 9, Impeach; 11, Wealden; 12, Spindyl; 13, Rhyme; 14, Overthrow; 16, Forewarns; 19, Rusty; 21, Arsenic; 23, Inferno; 24, Nairobi; 25, Diaries; 26, Cross-grained. DOWN.—1, Company; 2, Abridge; 3, Splendour; 4, Clips; 5, Topcoat; 6, Leander; 7, Shower of rain; 10, Halfway house; 15, East India; 17, Rustier; 18, Windows; 19, Refrain; 20, Serried; 22, Cling.

ACROSS

1. and 4. Frequented by 5 down (7, 7)
9. They appear to be offering advice to sluggards (11)
11. No graduate has got involved in this town (4)
12. Has a head for reviews (4)
13. What a come-down for man to trace his from the apes (7)
15. King of the North (6)
16. "What though in — silence all
"Move round the dark terrestrial ball?"
—Addison (6)
19. Go! I lag (anagr.) (6)
20. Usually an architectural feature of 19 across (6)
23. "Sleep on —! Above control
"Thy thoughts belong to Heaven and thee"
—Samuel Rogers (6)
26. How the heralds make their beasts sit up (6)
27. Spoke like a bad-tempered dog (7)
28. Country of backward fashion (4)
30. Battle of 1854 (4)
31. Cheese valley (11)
- 32 and 33. What the yacht owner did after being rammed in the stern? (14)

DOWN

1. This fieldwork is met by an engineer with misgiving (7)
2. What Bottom wanted to be (4)
3. Lassie (anagr.) (6)
5. They follow the brides (6)
6. Rum little ones (4)
7. Sea father (7)
8. Needs to be taken in (5)
9. Bird with a black record (7, 4)
10. A split personality in the ornithological world (6, 5)
13. Piercing looks (7)
14. Slightly crazy but cured by a king (7)
- 17 and 18. Usually Friday (6)
21. Hardly the kind of person who might be expected to produce ice acts (7)
22. Failed to keep to the strait and narrow way (7)
24. Surround with water (6)
25. At liberty (5)
26. Order for almost all the old silk fabric (6)
29. To signify an in-between state (4)
30. French cathedral (4)

The winner of Crossword No. 949 is

Mrs. A. M. Pearson,
Lyndale,
Grimsby,
Lincolnshire

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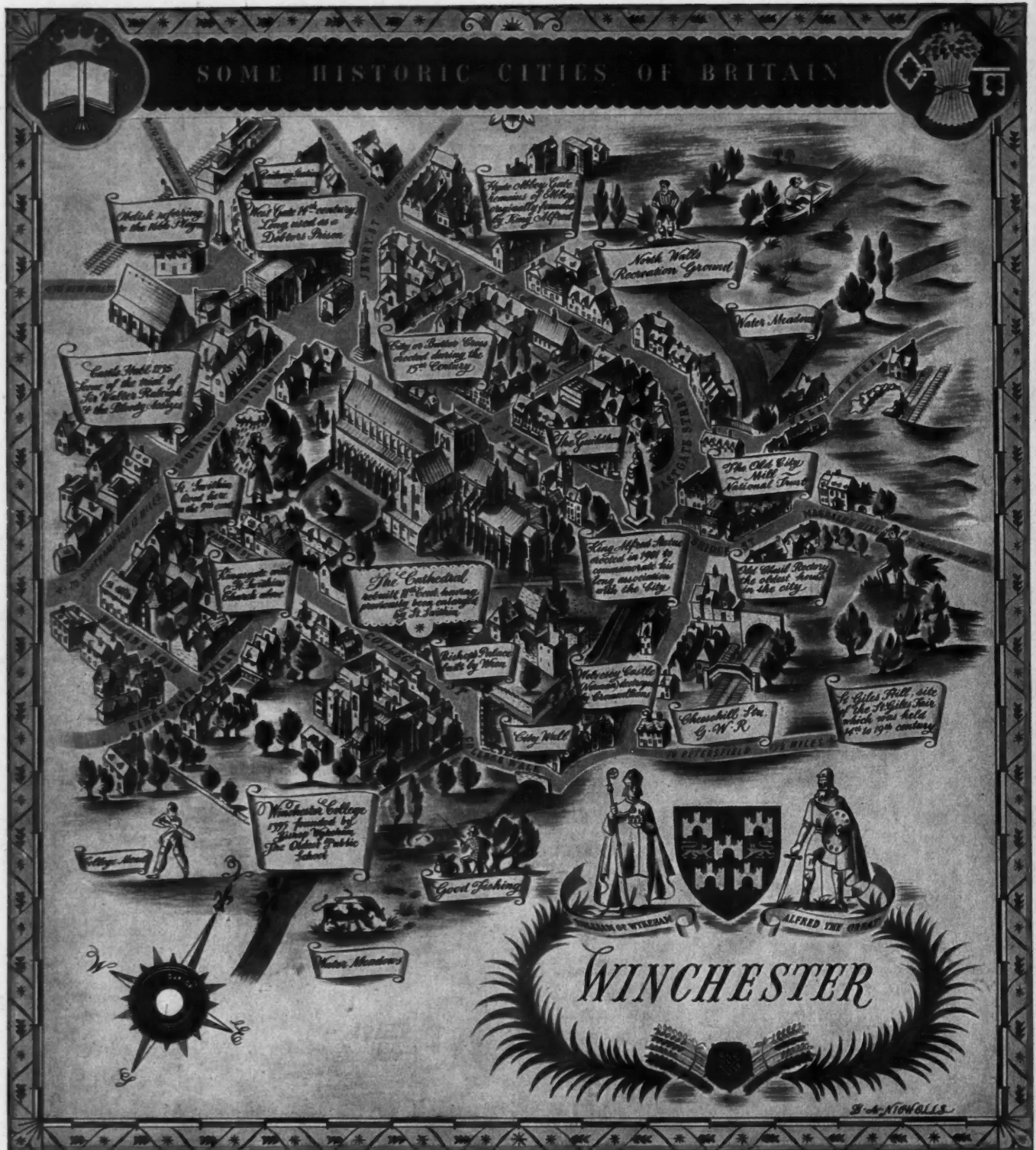
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